

THE BEATLES' LYRICS

Gilberto Santos de Albuquerque

Sequência das letras em ordem alfabética

1. Across The Universe
2. Act Naturally
3. Ain't She Sweet
4. All I've Got To Do
5. All My Loving
6. All Things Must Pass
7. All Together Now
8. All You Need Is Love
9. And I Love Her
10. And Your Bird Can Sing
11. Anna (Go To Him)
12. Another Girl
13. Any Time At All
14. Ask Me Why
15. Baby It's You
16. Baby You're A Rich Man
17. Baby's In Black
18. Back In The U.S.S.R.
19. Bad Boy
20. The Ballad Of John And Yoko
21. Because
22. A Beginning
23. Being For The Benefit Of Mr. Kite!
24. Besame Mucho
25. Birthday
26. Blackbird
27. Blue Jay Way
28. Boys
29. Can't Buy Me Love
30. Carol
31. Carry That Weight
32. Cayenne
33. Chains
34. Christmas Time (Is Here Again)
35. Clarabella
36. Come And Get It
37. Come Together
38. The Continuing Story Of Bungalow Bill
39. Cry Baby Cry
40. Cry For A Shadow
41. Crying, Waiting, Hoping
42. A Day In The Life
43. Day Tripper
44. Dear Prudence
45. Devil In Her Heart
46. Dig A Pony
47. Dig It
48. Dizzy Miss Lizzie
49. Do You Want To Know A Secret
50. Doctor Robert
51. Don't Bother Me
52. Don't Ever Change
53. Don't Let Me Down
54. Don't Pass Me By
55. Drive My Car
56. Eight Days A Week
57. Eleanor Rigby
58. The End
59. Every Little Thing
60. Everybody's Got Something To Hide
Except Me And My Monkey
61. Everybody's Trying To Be My Baby
62. Fixing A Hole
63. Flying
64. The Fool On The Hill
65. For No One
66. For You Blue
67. Free As A Bird
68. From Me To You
69. From Us To You
70. Get Back
71. Getting Better
72. Girl
73. Glad All Over
74. Glass Onion
75. Golden Slumbers
76. Good Day Sunshine
77. Good Morning, Good Morning
78. Good Night
79. Got To Get You Into My Life
80. Hallelujah, I Love Her So
81. Happiness Is A Warm Gun
82. A Hard Day's Night
83. Hello Goodbye
84. Hello Little Girl
85. Help!
86. Helter Skelter
87. Here Comes The Sun
88. Here, There And Everywhere
89. Her Majesty
90. Hey Bulldog
91. Hey Jude
92. The Hippy Hippy Shake
93. Hold Me Tight
94. Honey Don't
95. Honey Pie
96. The Honeymoon Song
97. How Do You Do It
98. I Am The Walrus
99. I Call Your Name
100. I Don't Want To Spoil The Party
101. I Feel Fine
102. I Forgot To Remember To Forget
103. I Got A Woman
104. I Got To Find My Baby
105. I Just Don't Understand
106. I Me Mine
107. I Need You
108. I Saw Her Standing There
109. I Should Have Known Better
110. I Wanna Be Your Man
111. I Want To Hold Your Hand
112. I Want To Tell You
113. I Want You (She's So Heavy)
114. I Will
115. If I Fell
116. If I Need Someone
117. If You've Got Trouble
118. I'll Be Back
119. I'll Be On My Way
120. I'll Cry Instead
121. I'll Follow The Sun
122. I'll Get You
123. I'm A Loser
124. I'm Down
125. I'm Gonna Sit Right Down And Cry (Over
You)
126. I'm Happy Just To Dance With You
127. I'm Looking Through You
128. I'm Only Sleeping
129. I'm So Tired
130. In My Life
131. The Inner Light
132. In Spite Of All The Danger
133. It Won't Be Long
134. It's All To Much
135. It's Only Love
136. I've Got A Feeling
137. I've Just Seen A Face
138. Johnny B Goode
139. Junk
140. Julia
141. Kansas City / Hey, Hey, Hey, Hey
142. Keep Your Hands Off My Baby
143. Komm Gib Mir Deine Hand
144. Lady Madonna
145. Leave My Kitten Alone
146. Lend Me Your Comb
147. Let It Be
148. Like Dreamers Do
149. Little Child
150. Lonesome Tears In My Eyes
151. The Long And Winding Road
152. Long, Long, Long
153. Long Tall Sally
154. Love Me Do
155. *Love Of The Loved
156. Love You To
157. Lovely Rita
158. Lucille
159. Lucy In The Sky With Diamonds
160. Maggie Mae
161. Magical Mystery Tour
162. Mailman, Bring Me No More Blues
163. Martha My Dear
164. Matchbox
165. Maxwell's Silver Hammer
166. Mean Mr. Mustard
167. Memphis, Tennessee
168. Michelle
169. Misery
170. Mr. Moonlight
171. Money
172. Moonlight Bay
173. Mother Nature's Son
174. My Bonnie
175. The Night Before
176. No Reply
177. Norwegian Wood (This Bird Has Flown)
178. Not A Second Time
179. Not Guilty
180. Nothin' Shakin'
181. Nowhere Man
182. Ob-La-Di, Ob-La-Da
183. Octopus's Garden
184. Oh! Darling
185. Ooh! My Soul
186. Old Brown Shoe
187. One After 909
188. Only A Northern Song
189. Paperback Writer
190. Penny Lane
191. Piggies
192. Please Mister Postman
193. Please Please Me
194. Polythene Pam
195. I Love You
196. Rain
197. Real Love
198. Revolution
199. Revolution 1
200. Revolution 9
201. Rip It Up/Shake, Rattle And Roll/Blue
Suede Shoes
202. Rock And Roll Music
203. Rocky Raccoon
204. Roll Over Beethoven
205. Run For Your Life
206. Savory Truffle
207. Searchin'
208. *September In The Rain
209. Sexy Sadie
210. Sgt. Peppers Lonely Hearts Club Band
211. Sgt. Peppers Lonely Hearts Club Band
(Reprise)
212. She Came In Through The Bathroom
Window
213. She Loves You
214. She Said She Said
215. The Sheik Of Araby
216. She's A Woman
217. She's Leaving Home
218. A Shot Of Rhythm And Blues
219. Shout
220. Sie Liebt Dich
221. Slow Down
222. So How Come (No One Loves Me)
223. Soldier Of Love
224. Some Other Guy
225. Something
226. Step Inside Love/Los Paranoias

227.Strawberry Fields Forever
228.Sun King
229.Sure To Fall (In Love With You)
230.Sweet Little Sixteen
231.*Take Good Care Of My Baby
232.A Taste Of Honey
233.Taxman
234.Teddy Boy
235.Tell Me What You See
236.Tell Me Why
237.Thank You Girl
238.That Means A Lot
239.That'll Be The Day
240.That's All Right (Mama)
241.There's A Place
242.Things We Say Today
243.Think For Yourself
244.This Boy
245.Three Cool Cats
246.Ticket To Ride

247.Till There Was You
248.To Know Her Is To Love Her
249.Tomorrow Never Knows
250.Too Much Monkey Business
251.12-Bar Original
252.Twist And Shout
253.Two Of Us
254.Wait
255.We Can Work It Out
256.What Goes On
257.What You're Doing
258.What's The New Mary Jane
259.When I Get Home
260.When I'm Sixty-four
261.While My Guitar Gently Weeps
262.Why Don't We Do It In The Road?
263.Wild Honey Pie
264.With A Little Help From My Friends
265.Within You Without You
266.The Word

267.Words Of Love
268.Yellow Submarine
269.Yer Blues
270.Yes It Is
271.Yesterday
272.You Can't Do That
273.You Know My Name (Look Up The
Number)
274.You Know What To Do
275.You Like Me Too Much
276.You Never Give Me Your Money
277.You Really Got A Hold On Me
278.You Won't See Me
279.You'll Be Mine
280.Young Blood
281>Your Mother Should Know
282.You're Going To Lose That Girl
283.You've Got To Hide Your Love

(* - Denotes songs not officially released.)

INTRODUÇÃO



Guitarist and teenage rebel John Lennon got hooked on rock 'n' roll in the mid-1950s, and formed a band, the Quarrymen, at his

Liverpool high school. Around mid-1957, the Quarrymen were joined by another guitarist, Paul McCartney, nearly two years Lennon's junior. A bit later they were joined by another guitarist, George Harrison, a friend of McCartney's. The Quarrymen would change lineups constantly in the late 1950s, eventually reducing to the core trio of guitarists. The Quarrymen changed their name to the Silver Beatles in 1960, quickly dropping the "Silver" to become just the Beatles. Lennon's art college friend Stuart Sutcliffe joined on bass, but finding a permanent drummer was a vexing problem until Pete Best joined in the summer of 1960. He successfully auditioned for the combo just before they left for a several-month stint in Hamburg, Germany. When they returned to Liverpool at the end of 1960, the band--formerly also-rans on the exploding Liverpool "beat" scene--were suddenly the most exciting act on the local circuit. They consolidated their following in 1961 with constant gigging in the Merseyside area, most often at the legendary Cavern Club. They also returned for engagements in Hamburg during 1961, although Sutcliffe dropped out of the band that year to concentrate on his art school studies there. McCartney took over on bass, Harrison settled in as lead guitarist, and Lennon had rhythm guitar; everyone sang. In mid-1961 the Beatles (minus Sutcliffe) made their first recordings in Germany, as a backup group to a British rock guitarist-singer based in Hamburg, Tony Sheridan. (Sutcliffe, tragically, would die of a brain hemorrhage in April 1962). Near the end of 1961, the Beatles' exploding local popularity caught the attention of local record store manager Brian Epstein, who was soon managing the band as well. He used his contacts to swiftly acquire a January 1, 1962 audition at Decca Records that has been heavily bootlegged (some tracks were officially released in 1995). After weeks of deliberation, Decca turned them down, as did several other British labels. Epstein's perseverance was finally rewarded with an audition for producer George Martin at Parlophone, an EMI subsidiary; Martin signed the Beatles in mid-1962. In August 1962, drummer Pete Best was kicked out of the group, a controversial decision that has been the cause of much speculation since. He was replaced with Ringo Starr (born Richard Starkey), drummer with another popular Merseyside outfit, Rory Storm and the Hurricanes. Starr had been in the Beatles for a few weeks when they recorded their first single, "Love Me Do"/"P.S. I Love You," in September 1962. Both sides of the 45 were Lennon-McCartney originals, and the songwriting team would be credited with most of the group's material throughout the Beatles' career. The Beatles phenomenon didn't truly kick in until "Please Please Me," which topped the British charts in early 1963. This was the prototype British Invasion single--an infectious melody, charging guitars, and positively exuberant harmonies. The same traits were evident on their third 45, "From Me to You" (a British #1), and their debut LP, Please Please Me. Although it was mostly recorded in a single day, Please Please Me topped the British charts for an astonishing 30 weeks, establishing the group as the most popular rock 'n' roll act ever seen in the UK. The Beatles had taken the best elements of the rock and pop they loved and

made them their own. Since the Quarrymen days, they had been steeped in the classic early rock of Elvis, Buddy Holly, Chuck Berry, Little Richard, Carl Perkins, and the Everly Brothers; they'd also kept an ear open to the early '60s sounds of Motown, Phil Spector, and the girl groups. They added an unmatched songwriting savvy (inspired by Brill Building teams such as Gerry Goffin and Carole King), a brash guitar-oriented attack, wildly enthusiastic vocals, and the embodiment of the youthful flair of their generation, ready to dispense with post-war austerity and claim a culture of their own. They were also unsurpassed in their eclecticism, willing to borrow from blues, popular standards, gospel, folk, or whatever seemed suitable for their musical vision. Producer George Martin was the perfect foil for the group, refining their ideas without tinkering with their essence. During the last half of their career, he was indispensable for his ability to translate their concepts into arrangements that required complex orchestration, innovative applications of recording technology, and an ever-widening array of instruments. Just as crucially, the Beatles were never ones to stand still and milk formulas. All of their subsequent albums and singles would show remarkable artistic progression (though never at the expense of a damn catchy tune). Even on their second LP, *With the Beatles* (1963), it was evident that their talents as composers and instrumentalists were expanding furiously, as they devised ever more inventive melodies and harmonies, and boosted the fullness of their arrangements. The 1963 singles "She Loves You" and "I Want to Hold Your Hand" established the group not just as a successful pop act, but as a phenomenon never before seen in the British entertainment business, as each single sold over a million copies in the UK. After some celebrated national TV appearances, Beatlemania broke out across the British Isles in late 1963, the group generating screams and hysteria at all of their public appearances, musical or otherwise. Capitol, which had first refusal of the Beatles' recordings in the United States, had declined to issue the group's first few singles, which ended up appearing on relatively small American independents. Capitol took up its option on "I Want to Hold Your Hand," which stormed to the top of the US charts within weeks of its release on December 26, 1963. The Beatles' television appearances on "The Ed Sullivan Show" in February of 1964 launched Beatlemania (and the entire British Invasion) on an even bigger scale than it had reached in Britain.



In the first week of April 1964, the Beatles had the top five best-selling singles in the US; they also had the top two slots on the album charts, as well as other entries throughout the Billboard Top 100. No one had ever dominated the market for popular music so heavily; it's doubtful that anyone ever will again. The Beatles themselves would continue to reach #1 with most of their singles and albums until their 1970 breakup. 1964's *A Hard Day's Night*, a cinema verite-style motion picture comedy/musical, cemented their image as the Fab Four--happy-go-lucky, individualistic, cheeky, funny lads with nonstop energy. The soundtrack was also a triumph, consisting entirely of Lennon-McCartney tunes, including such standards as the title tune, "And I Love Her," "If I Fell," "Can't Buy Me Love," and "Things We Said Today." Between riotous international tours in 1964 and 1965, the Beatles continued to pump out more chart-topping albums and singles. (Until 1967, the

group's British albums were often truncated for release in the States; when their catalog was transferred to CD, the albums were released worldwide in their British configurations.) In retrospect, critics have judged Beatles for Sale (late 1964) and *Help!* (mid-1965) as the band's least impressive efforts. To some degree, that's true. Touring and an insatiable market placed heavy demands upon their songwriting, and some of the originals and covers on these records, while brilliant by many groups' standards, were filler in the context of the Beatles' best work. The best songs from this period, however, show the group continuing to move forward, especially the singles "I Feel Fine," "She's a Woman," "Ticket to Ride," and "Help!," which boast increasingly intricate guitar sounds and clever lyrics. Although the Beatles' second film, *Help!*, was a much sillier and less sophisticated affair than their first feature, it too was a huge commercial success. By this time, though, the Beatles had nothing to prove in commercial terms; the remaining frontiers were artistic challenges that could only be met in the studio.



They rose to the occasion at the end of 1965 with *Rubber Soul*, one of the classic folk-rock records.

Lyricaly, Lennon, McCartney, and even Harrison (who was now writing some tunes on his own) were evolving beyond boy-girl scenarios into complex, personal feelings. They were also pushing the limits of studio rock by devising new guitar and bass textures, experimenting with distortion and multi-tracking, and using unconventional (for rock) instruments like the sitar. The "Paperback Writer"/"Rain" single found the group abandoning romantic themes entirely, boosting the bass to previously unknown levels, and fooling around with psychedelic imagery and backwards tapes on the B-side. Drugs (psychedelic and otherwise) were fueling their already fertile imaginations, but they felt creatively hindered by their touring obligations.



Revolver, released in the summer of 1966, proved what the group could be capable of when allotted months of time in the studio.

Hazy hard guitars and thicker vocal arrangements formed the bed of these increasingly imagistic, ambitious lyrics; the group's eclecticism now encompassed everything from singalong novelties ("Yellow Submarine") and string quartet-backed character sketches ("Eleanor Rigby") to Indian-influenced swirls of echo and backwards tapes ("Tomorrow Never Knows"). For the past couple of years, live performance had become a rote exercise for the group, tired of competing with thousands of screaming fans that drowned out most of their vocals and instruments. The final concert of their 1966 American tour (in San Francisco on August 29, 1966) would be their last in front of a paying audience, as the group decided to stop playing live in order to concentrate on their studio recordings. This was a radical (indeed, unprecedented) step in 1966, and the media was rife with speculation that the act was breaking up, especially after all four Beatles spent late 1966 engaged in separate personal and artistic pursuits. The appearance of the "Penny Lane"/"Strawberry Fields Forever" single in February 1967 squelched these concerns. Frequently cited as the strongest double-A-side ever, the Beatles were now pushing forward into unabashedly

psychedelic territory in their use of orchestral arrangements and mellotron, without abandoning their grasp of memorable melody and immediately accessible lyrical messages.



Sgt. Pepper, released in June 1967 as the Summer of Love dawned, was the definitive psychedelic soundtrack. Or, at least, so it was perceived at the time: subsequent critics have painted the album as an uneven affair, given a conceptual unity via its brilliant multi-tracked overdubs, singalong melodies, and fairy tale-ish lyrics. Others remain convinced, as millions did at the time, that it represented pop's greatest triumph, or indeed an evolution of pop into art with a capital A. In addition to mining all manner of roots influences, the musicians were also picking up vibes from Indian music, avant-garde electronics, classical, music hall, and more. When the Beatles premiered their hippie anthem "All You Need Is Love" as part of a worldwide TV broadcast, they had been truly anointed as spokespersons for their generation (a role they had not actively sought), and it seemed they could do no wrong. Musically, that would usually continue to be the case, but the group's strength began to unravel at a surprisingly quick pace. In August 1967, Brian Epstein--prone to suicidal depression over the past year--died of a drug overdose, leaving them without a manager. The group pressed on with their next film project, Magical Mystery Tour, directed by themselves; lacking focus or even basic professionalism, the picture bombed when it was premiered on BBC television in December 1967, giving the media the first real chance it had ever had to roast the Beatles over a flame. (Another film, the animated feature Yellow Submarine, would appear in 1968, although the Beatles had little involvement with the project, either in terms of the movie or the soundtrack.) Judged solely on musical merit,



The White Album, a double LP released in late 1968, was a triumph. While largely abandoning their psychedelic instruments to return to guitar-based rock, they maintained their whimsical eclecticism, proving themselves masters of everything from blues rock to vaudeville. As individual songwriters, too, it contains some of their finest work (as does the brilliant non-LP single from this era, "Hey Jude"/"Revolution"). But by the White Album, it was clear (if only in retrospect) that each member was more concerned with his own expression than that of the collective group. In addition, George Harrison was becoming a more prolific and skilled composer as well, imbuing his own melodies (which were nearly the equal of those of his more celebrated colleagues) with a cosmic lightness. Harrison was beginning to resent his junior status, and the group began to bicker more openly in the studio. Ringo, whose solid drumming and good nature could usually

be counted upon (as was evident in his infrequent lead vocals), actually quit for a couple of weeks in the midst of the White Album sessions. Apple Records, started by the group earlier in 1968 as a sort of utopian commercial enterprise, was becoming a financial and organizational nightmare. These weren't the ideal conditions under which to record a new album in January 1969, especially when McCartney was pushing the group to return to live performing, although none of the others seemed especially keen on the idea. They did agree to try and record a "back-to-basics," live-in-the-studio-type LP, the sessions being filmed for a television special. Harrison enlisted American soul keyboardist Billy Preston as kind of a fifth member on the sessions, both to beef up the arrangements and to alleviate the uncomfortable atmosphere. In order to provide a suitable concert-like experience for the film, the group did climb the roof of their Apple headquarters in London to deliver an impromptu performance on January 30, 1969, before the police stopped it; this was their last live concert of any sort. Generally dissatisfied with these early 1969 sessions, the album and film--at first titled Get Back, and later to emerge as Let It Be--remained in the can as the group tried to figure out how the projects should be mixed, packaged, and distributed. A couple of the best tracks, "Get Back"/"Don't Let Me Down," were issued as a single in the spring of 1969. By this time, the Beatles' quarrels were intensifying in a dispute over management: McCartney wanted their affairs to be handled by his new father-in-law, Lee Eastman, while the other members of the group favored a tough American businessman, Allen Klein. It was something of a miracle, then, that the final album recorded by the group, Abbey Road, was one of their most unified efforts (even if, by this time, the musicians were recording many of their parts separately). It certainly boasted some of their most intricate melodies, harmonies, and instrumental arrangements. It also heralded the arrival of Harrison as a composer of equal talent to Lennon and McCartney, as George wrote the album's two most popular tunes, "Something" and "Here Comes the Sun." The Beatles were still progressing, but it turned out to be the end of the road, as their business disputes continued to magnify. Lennon, who had begun releasing solo singles and performing with friends as the Plastic Ono Band, threatened to resign in late 1969, although he was dissuaded from making a public announcement. Most of the early 1969 tapes remained unreleased, partially because the footage for the planned television broadcast of these sessions was now going to be produced as a documentary movie. For the accompanying soundtrack album, Let It Be, Lennon, Harrison, and Allen Klein decided to have celebrated American producer Phil Spector record some additional instrumentation and do some mixing. By that time it was released, the Beatles were no more. In fact, there had been no recording done by the group as a four-man unit since August 1969, and each member of the band had begun to pursue

serious outside professional interests independently via the Plastic Ono Band, Harrison's tour with Delaney and Bonnie, Starr's starring role in the Magic Christian film, and McCartney's first solo album. The outside world for the most part remained almost wholly unaware of the seriousness of the group's friction, making it a devastating shock for much of the world's youth when McCartney announced that he was leaving the Beatles on April 10, 1970. At the end of 1970, McCartney sued the rest of the Beatles in order to dissolve their partnership; the battle dragged through the courts for years, scotching any prospects of a group reunion. In any case, each member of the band quickly established viable solo careers.

Within a short time, it became apparent both that the Beatles were not going to settle their differences and reunite, and that their solo work could not compare with what they were capable of creating together. Despite periodic rumors of reunions throughout the 1970s, no group projects came close to materializing. Any hopes of a reunion vanished when Lennon was assassinated in New York City in December 1980. The Beatles continued their solo careers throughout the 1980s, but their releases became less frequent, and their commercial success gradually diminished, as listeners without first-hand memories of the combo created their own idols. Legal wrangles at Apple prevented the official issue of previously unreleased Beatles material for over two decades (although much of it was frequently bootlegged). The situation finally changed in the 1990s, after McCartney, Harrison, Starr, and Lennon's widow Yoko Ono settled their principal business disagreements. In 1994, this resulted in a double CD of BBC sessions from the early and mid-'60s. The following year, a much more ambitious project was undertaken: a multi-part film documentary, broadcast on network television in 1995, and then released (with double the length) for the home video market in 1996, with the active participation of the surviving Beatles. To coincide with the Anthology documentary, three double CDs of previously unreleased/rare material were issued in 1995 and 1996. Additionally, McCartney, Harrison, and Starr (with some assistance from Jeff Lynne) embellished a couple of John Lennon demos from the 1970s with overdubs to create two new tracks ("Free as a Bird" and "Real Love") that were billed as actual Beatles recordings. Whether this constitutes the actual long-awaited "reunion" is the subject of much debate. Still, the massive commercial success of outtakes that had, after all, been recorded 25 to 30 years ago, spoke volumes about the unabated appeal and fascination the Beatles continue to exert worldwide. ~ Richie Unterberger, All-Music Guide





Please Please me
(Março de 1963)

A música "pop" é um movimento contagiante, nos dias de hoje. Os Beatles foram notados musicalmente, em outubro de 1962. Como revisor de discos, meu natural interesse pelo grupo impediu-me de tomar partido em seu primeiro sucesso. Dezoito meses antes da primeira visita deles aos estúdios EMI, em Londres, os Beatles já tinham sido eleitos os favoritos de Merseyside, e era inevitável que seu primeiro disco Parlophone, "LOVE ME DO", entraria diretamente em 1.º lugar no "hit parade" local, em Liverpool. As chances do grupo de entrar na parada nacional de sucessos pareciam muito remotas, pois nenhum outro conjunto havia reunido os "best sellers" através de gravação em disco. Mas acontece que os Beatles fizeram história desde o início, e "LOVE ME DO" vendeu muitas cópias em suas primeiras 48 horas, subindo para os primeiros lugares do "hit parade" do país. Em tantos anos de trabalho, nunca vi um grupo britânico tomar a dianteira com tamanha rapidez. Nos seis meses que se seguiram à apresentação de "LOVE ME DO" entre as "20 mais", quase todos os jornais do país, que falavam de música, começaram a fazer elogios aos Beatles. Os leitores do "New Musical Express" elegeram os rapazes, o grupo mais popular, colocando-os, surpreendentemente, nas paradas, baseados, apenas, no lançamento de um disco. (1962/1963). As fotografias do grupo foram estampadas nas primeiras páginas de três jornais especializados no assunto. Todo mundo se interessou pelos novos sons vocais e instrumentais que os Beatles haviam introduzido na música. Brian Matthew (que havia apresentado os Beatles a milhões de expectadores e ouvintes em seus programas, "Thank Your Lucky Stars", "Saturday Club" e "Easy Beat") descreve o quarteto como visualmente e musicalmente o mais excitante e completo grupo que apareceu desde THE SHADOWS. Revendo-se ou produzindo disco, não se pode fazer previsões a longo prazo quanto ao seu sucesso. O hit parade nem sempre consegue manter as execuções mais notáveis do dia e por isso não se deve presumir que a versatilidade conta para tudo. Durante a gravação de um programa na Rádio Luxemburgo, na série EMI FRIDAY SPETACULAR, convenci-me de que os Beatles estavam preparados para desfrutar da fama que os colocaria, merecidamente, em primeiro lugar. O auditório de jovens não conhecia a relação dos artistas e dos conjuntos que iam apresentar-se, e, quando Muriel Young começou a chamar os Beatles pelos seus

primeiros nomes, John... Paul... o resto de sua apresentação foi sufocado por frenéticos aplausos. Não tenho a mínima idéia de que qualquer outro conjunto - Britânico ou Americano - pudesse ser tão prontamente identificado e bem acolhido só pelo anúncio de dois nomes. Para mim, esta foi a prova fundamental de que os Beatles (e não apenas 1 ou 2 de seus discos de parada de sucesso) haviam chegado ao ponto máximo de popularidade, reservado aos poucos privilegiados do reino do disco. Logo depois, os Beatles provaram sua força pop, quando saltaram de uma colocação mais baixa do "hit parade" para os "10 mais" do país, com seu segundo compacto simples "PLEASE PLEASE ME".

Este disco de vendagem rápida continuou a surpreender todos os competidores quando saltou para o ambicioso primeiro lugar no final de fevereiro. Mais de 4 meses depois do lançamento de seu primeiro disco, os Beatles tornaram-se os maiores recordistas de vendas.

O produtor George Martin nunca teve dificuldade na escolha das canções para os Beatles. John Lennon e Paul McCartney têm suas próprias composições populares, já prontas, para atender ao mercado de discos até 1975.

Entre eles, os Beatles adotam o slogan "faça você mesmo". Eles fazem suas próprias letras e seus próprios arranjos vocais. A música dos Beatles é impetuosa, pungente, desinibida, quente e exclusiva. O slogan "faça você mesmo" assegura completa originalidade da música.

Embora tantas pessoas achem que os Beatles têm um estilo transatlântico, sua única influência real foi a singular marca do Rhythm and Blues, música popular que sobressai no Merseyside e que os próprios Beatles têm ajudado a promover desde sua formação, em 1960.

Este LP compreende 8 composições de Lennon-McCartney, associadas a 6 (seis) outras que se tornaram as favoritas do variado repertório dos Beatles. A admiração do grupo pelo trabalho de "The Shirelles" é demonstrada pela inclusão de BABY IT'S YOU (John faz o solista vocal com George, e Paul faz a harmonia), e BOYS (que permite ao baterista Ringo fazer sua primeira apresentação como vocalista). ANNA, ASK ME WHY e TWIST AND SHOUT que também destaca John como solista, enquanto DO YOU WANT TO KNOW A SECRET joga o spotlight em George, como na apresentação ao vivo. MISERY pode soar como um dueto próprio criado pela multigravação de uma única voz... mas o efeito é produzido pelas vozes de John e Paul. Há somente um "trick duet" que está em A TASTE OF HONEY, destacando a voz dupla de Paul. John e Paul ficam juntos em THERE'S A PLACE e I SAW HER STANDING THERE, e George junta-se a eles em CHAINS, LOVE ME DO e PLEASE PLEASE ME.

TONY BARROW

MÚSICAS

I Saw Her Standing There
(Lennon/McCartney) Lead vocal: McCartney

1 - 2 - 3 - 4 !

Well, she was just 17
You know what I mean

And the way she looked was way beyond compare
So how could I dance with another (ooh)
When I saw her standing there

Well she looked at me, and I, I could see
That before too long I'd fall in love with her
She wouldn't dance with another (whooh)
When I saw her standing there

Well, my heart went "boom"
When I crossed that room
And I held her hand in mine

Whoah, we danced through the night
And we held each other tight
And before too long I fell in love with her
Now I'll never dance with another (whooh)
Since I saw her standing there (Ahh!)

Well, my heart went "boom"
When I crossed that room
And I held her hand in mine

Oh, we danced through the night
And we held each other tight
And before too long I fell in love with her
Now I'll never dance with another (whooh)
Since I saw her standing there
Whoah since I saw her standing there
Yeah well since I saw her standing there

Misery

(Lennon/McCartney) Lead vocal: Lennon

The world is treating me bad... Misery

I'm the kind of guy
Who never used to cry
The world is treatin' me bad... Misery

I've lost her now for sure
I won't see her no more
It's gonna be a drag... Misery

I'll remember all the little things we've done
Can't she see she'll always be the only one, only one

Send her back to me
'Cause everyone can see
Without her I will be in misery

I'll remember all the little things we've done
She'll remember and she'll miss her only one,
lonely one

Send her back to me
'Cause everyone can see
Without her I will be in misery (oh oh oh)
In misery (ooh ooh ooh)
My misery (la la la la la)

Anna (Go To Him)

(Alexander) Lead vocal: Lennon

Anna
You come and ask me, girl
To set you free, girl
You say he loves you more than me
So I will set you free
Go with him (Anna)
Go with him (Anna)

Anna
Girl, before you go now
I want you to know, now
That I still love you so
But if he loves you mo'
Go with him

All of my life

I've been searchin' for a girl
To love me like I love you
Oh, now.. But every girl I've ever had
Breaks my heart and leaves my sad
What am I, what am I supposed to do, oh oh oh
oh oh oh

Anna

Just one more thing, girl
You give back your ring to me, and I will set you
free
Go with him

All of my life

I've been searchin' for a girl
To love me like I love you
But let me tell you now, that every girl I've ever
had
Breaks my heart and leaves my sad
What am I, what am I supposed to do, oh oh oh
oh oh oh

Anna

Just one more thing, girl
You give back your ring to me, and I will set you
free
Go with him (Anna)
Go with him (Anna)
You can go with him girl (Anna)
Go with him

Chains

(Goffin/King) Lead vocal: Harrison

Chains, my baby's got me locked up in chains
And they ain't the kind that you can see
Whoa, oh, these chains of love got a hold on
me, yeah

Chains, well I can't break away from these
chains
Can't run around, 'cause I'm not free
Whoa, oh, these chains of love won't let me be,
yeah

I wanna tell you, pretty baby
I think you're fine
I'd like to love you
But, darlin', I'm imprisoned by these

Chains, my baby's got me locked up in chains
And they ain't the kind that you can see
Oh, oh, these chains of love got a hold on me,
yeah

Please believe me when I tell you
Your lips are sweet
I'd like to kiss them
But I can't break away from all of these

Chains, my baby's got me locked up in chains
And they ain't the kind that you can see
Whoa, oh, these chains of love got a hold on
me, yeah

Chains, chains of love
Chains of love
Chains of love

Boys

(Dixon/Farrell) Lead vocal: Starr

I been told when a boy kiss a girl
Take a trip around the world
Hey, hey, (bop shuop, m'bop bop shuop)
Hey, hey, (bop shuop, m'bop bop shuop)
Hey, hey, (bop shuop) yeah, she say ya do (Bop
shuop)

My girl says when I kiss her lips
Gets a thrill through her fingertips
Hey, hey, (bop shuop, m'bop bop shuop)

Hey, hey, (bop shuop, m'bop bop shuop)
Hey, hey, (bop shuop) yeah, she say ya do (Bop
shuop)

Well, I talk about boys
Don't ya know I mean boys
Well, I talk about boys, now
Aaahhh, boys
Well, I talk about boys, now
What a bundle of joy! (Alright, George!)

My girl says when I kiss her lips
Gets a thrill through her fingertips
Hey, hey, (bop shuop, m'bop bop shuop)
Hey, hey, (bop shuop, m'bop bop shuop)
Hey, hey, (bop shuop) yeah, she say ya do (Bop
shuop)

Well, I talk about boys
Don't ya know I mean boys
Well, I talk about boys, now
Aaahhh
Well, I talk about boys, now
What a bundle of joy!

Aaahhh boys
Don't you know I mean boys
Boys
Aaahhh

Ask Me Why

(Lennon/McCartney) Lead vocal: Lennon

I love you, 'cause you tell me things I want to
know
And it's true that it really only goes to show
That I know
That I, I, I, I should never, never, never be blue

Now you're mine, my happiness still makes me
cry
And in time, you'll understand the reason why
If I cry
It's not because I'm sad, but you're the only love
that I've ever had

I can't believe it's happened to me
I can't conceive of any more misery

Ask me why, I'll say I love you
And I'm always thinking of you

I love you, 'cause you tell me things I want to
know
And it's true that it really only goes to show
That I know
That I, I, I, I should never, never, never be blue

Ask me why, I'll say I love you
And I'm always thinking of you

I can't believe it's happened to me
I can't conceive of any more misery

Ask me why, I'll say I love you
And I'm always thinking of you
You
You

Please Please Me

(Lennon/McCartney) Lead vocal: Lennon

Last night I said these words to my girl
I know you never even try, girl
C'mon...C'mon...C'mon...C'mon...
Please please me, whoa yeah, like I please you

You don't need me to show the way, love
Why do I always have to say "love"
C'mon...C'mon...C'mon...C'mon...
Please please me, whoa yeah, like I please you

I don't wanna sound complainin'
But you know there's always rain in my heart (in
my heart)
I do all the pleasin' with you, it's so hard to
reason
With you, whoah yeah, why do you make me
blue

Last night I said these words to my girl
I know you never even try, girl
C'mon...C'mon...C'mon...C'mon...
Please please me, whoa yeah, like I please you
Me, whoa yeah, like I please you
Me, whoa yeah, like I please you

Love Me Do

(Lennon/McCartney) Lead vocals: Lennon and
McCartney

Love, love me do
You know I love you
I'll always be true
So please, love me do
Whoa, love me do

Love, love me do
You know I love you
I'll always be true
So please, love me do
Whoa, love me do

Someone to love
Somebody new
Someone to love
Someone like you

Love, love me do
You know I love you
I'll always be true
So please, love me do
Whoa, love me do

Love, love me do
You know I love you
I'll always be true
So please, love me do
Whoa, love me do
Yeah, love me do
Whoa, oh, love me do

P.S. I Love You

(Lennon/McCartney) Lead vocal: McCartney

As I write this letter
Send my love to you
Remember that I'll always
Be in love with you

Treasure these few words 'till we're together
Keep all my love forever
P.S., I love you
You, you, you

I'll be coming home again to you, love
And 'till the day I do, love
P.S., I love you
You, you, you

As I write this letter
Send my love to you
Remember that I'll always
Be in love with you

Treasure these few words 'till we're together
Keep all my love forever
P.S., I love you
You, you, you

As I write this letter (Oh oh oh)
Send my love to you (You know I want you to)
Remember that I'll always (Yeah)
Be in love with you

I'll be coming home again to you, love
And 'till the day I do, love
P.S., I love you
You, you, you
You, you, you
I love you

Baby It's You

(David/Williams/Bacharach) Lead vocal: Lennon

Sha la la la la la la la
Sha la la la la la la la
Sha la la la la la la la
Sha la la la la

It's not the way you smile that touched my heart
(sha la la la la)
It's not the way you kiss that tears me apart

Uh, oh, many, many, many nights go by
I sit alone at home and I cry over you
What can I do
Can't help myself, 'cause baby, it's you
Baby, it's you

You should hear what they say about you,
"cheat," "cheat"
They say, they say you never never never ever
been true (cheat cheat)

Uh oh
It doesn't matter what they say
I know I'm gonna love you any old way
What can I do, and it's true
Don't want nobody, nobody, 'cause baby, it's
you (sha la la la la la la la)
Baby, it's you (sha la la la la la la la)

Uh oh
It doesn't matter what they say
I know I'm gonna love you any old way
What can I do, when it's true
Don't want nobody, nobody, 'cause baby, it's
you (sha la la la la la la la)
Baby, it's you (sha la la la la la la la)
Don't leave me all alone

Do You Want to Know a Secret

(Lennon/McCartney) Lead vocal: Harrison

You'll never know how much I really love you
You'll never know how much I really care

Listen
Do you want to know a secret
Do you promise not to tell, whoa oh, oh

Closer
Let me whisper in your ear
Say the words you long to hear
I'm in love with you

Listen
Do you want to know a secret
Do you promise not to tell, whoa oh, oh

Closer
Let me whisper in your ear
Say the words you long to hear
I'm in love with you

I've known the secret for a week or two
Nobody knows, just we two

Listen
Do you want to know a secret
Do you promise not to tell, whoa oh, oh

Closer
Let me whisper in your ear
Say the words you long to hear

I'm in love with you

A Taste of Honey

(Scott/Marlow) Lead vocal: McCartney (double-tracked)

A taste of honey... tasting much sweeter than
wine

I dream of your first kiss, and then
I feel upon my lips again
A taste of honey... tasting much sweeter than
wine

I will return, yes I will return
I'll come back for the honey and you

Yours was the kiss that awoke my heart
There lingers still, 'though we're far apart
That taste of honey... tasting much sweeter
than wine

I will return, yes I will return
I'll come back (he'll come back) for the honey
(for the honey) and you

There's A Place

(Lennon/McCartney) Lead vocals: Lennon and
McCartney

There's a place
Where I can go
When I feel low
When I feel blue
And it's my mind
And there's no time when I'm alone

I think of you
And things you do
Go 'round my head
The things you said
Like "I love only you"

In my mind there's no sorrow
Don't you know that it's so
There'll be no sad tomorrow
Don't you know that it's so

There's a place
Where I can go
When I feel low
When I feel blue
And it's my mind
And there's no time when I'm alone

There's a place...
There's a place...
There's a place...
There's a place...

Twist and Shout

(Medley/Russell) Lead vocal: Lennon

Well, shake it up, baby, now (shake it up, baby)
Twist and shout (twist and shout)
C'mon, c'mon, c'mon, c'mon, baby, now (come
on baby)
Come on and work it on out (work it on out)

Well, work it on out, honey (work it on out)
You know you look so good (look so good)
You know you got me goin', now (got me goin')
Just like I knew you would (like I knew you
would)

Well, shake it up, baby, now (shake it up, baby)
Twist and shout (twist and shout)
C'mon, c'mon, c'mon, c'mon, baby, now (come
on baby)
Come on and work it on out (work it on out)

You know you twist your little girl (twist, little girl)

You know you twist so fine (twist so fine)
Come on and twist a little closer, now (twist a
little closer)
And let me know that you're mine (let me know
you're mine)

Shake it up, baby, now (shake it up, baby)
Twist and shout (twist and shout)
C'mon, c'mon, c'mon, c'mon, baby, now (come
on baby)
Come on and work it on out (work it on out)

You know you twist your little girl (twist, little girl)
You know you twist so fine (twist so fine)
Come on and twist a little closer, now (twist a
little closer)
And let me know that you're mine (let me know
you're mine)

Well, shake it, shake it, shake it, baby, now
(shake it up baby)
Well, shake it, shake it, shake it, baby, now
(shake it up baby)
Well, shake it, shake it, shake it, baby, now
(shake it up baby)



**With The Beatles
(Novembro de 1963)**

Neste fabuloso LP podem ser ouvidos quatorze lançamentos recentemente gravados, incluindo muitos shows favoritos. Os Beatles repetiram a mesma fórmula que tornou seu primeiro LP "Please Please Me" (Por favor, agrade-me) o LP mais rapidamente vendido em 1963. Selecionaram novamente oito de suas composições originais, paralelamente a outras seleções de gravação da R. & B. Americana, dos artistas que mais admiram. A metade da primeira parte tem o firme comando de John, na excussão vibrante de "It Won't Be Long Now". Seguem mais duas composições de Lennon/McCartney, a dupla notável de artesãos do som, cantando seus próprios temas em ALL I'VE GOT TO DO e ALL MY LOVING (Tudo que me resta fazer e Todo meu amor). No primeiro número, mais lento, John lidera a parte vocal enquanto Paul cuida da harmonia. Em ALL MY LOVING, Paul vocaliza sob a luz dos refletores, e John e George fazem a parte do Coro. É algo soberbo ouvir o solo típico de guitarra tocado por George, especialmente em ALL MY LOVING. DON'T BOTHER ME (Não me perturbe) marca o debut de George Harrison no mundo do disco como compositor. É uma peça de ritmo acelerado, com um tema musical cativante. Apoiando a voz marcante de George, o restante do quarteto cria alguns efeitos instrumentais fora do comum. Paul consegue tirar um som surdo e oco de seu instrumento, John toca o tamborim e Ringo um bongo árabe (não perguntem onde o consegui), dando cada um o máximo de si ao conjunto. Em um número apreciável de gravações anteriores dos Beatles, o Produtor George Martin fez parte do grupo, e combinou então os sons do piano aos arranjos instrumentais. Em LITTLE CHILD (Criancinha) porém, é Paul McCartney quem toca ao piano. A parte vocal deste rock é formada por John e Paul, enquanto Paul acompanha pequenos trechos ao piano e John usa outro microfone para acrescentar pequenas frases musicais intercaladas, com um órgão de boca. Quem considera a interpretação de Paul em A TASTE OF HONEY (Um gosto de mel) uma das melhores do primeiro LP, ficará felicíssimo ao ouvi-lo novamente interpretando uma balada romântica em TILL THERE WAS YOU (Enquanto havia você), o sucesso do show "The Music Man". Nesta faixa Ringo faz o fundo musical com o bongo para o solo de Paul, enquanto George e John tocam as guitarras acústicas. Paul é o único a usar instrumento elétrico, fazendo pulsar melodiosamente o baixo. Se você já leu muito comentário musical da imprensa sobre o "Merseyside", conjunto rítmico da boate "The Cavern", pensou que provavelmente o grupo de Liverpool deveria ocupar o programa inteiro. A direção cativante dada por Paul a TILL THERE WAS YOU era

um sucesso no local antes mesmo da época de LOVE ME DO (Ama-me), quando os Beatles foram campeões de bilheteria nesta boate atualmente famosa. A primeira parte termina com um número que já foi anteriormente sucesso do grupo "The Marvelettes", chamado "PLEASE, MR. POSTMAN" (Por favor, Sr. carteiro), sobressaindo a dupla faixa de John Lennon, acompanhado pelas vozes de George e Paul. O ROLL OVER BEETHOVEN (Variações sobre Beethoven) de Chuck Berry tem sido um dos números mais citados em performances dos Beatles. George faz dueto consigo mesmo, e os outros rapazes contribuem para a atmosfera de euforia contagiante batendo palmas ritmadamente. Segue-se a faixa alegre de Paul HOLD ME TIGHT (Abraça-me fortemente), segunda da face B, com ritmo de palmas mais o acompanhamento vocal enérgico de John e George.

Os Beatles têm grande admiração pelo grupo rítmico americano "The Miracles", e na interpretação de YOU REALLY GOT A HOLD ON ME (Você realmente me conquistou) John e George atacam agressivamente a parte vocal, e Paul junta-se a eles nos trechos do Coro. Incidentalmente, é George Martin o pianista nesta faixa, com a qual os Beatles prestam uma homenagem ao The Miracles. Observando o entusiasmo tremendo despertado por Ringo sempre que interpreta BOYS (Rapazes), John e Paul juntaram seu talento com o fim de produzir um número especial para a voz quente do baterista. Resultou daí o delirante I WANNA BE YOUR MAN (Quero ser seu). John Lennon toca o órgão Hammond, fazendo o acompanhamento. Ainda que sejam menos conhecidos na Europa que outros grupos tais como The Crystals ou The Shirelles, o grupo feminino "The Donays" sempre foi respeitado pelos Beatles, profissionalmente falando. Por conseguinte, participam deste número de ritmo compassado, oferecendo-o a George Harrison. John e Paul fazem a parte da harmonia, e Ringo acompanha com suas maracas. A composição final é de Lennon/McCartney, na qual se destaca a dupla faixa com John Lennon cantando NOT A SECOND TIME (Não outra vez). O Trabalho de George Martin sobressai neste e no número final do LP, MONEY (Dinheiro). Paul descreve MONEY como "A really big screamer" (um estouro), e recorda as várias ocasiões em que esta apresentação provocou a mesma euforia que Twist and Shout. MONEY foi bastante gravado no mercado americano do blue. John canta agressivamente a letra, com sentimento e força expressiva, enquanto George e Paul dão as repostas ao tema. MONEY é o climax perfeito para este LP fora de série. Espero que não o deixe sem fôlego, e que consiga voltar à face A e repita a dose com "OS BEATLES".

Tony Barrow

MÚSICAS

It Won't Be Long
(Lennon/McCartney) Lead vocal: Lennon

It won't be long yeh, yeh, yeh
It won't be long yeh, yeh, yeh
It won't be long yeh, till I belong to you

Every night when everybody has fun
Here am I sitting all on my own

It won't be long yeh, yeh, yeh
It won't be long yeh, yeh, yeh
It won't be long yeh, till I belong to you

Since you left me, I'm so alone
Now you're coming, you're coming on home
I'll be good like I know I should
You're coming home, you're coming home

Every night the tears come down from my eyes
Every day I've done nothing but cry

It won't be long yeh, yeh, yeh
It won't be long yeh, yeh, yeh
It won't be long yeh, till I belong to you

Since you left me, I'm so alone
Now you're coming, you're coming on home
I'll be good like I know I should
You're coming home, you're coming home

So every day we'll be happy I know
Now I know that you won't leave me no more

It won't be long yeh, yeh, yeh
It won't be long yeh, yeh
It won't be long yeh, till I belong to you, woo

All I've Got To Do

(Lennon/McCartney) Lead vocal: Lennon

Whenever I want you around yeh
All I gotta do, Is call you on the phone
And you'll come running home
Yeh that's all I gotta do

And when I, I wanna kiss you yeh
All I gotta do, Is whisper in your ear
The words you long to hear
And I'll be kissing you

And the same goes for me
Whenever you want me at all
I'll be here yes I will
Whenever you call
You just gotta call on me, yeh
You just gotta call on me

And when I, I wanna kiss you, yeh
All I got to do, Is call you on the phone
And you'll come running how
Yeh, that's all I gotta do

And the same goes for me
Whenever you want me at all
I'll be here yes I will
Whenever you call
You just gotta call on me, yeh
You just gotta call on me, oh
You just gotta call on me
Mm-mm-mm-mm-mm

All My Loving

(Lennon/McCartney) Lead vocal: McCartney

Close your eyes and I'll kiss you
Tomorrow I'll miss you
Remember I'll always be true
And then while I'm away
I'll write home every day
And I'll send all my loving to you

I'll pretend that I'm kissing
The lips I am missing
And hope that my dreams will come true
And then while I'm away
I'll write home every day
And I'll send all my loving to you

All my loving I will send to you
All my loving, darling I'll be true

Close your eyes and I'll kiss you
Tomorrow I'll miss you
Remember I'll always be true

And then while I'm away
I'll write home every day
And I'll send all my loving to you

All my loving I will send to you
All my loving, darling I'll be true
All my loving, All my loving ooh
All my loving I will send to you

Don't Bother Me
(Harrison) Lead vocal: Harrison

Since she's been gone
I want no one to talk to me
It's not the same but I'm to blame
It's plain to see

So go away and leave me alone
Don't bother me

I can't believe
That she would leave
Me on my own, It's just not right
Where every night I'm all alone

I've got no time for you right now
Don't bother me

I know I'll never be the same
If I don't get her back again
Because I know she'll always be
The only girl for me

But till she's here
Please don't come near
Just stay away I'll let you know
When she's come home
Until that the day

Don't come around leave me alone
Don't bother me

I've got no time for you right now
Don't bother me

I know I'll never be the same
If I don't get her back again
Because I know she'll always be
The only girl for me

But till she's here
Please don't come near
Just stay away
I'll let you know
When she's come home
Until that the day

Don't come around leave me alone
Don't bother me, Don't bother me
Don't bother me

Little Child
(Lennon/McCartney) Lead vocal: Lennon

Little child, little child
Little child, won't you dance with me
I'm so sad and lonely
Baby take a chance with me

Little child, little child
Little child, won't you dance with me
I'm so sad and lonely
Baby take a chance with me

If you want someone
To make you feel so fine
Then we'll have some fun
When you're mine, all mine
So come, come on, come on

Little child, little child
Little child, won't you dance with me
I'm so sad and lonely

Baby take a chance with me

When you're by my side
You're the only one
Don't you run and hide
Just come on, come on
So come on, come on, come on

Little child, little child
Little child, won't you dance with me
I'm so sad and lonely
Baby take a chance with me
Baby take a chance with me
Baby take a chance with me

Till There Was You
(Wilson) Lead vocal: McCartney

There were bells on a hill
But I never heard them ringing
No, I never heard them at all
Till there was you

There were birds in the sky
But I never saw them winging
No, I never saw them at all
Till there was you

Then there was music and wonderful roses
they tell me in sweet fragrant meadows
Of dawn and dew

There was love all around
But I never heard it singing
No I never heard it at all
Till there was you

Then there was music and wonderful roses
They tell me in sweet fragrant meadows
Of dawn and dew

There was love all around
But I never heard it singing
No, I never heard it at all
Till there was you, Till there was you

Please Mister Postman
(Berry) Lead vocals: Lennon

Wait, oh yes wait a minute mister postman
Wait, wait mister postman

Mister postman look and see
Is there a letter in your bag for me
I been waiting a long long time
Since I heard from that girl of mine

There must be some word today
From my girlfriend so far away
Please Mister postman look and see
If there's a letter, a letter for me
I been standing here waiting Mister postman
So patiently
For just a card or just a letter
Saying she's returning home to me

Mister postman look and see
Is there a letter in your bag for me
I been waiting a long long time
Since I heard from that girl of mine

So many days you passed me by
See the tear standing in my eye
You didn't stop to make me feel better
By leaving me a card or a letter

So Mister postman look and see
Is there a letter in your bag for me
I been waiting a long long time
Since I heard from that girlfriend of mine

You gotta wait a minute, wait a minute
You gotta wait a minute, wait a minute

You gotta wait a minute, wait a minute
You gotta check it and see, one more time for me
You gotta wait a minute, wait a minute
You gotta wait a minute, wait a minute
You gotta wait a minute, wait a minute
Deliver the letter, the sooner the better
You gotta wait a minute, wait a minute
You gotta wait a minute, wait a minute
You gotta wait a minute, wait a minute

Roll Over Beethoven
(Berry) Lead vocal: Harrison

Well gonna write a little letter
Gonna mail it to my local D.J.
It's a rockin' little record
I want my jockey to play
Roll over Beethoven
I gotta hear it again today

You know my temperature's risin'
And the jukebox's blows a fuse
My hearts beatin' rhythm
And my soul keeps singing the blues
Roll over Beethoven
And tell Tchaikovsky the news

I got a rockin' pneumonia
I need a shot of rhythm and blues
I think I got it off the writer
Sittin' down by the rhythm review
Roll over Beethoven
We're rockin' in two by two

Well if you fell you like it
Well get your lover and reel and rock it
Roll it over and move on up
Just jump around and reel and rock it
Roll it over
Roll over Beethoven
A rockin' in two by two, oh

Well early in the mornin'
I'm a givin' you the warnin'
Don't you step on my blue suede shoes
Hey little little
Gonna play my fiddle
Ain't got nothing to lose
Roll over Beethoven
And tell Tchaikovsky the news

You know she winks like a glow worm
Dance like a spinnin' top
She got a crazy partner
Oughta see 'em reel an rock
Long as she's got a dime
The music will never stop
Roll over Beethoven, Roll over Beethoven
Roll over Beethoven, Roll over Beethoven
Roll over Beethoven, and dig these rhythm and blues

Hold Me Tight
(Lennon/McCartney) Lead vocal: McCartney

It feels so right now, hold me tight
Tell me I'm the only one
And then I might
Never be the lonely one
So hold me tight, to-night, to-night
It's you, you you you - oo-oo - oo-oo

Hold me tight
Let me go on loving you
To-night to-night
Making love to only you
So hold me tight, to-night, to-night
It's you, you you you - oo-oo - oo-oo

Don't know what it means to hold you tight
Being here alone tonight with you
It feels so right now, feels so right now

Hold me tight
Tell me I'm the only one
And then I might
Never be the only one
So hold me tight, to-night, to-night
It's you, you you you - oo-oo - oo-oo

Don't know what it means to hold you tight
Being here alone tonight with you
It feels so right now, feels so right now

Hold me tight
Let me go on loving you
To-night, to-night
Making love to only you
So hold me tight, to-night, to-night
It's you, you you you - oo-oo - oo-oo
You oo-oo

You Really Got A Hold On Me (Robinson) Lead vocal: Lennon

I don't like you, but I love you
Seems that I'm always
Thinking of you, oh, oh, oh,
You treat me badly, I love you madly
You've really got a hold on me
You've really got a hold on me, baby

I don't want you, but I need you
Don't want to kiss you, but I need you
Oh, oh, oh
You do me wrong now, My love is strong now
You've really got a hold on me
You've really got a hold on me, baby

I love you and all I want you to do
Is just hold me, hold me, hold me, hold me
Tied up. Tied up.

I want to leave you
Don't want to stay here
Don't want to spend
Another day here
Oh, oh, oh, I want to split now
I just can quit now
You've really got a hold on me
You've really got a hold on me, baby

I love you and all I want you to do
Is just hold me, hold me, hold me, hold me

You've really got a hold on me
You've really got a hold on me

I Wanna Be Your Man (Lennon/McCartney) Lead vocal: Starr

I wanna be your lover baby
I wanna be your man
I wanna be your lover baby
I wanna be your man
Love you like no other baby
Like no other can
Love you like no other baby
Like no other can

I wanna be your man, I wanna be your man
I wanna be your man, I wanna be your man

Tell me that you love me baby
Let me understand
Tell me that you love me baby
I wanna be your man,
I wanna be your lover baby
I wanna be your man
I wanna be your lover baby
I wanna be your man

I wanna be your man, I wanna be your man
I wanna be your man, I wanna be your man

I wanna be your lover baby
I wanna be your man
I wanna be your lover baby
I wanna be your man
Love you like no other baby
Like no other can
Love you like no other baby
Like no other can

I wanna be your man, I wanna be your man
I wanna be your man, I wanna be your man
I wanna be your man, I wanna be your man

Devil In Her Heart (Drapkin) Lead vocal: Harrison

She's got the devil in her heart
But her eyes they tantalize
She's gonna tear your heart apart
Oh her lips they really thrill me

I'll take my chances, for romance is
So important to me
She'll never hurt me, she won't desert me
She's an angel sent to me

She's got the devil in her heart
No, no, this I can't believe
She's gonna tear your heart apart
No, no nay will she deceive

I can't believe that she'll ever ever go
Not when she hugs and says she loves me so
She'll never hurt me
she won't desert me
Listen can't you see

She's got the devil in her heart
Oh, no, no, no, this I can't believe
She's gonna tear your heart apart
No no nay will she deceive

Don't take chances if your romance is
So important to you
She'll never hurt me
She won't desert me
She's an angel sent to me

She's got the devil in her heart
Oh, no, no, no, no this I can't believe
She's gonna tear your heart apart
No, no nay will she deceive

She's got the devil in her heart
No she's an angel sent to me
She's got the devil in her heart
No she's an angel sent to me

Not A Second Time (Lennon/McCartney) Lead vocal: Lennon

You know you made me cry
I see no use in wondering why
I cry for you

And now you've changed your mind
I see no reason to change mine
I cry it's through, oh

You're giving me the same old line
I'm wondering why
You hurt me then, You're back again
No, no, no, not a second time

You know you made me cry
I see no use in wondering why
I cry for you, yea

And now you've changed your mind
I see no reason to change mine
I cry it's through, oh

You're giving me the same old line

I'm wondering why, you hurt me then
You're back again, no, no, no, not a second
time
Not a second time, not the second time
No, no, no, no, no, no, no no

Money (That's What I Want) (Bradford/Gordy) Lead vocal: Lennon

The best things in life are free
But you can keep them for the birds and bees
Now give me money, that's what I want
That's what I want, yeah, that's what I want

You're lovin' gives me a thrill
But you're lovin' don't pay my bills
Now give me money, that's what I want
That's what I want, yeah, that's what I want

Money don't get everything it's true
What it don't get, I can't use
Now give me money, that's what I want
That's what I want, yeah
That's what I want, wah

Money don't get everything it's true
What it don't get, I can't use
Now give me money, that's what I want
That's what I want, yeah, that's what I want

Well now give me money
A lot of money
Wow, yeah, I wanna be free
Oh I want money, that's what I want
That's what I want, well, now give me money
A lot of money
Wow, yeah, you need money, Now, give me
money
That's what I want, yeah



A Hard Day's Night (Julho de 1964)

Alun Owen iniciou o trabalho desta original peça para o cinema, não faz muito tempo. O produtor Walter Shenson e o diretor Richard Lester observaram seus mais novos astros da tela atuarem durante o Natal e o Ano Novo, no palco do Astoria do Finsbury Park de Londres. John e Paul iniciaram uma coleção de novas composições para a trilha sonora, ao mesmo tempo que "The Beatles" se apresentavam no Olympic de Paris. Uma manhã, algum tempo depois, num trem especialmente fretado, iniciou-se a carreira cinematográfica de "The Beatles".

Carretel sobre carretel de precioso filme já enchiam as latas, antes mesmo que fôsse selecionado um título pare este filme da United Artist

Foi quando Ringo, casualmente, surgiu com o nome ao fim de uma agitada sessão no set de filmagem: "É a noite de um dia duro!" - declarou ele, agachando-se sobre o braço de sua cadeira de lona, atrás das fileiras de câmeras e técnicos.

É uma estória que se desenrola dentro das 48 horas consecutivas das atividades de quatro rapazes do grupo dos "beat". São eles: John, Paul, George e Ringo.

A canção "A Hard Day's Night" ouve-se logo no princípio do filme, cantada e tocada pelos rapazes, à medida que vão passando as legendas de abertura. Este número apresenta a voz de John dublada, produzindo um efeito de dueto. Seu tema de grande vivacidade e impulsão, brota de forma orquestral de vez em quando.

"I Should Have Known Better" se ouve durante uma sequência do trem, quando os quatro rapazes estão jogando cartas no vagão do condutor.

John e Paul coparticipam da vocalização em "If I Feel", a primeira de quatro músicas apresentadas em sequência de teatro e estúdio, e que mostram o grupo ensaiando para finalizarem com uma apresentação espetacular numa televisão.

"I'm Just to Dance With You", dá uma oportunidade a George de conduzir a parte vocal. Com "I Love Her", Paul evidencia o solo; juntamente com John fazem "Tell Me Why". O último destes magníficos números da trilha sonora é "Can't Buy Me Love"; um sucesso mundial com "The Beatles". Já "A Hard Day's Night" faz o fundo musical para diferentes cenas - quando, por exemplo, os rapazes aparecem perseguidos através de um campo, após uma fuga rápida do estúdio de televisão; e a incrível e furiosa corrida entre os "Bealtes", seus fans e polícia, pelas ruas e alamedas abaixo.

Criando e aperfeiçoando inteiramente novas composições para a trilha sonora do filme a que temos nos referido, Paul e John apresentam um dos maiores desafios de sua carreira de

músicas populares. No passado compunham sem qualquer pressa. Há pouco tempo, com programa de trabalho dentro de um horário que lhes parecia cada vez mais curto, e uma coleção de novos números para serem selecionados durante uma série de apresentações em Paris, e ainda com uma lendária visita à América. Para ajudar nos ensaios eles mandaram colocar um piano no seu apartamento do hotel George V de Paris. Em breve a tarefa fora completada e "The Beatles" eram possuidores de nada menos de doze novas composições prontas para o último ensaio. A cada novo estágio de concepção e produção, cuidavam para que o filme não viesse a ser apenas uma, ou mais uma parada de representações de "The Beatles". Afinal de contas, haviam concordado entre eles que o filme deveria retratar as diferentes facetas da personalidade de cada um deles, o mais que possível. Com efeito, o conteúdo cômico foi e é de suma importância; e John, Paul, George e Ringo aproveitaram todas as oportunidades para mostrarem seu senso de humor.

Ficou evidente que não mais de seis novas gravações seriam inseridas no filme, pois um maior número deixaria pouco tempo para a ação do enredo. Por outro lado, não parecia muito justo deixar de lado as músicas restantes, quando cada uma delas possuía suas grandes qualidades. Eventualmente, tomaram a decisão de incluir estas peças no lado dois deste disco. Embora a voz de George Harrison esteja bem evidenciada neste LP, a parte vocal no lado dois está equilibrada entre John e Paul, os compositores das canções. Paul canta em "Things We Said Today", e o escutam em dueto com John em "I'll Cry Instead". Durante a parte principal, a voz de John é a que predomina em "Any Time At All", "When I Get Home", "You Can't Do That" e "I'll Be Back", ainda que George e Paul envidem seus esforços em todas elas.

Ao ouvir o lado 2 deste disco, você concordará que seria uma pena se se tivesse deixado de lado tão excelentes músicas, simplesmente pelo fato de não terem entrado no filme.

Agora, com este LP você terá uma série de grandes sucessos de "The Beatles", ampla e atual. Ao mesmo tempo, é sempre bom lembrar que este é o primeiro LP com músicas compostas e interpretadas por "The Beatles".

Tony Barrow

MÚSICAS

A Hard Day's Night

(Lennon/McCartney) Lead vocals: Lennon and McCartney

It's been a hard day's night, and I been working like a dog

It's been a hard day's night, I should be sleeping like a log

But when I get home to you I find the things that you do

Will make me feel alright

You know I work all day to get you money to buy you things

And it's worth it just to hear you say you're going to give me everything

So why on earth should I moan, 'cause when I get you alone

You know I feel ok

When I'm home everything seems to be right

When I'm home feeling you holding me tight,

tight

It's been a hard day's night, and I been working like a dog

It's been a hard day's night, I should be sleeping like a log

But when I get home to you I find the things that you do

Will make me feel alright Owwww!

So why on earth should I moan, 'cause when I get you alone

You know I feel ok

When I'm home everything seems to be right

When I'm home feeling you holding me tight,

tight

It's been a hard day's night, and I been working like a dog

It's been a hard day's night, I should be sleeping like a log

But when I get home to you I find the things that you do

Will make me feel alright

You know I feel alright

You know I feel alright

I Should Have Known Better

(Lennon/McCartney) Lead vocal: Lennon

I should have known better with a girl like you

That I would love everything that you do

And I do, hey, hey, hey, and I do

Whoa, oh, I never realized what a kiss could be

This could only happen to me

Can't you see, can't you see

That when I tell you that I love you, oh

You're gonna say you love me too, oh

And when I ask you to be mine

You're gonna say you love me too

So I should have realized a lot of things before

If this is love you've got to give me more

Give me more, hey hey hey, give me more

Whoa, oh, I never realized what a kiss could be

This could only happen to me

Can't you see, can't you see

That when I tell you that I love you, oh

You're gonna say you love me too, oh

And when I ask you to be mine

You're gonna say you love me too

You love me too, you love me too

You love me too

If I Fell

(Lennon/McCartney) Lead vocal: Lennon

If I fell in love with you

Would you promise to be true

And help me understand

'Cause I've been in love before

And I found that love was more

Than just holding hands

If I give my heart to you

I must be sure

From the very start

That you would love me more than her

If I trust in you oh please

Don't run and hide

If I love you too oh please

Don't hurt my pride like her

'Cause I couldn't stand the pain

And I would be sad if our new love was in vain

So I hope you see that I

Would love to love you

And that she will cry

When she learns we are two

'Cause I couldn't stand the pain

And I would be sad if our new love was in vain

So I hope you see that I
Would love to love you
And that she will cry
When she learns we are two
If I fell in love with you

I'm Happy Just To Dance With You
(Lennon/McCartney) Lead vocal: Harrison

Before this dance is through
I think I'll love you too
I'm so happy when you dance with me

I don't want to kiss or hold your hand
If it's funny try and understand
There is really nothing else I'd rather do
'Cause I'm happy just to dance with you

I don't need to hug or hold you tight
I just want to dance with you all night
In this world there's nothing I would rather do
'Cause I'm happy just to dance with you

Just to dance with you
It's everything I need
Before this dance is through
I think I'll love you too
I'm so happy when you dance with me

If somebody tries to take my place
Let's pretend we just can't see his face
In this world there's nothing I would rather do
'Cause I'm happy just to dance with you

Just to dance with you
It's everything I need
Before this dance is through
I think I'll love you too
I'm so happy when you dance with me

If somebody tries to take my place
Let's pretend we just can't see his face
In this world there's nothing I would rather do
I've discovered I'm in love with you
'Cause I'm happy just to dance with you

And I Love Her
(Lennon/McCartney) Lead vocal: McCartney

I give her all my love
That's all I do
And if you saw my love
You'd love her too
I love her

She gives me everything
And tenderly
The kiss my lover brings
She brings to me
And I love her

A love like ours
Could never die
As long as I
Have you near me

Bright are the stars that shine
Dark is the sky
I know this love of mine
Will never die
And I love her

Bright are the stars that shine
Dark is the sky
I know this love of mine
Will never die
And I love her

Tell Me Why
(Lennon/McCartney) Lead vocal: Lennon

Tell me why you cried, and why you lied to me

Tell me why you cried, and why you lied to me

Well I gave you everything I had
But you left me sitting on my own
Did you have to treat me oh so bad
All I do is hang my head and moan

Tell me why you cried, and why you lied to me
Tell me why you cried, and why you lied to me

If there's something I have said or done
Tell me what and I'll apologise
If you don't really can't go on
Holding back these tears in my eyes

Tell me why you cried, and why you lied to me
Tell me why you cried, and why you lied to me

Well I beg you on my bended knees
If you'll only listen to my pleas
Is there anything I can do,
'Cause I really can't stand it, I'm so in love with you

Tell me why you cried, and why you lied to me
Tell me why you cried, and why you lied to me

Can't Buy Me Love
(Lennon/McCartney) Lead vocal: McCartney

Can't buy me love, love
Can't buy me love

I'll buy you a diamond ring my friend if it makes you feel alright
I'll get you anything my friend if it makes you feel alright
'Cause I don't care too much for money, and money can't buy me love

I'll give you all I got to give if you say you'll love me too
I may not have a lot to give but what I got I'll give to you
I don't care too much for money, money can't buy me love

Can't buy me love, everybody tells me so
Can't buy me love, no no no, no

Say you don't need no diamond ring and I'll be satisfied
Tell me that you want the kind of thing that money just can't buy
I don't care too much for money, money can't buy me love
Owww!

Can't buy me love, everybody tells me so
Can't buy me love, no no no, no

Say you don't need no diamond ring and I'll be satisfied
Tell me that you want the kind of thing that money just can't buy
I don't care too much for money, money can't buy me love
Can't buy me love, love
Can't buy me love

Any Time At All
(Lennon/McCartney) Lead vocal: Lennon

Any time at all, any time at all
Any time at all, all you've gotta do is call and I'll be there

If you need somebody to love
Just look into my eyes
I'll be there to make you feel right

If you're feeling sorry and sad
I'd really sympathize

Don't you be sad, just call me tonight

Any time at all, any time at all
Any time at all, all you've gotta do is call and I'll be there

If the sun has faded away
I'll try to make it shine
There's nothing I won't do
When you need a shoulder to cry on
I hope it will be mine
Call me tonight, and I'll come to you

Any time at all, any time at all
Any time at all, all you've gotta do is call and I'll be there

Any time at all, any time at all
Any time at all, all you've gotta do is call and I'll be there
Any time at all, all you've gotta do is call and I'll be there

I'll Cry Instead
(Lennon/McCartney) Lead vocal: Lennon

I've got every reason on earth to be mad
'Cause I've just lost the only girl I had
And if I could get my way
I'd get myself locked up today
But I can't so I cry instead

I've got a chip on my shoulder that's bigger than my feet
I can't talk to people that I meet
And if I could see you now
I'd try to make you sad somehow
But I can't so I cry instead

Don't want to cry when there's people there
I get shy when they start to stare
I'm gonna hide myself away, ay hay
But I'll come back again someday

And when I do you'd better hide all the girls
I'm gonna break their hearts all 'round the world
Yes, I'm gonna break them in two
And show you what your loving man can do
Until then I'll cry instead

Don't want to cry when there's people there
I get shy when they start to stare
I'm gonna hide myself away, ay hay
But I'll come back again someday

And when I do you'd better hide all the girls
'Cause I'm gonna break their hearts all 'round the world
Yes, I'm gonna break them in two
And show you what your loving man can do
Until then I'll cry instead

Things We Said Today
(Lennon/McCartney) Lead vocal: McCartney

You say you will love me
If I have to go
You'll be thinking of me
Somehow I will know
Someday when I'm lonely
Wishing you weren't so far away
Then I will remember
The things we said today

You say you'll be mine, girl
Until the end of time
These days such a kind girl
Seems so hard to find
Someday when we're dreaming
Deep in love, not a lot to say
Then we will remember
The things we said today

Me, I'm just the lucky kind
Love to hear you say that love is luck
And, though we may be blind
Love is here to stay. And that's enough
To make you mine, girl
Be the only one
Love me all the time, girl
We'll go on and on
Someday when we're dreaming
Deep in love, not a lot to say
Then we will remember
The things we said today

Me, I'm just the lucky kind
Love to hear you say that love is luck
And, though we may be blind
Love is here to stay. And that's enough
To make you mine, girl
Be the only one
Love me all the time, girl
We'll go on and on
Someday when we're dreaming
Deep in love, not a lot to say
Then we will remember
The things we said today

When I Get Home

(Lennon/McCartney) Lead vocal: Lennon

Whoa-I, whoa-I
I got a whole lot of things to tell her
When I get home
Come on, out of my way
'Cause I'm gonna see my baby today
I've got a whole lot of things I've gotta say
To her

Whoa-I, whoa-I
I got a whole lot of things to tell her
When I get home
Come on if you please
I've got no time for trivialities
I've got a girl who's waiting home for me tonight

Whoa-I, whoa-I
I got a whole lot of things to tell her
When I get home
When I'm getting home tonight
I'm gonna hold her tight
I'm gonna love her till the cows come home
I bet I'll love her more
Till I walk out that door
Again

Come on, let me through
I've got so many things I've got to do
I've got no business being here with you
This way

Whoa-I, whoa-I
I've got a whole lot of things to tell her
When I get home, yeah
I've got a whole lot of things to tell her
When I get home

You Can't Do That

(Lennon/McCartney) Lead vocal: Lennon

I got something to say that might cause you
pain
If I catch you talking to that boy again
I'm gonna let you down
And leave you flat
Because I told you before, oh
You can't do that

Well, it's the second time, I've caught you
talking to him
Do I have to tell you one more time, I think it's a
sin
I think I'll let you down
Let you down and leave you flat
Gonna let you down and leave you flat

Because I've told you before, oh
You can't do that

Everybody's green
'Cause I'm the one, who won your love
But if they'd seen
You're talking that way they'd laugh in my face

So please listen to me, if you wanna stay mine
I can't help my feelings, I'll go out of my mind
I'm gonna let you down
And leave you flat
Gonna let you down and leave you flat
Because I've told you before, oh
You can't do that. You can't do that
You can't do that. You can't do that
You can't do that. You can't do that

Everybody's green
'Cause I'm the one, who won your love
But if they'd seen
You're talking that way they'd laugh in my face

So please listen to me, if you wanna stay mine
I can't help my feelings, I'll go out of my mind
I'm gonna let you down
And leave you flat
Gonna let you down and leave you flat
Because I've told you before, oh
You can't do that

I'll Be Back

(Lennon/McCartney) Lead vocal: Lennon

You know if you break my heart I'll go
But I'll be back again
'Cause I told you once before goodbye
But I came back again

I love you so
I'm the one who wants you
Yes, I'm the one
Who wants you, oh ho, oh ho, oh

You could find better things to do
Than to break my heart again
This time I will try to show that I'm
Not trying to pretend

I thought that you would realize
That if I ran away from you
That you would want me too
But I got a big surprise
Oh ho, oh ho, oh

You could find better things to do
Than to break my heart again
This time I will try to show that I'm
Not trying to pretend

I wanna go but I hate to leave you
You know I hate to leave you, oh ho, oh ho, oh
You, if you break my heart I'll go
But I'll be back again



Help (Agosto de 1965)

Help!

(Lennon/McCartney) Lead vocal: Lennon

Help, I need somebody
Help, not just anybody
Help, you know I need someone, help

When I was younger, so much younger than today
I never needed anybody's help in any way
But now these days are gone, I'm not so self assured
Now I find I've changed my mind and opened up the doors

Help me if you can, I'm feeling down
And I do appreciate you being round
Help me, get my feet back on the ground
Won't you please, please help me

And now my life has changed in oh so many ways
My independence seems to vanish in the haze
But every now and then I feel so insecure
I know that I just need you like I've never done before

Help me if you can, I'm feeling down
And I do appreciate you being round
Help me, get my feet back on the ground
Won't you please, please help me

When I was younger, so much younger than today
I never needed anybody's help in any way
But now these days are gone, I'm not so self assured
Now I find I've changed my mind and opened up the doors

Help me if you can, I'm feeling down
And I do appreciate you being round
Help me, get my feet back on the ground
Won't you please, please help me, help me, help me, oh

The Night Before

(Lennon/McCartney) Lead vocal: McCartney

We said our goodbyes, ah, the night before
Love was in your eyes, ah, the night before
Now today I find you have changed your mind
Treat me like you did the night before

Were you telling lies, ah, the night before?
Was I so unwise, ah, the night before?
When I held you near you were so sincere
Treat me like you did the night before

Last night is a night I will remember you by
When I think of things we did it makes me wanna cry

We said our goodbyes, ah, the night before
Love was in your eyes, ah, the night before
Now today I find you have changed your mind
Treat me like you did the night before

When I held you near you were so sincere
Treat me like you did the night before

Last night is a night I will remember you by
When I think of things we did it makes me wanna cry

Were you telling lies, ah, the night before?
Was I so unwise, ah, the night before?
When I held you near you were so sincere
Treat me like you did the night before
Like the night before

You've Got To Hide Your Love Away (Lennon/McCartney) Lead vocal: Lennon

Here I stand head in hand
Turn my face to the wall
If she's gone I can't go on
Feelin' two-foot small

Everywhere people stare
Each and every day
I can see them laugh at me
And I hear them say

Hey you've got to hide your love away
Hey you've got to hide your love away

How can I even try
I can never win
Hearing them, seeing them
In the state I'm in

How could she say to me
Love will find a way
Gather round all you clowns
Let me hear you say

Hey you've got to hide your love away
Hey you've got to hide your love away

I Need You

(Harrison) Lead vocal: Harrison

You don't realize how much I need you
love you all the time and never leave you
Please come on back to me
I'm lonely as can be, I need you

Said you had a thing or two to tell me
How was I to know you would upset me?
I didn't realize as I looked in your eyes
You told me, oh yes, you told me, you don't want my lovin' anymore
That's when it hurt me and feeling like this I just can't go on anymore

Please remember how I feel about you
I could never really live without you
So, come on back and see just what you mean to me, I need you

But when you told me, you don't want my lovin' anymore
That's when it hurt me and feeling like this I just can't go on anymore

Please remember how I feel about you
I could never really live without you
So, come on back and see just what you mean to me, I need you
I need you, I need you

Another Girl

(Lennon/McCartney) Lead vocal: McCartney

For I have got another girl, another girl

You're making me say that I've got nobody but you
But as from today, well, I've got somebody that's new
I ain't no fool and I don't take what I don't want

For I have got another girl, another girl
She's sweeter than all the girls and I met quite a few
Nobody in all the world can do what she can do
And so I'm telling you, "This time you'd better stop"

For I have got another girl
Another girl who will love me till the end
Through thick and thin she will always be my friend

I don't want to say that I've been unhappy with you
But, as from today, well, I've seen somebody that's new
I ain't no fool and I don't take what I don't want
For I have got another girl
Another girl who will love me till the end
Through thick and thin she will always be my friend

I don't want to say that I've been unhappy with you
But, as from today, well, I've seen somebody that's new
I ain't no fool and I don't take what I don't want
For I have got another girl
Another girl, another girl

You're Going To Lose That Girl

(Lennon/McCartney) Lead vocal: Lennon

You're going to lose that girl
You're going to lose that girl
If you don't take her out tonight
She's going to change her mind
And I will take her out tonight
And I will treat her kind

You're going to lose that girl
You're going to lose that girl
If you don't treat her right, my friend
You're going to find her gone
'Cause I will treat her right, and then
You'll be the lonely one

You're going to lose that girl
You're going to lose that girl
I'll make a point
Of taking her away from you, yeah
The way you treat her what else can I do?

You're going to lose that girl
You're going to lose that girl
I'll make a point
Of taking her away from you, yeah
The way you treat her what else can I do?

If you don't take her out tonight
She's going to change her mind
And I will take her out tonight
And I will treat her kind
You're going to lose that girl
You're going to lose that girl
You're going to lose that girl

Ticket To Ride

(Lennon/McCartney) Lead vocal: Lennon

I think I'm gonna be sad
I think it's today, yeah
The girl that's driving me mad
Is going away

She's got a ticket to ride
She's got a ticket to ride

She's got a ticket to ride
But she don't care

She said that living with me
Is bringing her down yeah
For she would never be free
When I was around

She's got a ticket to ride
She's got a ticket to ride
She's got a ticket to ride
But she don't care

I don't know why she's ridin' so high
She ought to think twice
She ought to do right by me
Before she gets to saying goodbye
She ought to think twice
She ought to do right by me

I think I'm gonna be sad
I think it's today yeah
The girl that's driving me mad
Is going away, yeah

She's got a ticket to ride
She's got a ticket to ride
She's got a ticket to ride
But she don't care

I don't know why she's ridin' so high
She ought to think twice
She ought to do right by me
Before she gets to saying goodbye
She ought to think twice
She ought to do right by me

She said that living with me
Is bringing her down, yeah
For she would never be free
When I was around

Ah, she's got a ticket to ride
She's got a ticket to ride
She's got a ticket to ride
But she don't care
My baby don't care, my baby don't care
My baby don't care, my baby don't care
My baby don't care, my baby don't care

Act Naturally
(Morrison/Russell) Lead vocal: Starr

They're gonna put me in the movies
They're gonna make a big star out of me
We'll make a film about a man that's sad and lonely
And all I gotta do is act naturally

Well, I'll bet you I'm gonna be a big star
Might win an Oscar you can never tell
The movies gonna make me a big star
'Cause I can play the part so well

Well I hope you'll come and see me in the movies
Then I know that you will plainly see
The biggest fool that ever hit the big time
And all I gotta do is act naturally

We'll make the scene about a man that's sad and lonely
And begging down upon his bended knee
I'll play the part and I won't need rehearsing
All I gotta do is act naturally

Well, I'll bet you I'm gonna be a big star
Might win an Oscar you can never tell
The movies gonna make me a big star
'Cause I can play the part so well

Well I hope you'll come and see me in the movies

Then I know that you will plainly see
The biggest fool that ever hit the big time
And all I gotta do is act naturally

It's Only Love
(Lennon/McCartney) Lead vocal: Lennon

I get high when I see you go by
My oh my
When you sigh, my, my inside just flies
Butterflies
Why am I so shy when I'm beside you?

It's only love and that is all
Why should I feel the way I do?
It's only love, and that is all
But it's so hard loving you

Is it right that you and I should fight
Every night?
Just the sight of you makes nighttime bright
Very bright
Haven't I the right to make it up girl?

It's only love and that is all
Why should I feel the way I do?
It's only love, and that is all
But it's so hard loving you
Yes it's so hard loving you, loving you

You Like Me Too Much
(Harrison) Lead vocal: Harrison

Though you've gone away this morning
You'll be back again tonight
Telling me there'll be no next time
If I don't just don't treat you right
You'll never leave me and you know it's true
'Cause you like me too much and I like you

You've tried before to leave me
But you haven't got the nerve
To walk out and make me lonely
Which is all that I deserve
You'll never leave me and you know it's true
'Cause you like me too much and I like you

I really do, and it's nice when you believe me
If you leave me

I will follow you and bring you back where you belong
'Cause I couldn't really stand it
I admit that I was wrong
I wouldn't let you leave me 'cause it's true
'Cause you like me too much and I like you

'Cause you like me too much and I like you
I really do, and it's nice when you believe me
If you leave me

I will follow you and bring you back where you belong
'Cause I couldn't really stand it
I admit that I was wrong
I wouldn't let you leave me 'cause it's true
'Cause you like me too much and I like you
'Cause you like me too much and I like you

Tell Me What You See
(Lennon/McCartney) Lead vocals: Lennon and McCartney

If you let me take your heart I will prove to you
We will never be apart if I'm part of you
Open up your eyes now, tell me what you see
It is no surprise now, what you see is me

Big and black the clouds may be, time will pass away
If you put your trust in me I'll make bright your day
Look into these eyes now, tell me what you see

Don't you realise now, what you see is me
Tell me what you see

Listen to me one more time, how can I get through?
Can't you try to see that I'm trying to get to you?
Open up your eyes now, tell me what you see
It is no surprise now, what you see is me
Tell me what you see

Listen to me one more time, how can I get through?
Can't you try to see that I'm trying to get to you?
Open up your eyes now, tell me what you see
It is no surprise now, what you see is me

I've Just Seen A Face
(Lennon/McCartney) Lead vocal: McCartney

I've just seen a face
I can't forget the time or place
Where we just meet
She's just the girl for me
And want all the world to see
We've met, mmm-mmm-mmm-m'mmm-mmm

Had it been another day
I might have looked the other way
And I'd have never been aware
But as it is I'll dream of her
Tonight, di-di-di-di'n'di

Falling, yes I am falling
And she keeps calling
Me back again

I have never known
The like of this, I've been alone
And I have missed things
And kept out of sight
But other girls were never quite
Like this, da-da-n'da-da'n'da

Falling, yes I am falling
And she keeps calling
Me back again

Falling, yes I am falling
And she keeps calling
Me back again

I've just seen a face
I can't forget the time or place
Where we just meet
She's just the girl for me
And want all the world to see
We've met, mmm-mmm-mmm-da-da-da

Falling, yes I am falling
And she keeps calling
Me back again
Falling, yes I am falling
And she keeps calling
Me back again
Oh, falling, yes I am falling
And she keeps calling
Me back again

Yesterday
(Lennon/McCartney) Lead vocal: McCartney

Yesterday, all my troubles seemed so far away
Now it looks as though they're here to stay
Oh, I believe in yesterday

Suddenly, I'm not half the man I used to be
There's a shadow hanging over me
Oh, I yesterday came suddenly

Why she had to go I don't know she wouldn't say
I said something wrong, now I long for yesterday

Yesterday, love was such an easy game to play
Now I need a place to hide away
Oh, I believe in yesterday

Why she had to go I don't know she wouldn't
say
I said something wrong, now I long for yesterday

Yesterday, love was such an easy game to play
Now I need a place to hide away
Oh, I believe in yesterday
Mm mm mm mm mm mm mm

Dizzy Miss Lizzie

(Williams) Lead vocal: Lennon

You make me dizzy, Miss Lizzie
The way you rock'n'roll
You make me dizzy, Miss Lizzie
When we do the stroll
Come on, Miss Lizzie
Love me 'fore I grow too old

Come on, give me fever
Put your little hand in mine
You make me dizzy, dizzy Lizzie
Oh girl, you look so fine
Just a-rockin' and a-rollin'
Girl I said I wish you were mine

You make me dizzy, Miss Lizzie
When you call my name
O-o-o-o-baby
Say you're driving me insane
Come on, come on, come on, come on baby
I want to be your lover man

Run and tell your mama
I want you to be my bride
Run and tell your brother
Baby, don't run and hide
You make me dizzy, Miss Lizzie
Girl I want to marry you

Come on, give me fever
Put your little hand in mine, girl
You make me dizzy, dizzy Lizzie
Girl, you look so fine
You're just a-rockin' and a-rollin'
Oh I said I wish you were mine



**Beatles For Sale
(Dezembro de 1964)**

No Reply

(Lennon/McCartney) Lead vocal: Lennon

This happened once before
When I came to your door
No reply
They said it wasn't you
But I saw you peep through your window

I saw the lie, I saw the lie
I know that you saw me
As I looked up to your face

I tried to telephone
They said you were not home
That's a lie
'Cause I know where you've been
I saw you walk in your door

I nearly died, I nearly died
'Cause you walked hand in hand
With another man in my place

If I were you'd realise that I
Love you more than any other guy
And I'll forgive the lies that I
Heard before when you gave me no reply

I've tried to telephone
They said you were not home
That's a lie
'Cause I know where you've been
I saw you walk in your door

I nearly died, I nearly died
'Cause you walked hand in hand
With another man in my place

No reply, no reply

I'm A Loser

(Lennon/McCartney) Lead vocal: Lennon

I'm a loser
I'm a loser
And I'm not what I appear to be

Of all the love I have won or have lost
There is one love I should never have crossed
She was a girl in a million, my friend
I should have known she would win in the end

I'm a loser
And I lost someone who's near to me
I'm a loser
And I'm not what I appear to be

Although I laugh and I act like a clown
Beneath this mask I am wearing a frown
My tears are falling like rain from the sky
Is it for her or myself that I cry

I'm a loser

And I lost someone who's near to me
I'm a loser
And I'm not what I appear to be

What have I done to deserve such a fate
I realize I have left it too late
And so it's true, pride comes before a fall
I'm telling you so that you won't lose all

I'm a loser
And I lost someone who's near to me
I'm a loser
And I'm not what I appear to be

Baby's In Black

(Lennon/McCartney) Lead vocal: Lennon

Oh dear, what can I do?
Baby's in black and I'm feeling blue
Tell me, oh what can I do?

She thinks of him and so she dresses in black
And though he'll never come back, she's
dressed in black
Oh dear, what can I do?
Baby's in black and I'm feeling blue
Tell me, oh what can I do?

I think of her, but she thinks only of him
And though it's only a whim, she thinks of him
Oh how long will it take
Till she sees the mistake she has made?
Dear what can I do?

Baby's in black and I'm feeling blue
Tell me, oh what can I do?

Oh how long it will take
Till she sees the mistake she has made?
Dear what can I do?

Baby's in black and I'm feeling blue
Tell me, oh what can I do?

She thinks of him and so she dresses in black
And though he'll never come back, she's
dressed in black
Oh dear, what can I do?
Baby's in black and I'm feeling blue
Tell me, oh what can I do?

Rock And Roll Music

(Berry) Lead vocal: Lennon

Just let me hear some of that rock and roll
music
Any old way you choose it
It's got a backbeat, you can't lose it
Any old time you use it
It's gotta be rock roll music
If you wanna dance with me
If you wanna dance with me

I've got no kick against modern jazz
Unless they try to play it too darn fast
And lose the beauty of the melody
Until they sound just like a symphony

That's why I go for that that rock and roll music
Any old way you choose it
It's got a backbeat, you can't lose it
Any old time you use it
It's gotta be rock roll music
If you wanna dance with me
If you wanna dance with me

I took my loved one over 'cross the tracks
So she can hear my man awail a sax
I must admit they have a rockin' band
Man, they were blowin' like a hurrican'

That's why I go for that that rock and roll music
Any old way you choose it
It's got a backbeat, you can't lose it
Any old time you use it

It's gotta be rock roll music
If you wanna dance with me
If you wanna dance with me

Way down South they had a jubilee
The jokey folks they had a jamboree
They're drinkin' home brew from a water cup
The folks dancin' there are all shook up

And started playin' that that rock and roll music
Any old time you use it
It's got a backbeat, you can't lose it
Any old time you use it
It's gotta be rock roll music
If you wanna dance with me
If you wanna dance with me

Don't care to hear 'em play a tango
And In The Mood they take a mambo
It's way to early for a congo
So keep a rockin' that piano

That's why I go for that that rock and roll music
Any old time you use it
It's got a backbeat, you can't lose it
Any old time you use it
It's gotta be rock roll music
If you wanna dance with me
If you wanna dance with me

I'll Follow The Sun

(Lennon/McCartney) Lead vocal: McCartney

One day you'll look to see I've gone
For tomorrow may rain, so I'll follow the sun
Some day you'll know I was the one
But tomorrow may rain, so I'll follow the sun

And now the time has come
And so my love I must go
And though I lose a friend
In the end you will know, ooooh

One day you'll find that I have gone
But tomorrow may rain, so I'll follow the sun

Yea, tomorrow may rain, so I'll follow the sun
And now the time has come
And so my love I must go
And though I lose a friend
In the end you'll know, ooooh

One day you'll find that I have gone
But tomorrow may rain, so I'll follow the sun

Mr. Moonlight

(Johnson) Lead vocal: Lennon

Mr. Moonlight
You came to me one summernight
And from your beam you made my dream
And from the world you sent my girl
And from above you sent us love
And now she is mine
I think you're fine
'Cause we love you, Mr. Moonlight

Mr. Moonlight, come again please
Here I am on my knees
Begging if you please
And the night you don't come my way
I'll pray and pray more each day
'Cause we love you, Mr. Moonlight

And the night you don't come my way
Oh, I'll pray and pray more each day
'Cause we love you, Mr. Moonlight
Mr. Moonlight.

Mr. Moonlight, come again please
Here I am on my knees
Begging if you please
And the night you don't come my way

I'll pray and pray more each day
'Cause we love you, Mr. Moonlight
Mr. Moonlight
Mr. Moonlight
Mr. Moonlight

Medley: Kansas City/Hey, Hey, Hey, Hey
(Lieber/Stoller/Penniman) Lead vocal:
McCartney

Ah, Kansas City
Gonna get my baby back home
Yeah, yeah
I'm gonna Kansas city
Gonna get my baby back home
Yeah, yeah
Well, it's a long, long, time
Since my baby's been gone

Ah, Kansas City
Gonna to get my baby on time
Yeah, yeah
I'm gonna Kansas City
Gonna get my baby on time
Yeah, yeah
It's just a one, two, three, four
Five, six, seven, eight, nine, wah

Hey, hey, hey, hey
Hey, baby, woo no clown
I say you're no clown
Now, now, now, now
Tell me baby
What's been wrong with you

Hey, hey, hey, hey
Hey, now baby, woo no clown
I say you're no clown
Now, now, now, now
Tell me baby
What's been wrong with you

Well, I'll say bye
Bye, bye, baby bye, bye
Oh, so long
Bye, bye, baby I'm gone
Yeah, I said
Bye, bye, baby, bye, bye
Bye, bye, bye, bye

Well, I'll say bye
Bye, bye, baby bye, bye

Eight Days A Week
(Lennon/McCartney) Lead vocal: Lennon

Ooh I need your love babe
Guess you know it's true
Hope you need my love babe
Just like I need you
Hold me, love me, hold me, love me
Ain't got nothin' but love babe
Eight days a week.

Love you every day girl
Always on my mind
One thing I can say girl
Love you all the time
Hold me, love me, hold me, love me
Ain't got nothin' but love babe
Eight days a week

Eight days a week
I love you
Eight days a week
Is not enough to show I care

Ooh I need your love babe
Guess you know it's true
Hope you need my love babe
Just like I need you
Hold me, love me, hold me, love me
Ain't got nothin' but love babe

Eight days a week
Eight days a week
I love you
Eight days a week
Is not enough to show I care

Love you every day girl
Always on my mind
One thing I can say girl
Love you all the time
Hold me, love me, hold me, love me
Ain't got nothin' but love babe
Eight days a week
Eight days a week
Eight days a week

Words Of Love
(Holly) Lead vocals: Lennon and McCartney

Hold me close and tell me how you feel
Tell me love is real
Words of love you whisper soft and true
Darling I love you

Let me hear you say the words I long to hear
Darling when you're near
Words of love you whisper soft and true
Darling I love you

Honey Don't
(Perkins) Lead vocal: Starr

Well how come you say you will when you won't
Say you do, baby, when you don't?
Let me know honey how you feel
Tell the truth now, is love real?
But ah ah well honey don't, honey don't
Honey don't, honey don't, honey don't
I say you will when you won't, ah ah, honey,
don't

Well I love you, baby, and you ought to know
I like the way you wear your clothes
Everything about you is so doggone sweet
You got that sand all over your feet
But ah ah well honey don't, honey don't
Honey don't, honey don't, honey don't
I say you will when you won't, ah ah, honey,
don't

[Ah, rock on George, one time for me]
[I feel fine]

Well sometimes I love you on a Saturday night
Sunday morning you don't look right
You've been out painting the town
Ah ah baby, been stepping around
But ah ah well honey don't, I said honey don't
Honey don't, honey don't, honey don't
I say you will when you won't, ah ah, honey,
don't

[Ah, rock on George, for Ringo one time]
Well honey don't, well honey don't
I say you will when you won't, ah ah, honey,
don't

Every Little Thing
(Lennon/McCartney) Lead vocals: Lennon and McCartney

When I'm walking beside her
People tell me I'm lucky
Yes, I know I'm a lucky guy
I remember the first time
I was lonely without her
Can't stop thinking about her now

Every little thing she does
She does for me, yeah
And you know the things she does
She does for me, ooh

When I'm with her I'm happy
Just to know that she loves me
Yes, I know that she loves me now
There is one thing I'm sure of
I will love her forever
For I know love will never die

Every little thing she does
She does for me, yeah
And you know the things she does
She does for me, ooh

Every little thing she does
She does for me, yeah
And you know the things she does
She does for me, ooh
Every little thing
Every little thing

I Don't Want To Spoil The Party
(Lennon/McCartney) Lead vocals: Lennon and McCartney

I don't want to spoil the party so I'll go
I would hate my disappointment to show
There's nothing for me here so I will disappear
If she turns up while I'm gone please let me
know

I've had a drink or two and I don't care
There's no fun in what I do if she's not there
I wonder what went wrong I've waited far too
long
I think I'll take a walk and look for her

Though tonight she's made me sad
I still love her
If I find her I'll be glad
I still love her

I don't want to spoil the party so I'll go
I would hate my disappointment to show
There's nothing for me here so I will disappear
If she turns up while I'm gone please let me
know

Though tonight she's made me sad
I still love her
If I find her I'll be glad
I still love her

Though I've had a drink or two and I don't care
There's no fun in what I do if she's not there
I wonder what went wrong I've waited far too
long
I think I'll take a walk and look for her

What You're Doing
(Lennon/McCartney) Lead vocals: McCartney

Look what you're doing, I'm feeling blue and
lonely
Would it be too much to ask you
What you're doing to me?

You got me running and there's no fun in it
Why should it be so much to ask of you
What you're doing to me?

I've been waiting here for you
Wond'ring what you're gonna do
Should you need a love that's true
It's me

Please stop your lying, you've got me crying, girl
Why should it be so much to ask of you
What you're doing to me?

I've been waiting here for you
Wond'ring what you're gonna do

Should you need a love that's true
It's me

Please stop your lying, you've got me crying, girl
Why should it be so much to ask of you
What you're doing to me?
What you're doing to me
What you're doing to me

Everybody's Trying To Be My Baby
(Perkins) Lead vocal: Harrison

Well they took some honey from a tree
Dressed it up and they called it me

Everybody's trying to be my baby
Everybody's trying to be my baby
Everybody's trying to be my baby, now

Well half past nine, half past four
Fifty women knocking on my door

Everybody's trying to be my baby
Everybody's trying to be my baby
Everybody's trying to be my baby, now

Went out last night, I didn't stay late
'fore I got home I had nineteen dates

Everybody's trying to be my baby
Everybody's trying to be my baby
Everybody's trying to be my baby, now

Went out last night, I didn't stay late
'fore I got home I had nineteen dates

Everybody's trying to be my baby
Everybody's trying to be my baby
Everybody's trying to be my baby, now

Well they took some honey from a tree
Dressed it up and they called it me

Everybody's trying to be my baby
Everybody's trying to be my baby
Everybody's trying to be my baby, now



**Rubber Soul
(Dezembro de 1965)**

Drive My Car

(Lennon/McCartney) Lead vocal: McCartney

Asked a girl what she wanted to be
She said baby, can't you see
I wanna be famous, a star on the screen
But you can do something in between

Baby you can drive my car
Yes I'm gonna be a star
Baby you can drive my car
And maybe I love you

I told a girl that my prospects were good
And she said baby, it's understood
Working for peanuts is all very fine
But I can show you a better time

Baby you can drive my car
Yes I'm gonna be a star
Baby you can drive my car
And maybe I love you
Beep beep'm beep beep yeah

Baby you can drive my car
Yes I'm gonna be a star
Baby you can drive my car
And maybe I love you

I told that girl I can start right away
And she said listen baby I got something to say
I got no car and it's breaking my heart
But I've found a driver and that's a start

Baby you can drive my car
Yes I'm gonna be a star
Baby you can drive my car
And maybe I love you

Beep beep'm beep beep yeah
Beep beep'm beep beep yeah
Beep beep'm beep beep yeah
Beep beep'm beep beep yeah

Norwegian Wood (This Bird Has Flown)
(Lennon/McCartney) Lead vocal: Lennon

I once had a girl, or should I say, she once had
me
She showed me her room, isn't it good,
norwegian wood?

She asked me to stay and she told me to sit
anywhere
So I looked around and I noticed there wasn't a
chair

I sat on the rug, biding my time, drinking her
wine
We talked until two and then she said, "It's time
for bed"

She told me she worked in the morning and
started to laugh
I told her I didn't and crawled off to sleep in the
bath

And when I awoke I was alone, this bird had
flown
So I lit a fire, isn't it good, norwegian wood

You Won't See Me
(Lennon/McCartney) Lead vocal: McCartney

When I call you up
Your line's engaged
I have had enough
So act your age
We have lost the time
That was so hard to find
And I will lose my mind
If you won't see me
You won't see me

I don't know why
You should want to hide
But I can't get through
My hands are tied
I won't want to stay
I don't have much to say
But I can't turn away
And you won't see me
You won't see me

Time after time
You refuse to even listen
I wouldn't mind
If I knew what I was missing
Though the days are few
They're filled with tears
And since I lost you
It feels like years
Yes, it seems so long
Girl, since you've been gone
And I just can't go on
If you won't see me
You won't see me

Time after time
You refuse to even listen
I wouldn't mind
If I knew what I was missing
Though the days are few
They're filled with tears
And since I lost you
It feels like years
Yes, it seems so long
Girl, since you've been gone
And I just can't go on
If you won't see me
You won't see me

Nowhere Man
(Lennon/McCartney) Lead vocal: Lennon

He's a real nowhere man
Sitting in his nowhere land
Making all his nowhere plans
For nobody
Doesn't have a point of view
Knows not where he's going to
Isn't he a bit like you and me?

Nowhere man, please listen
You don't know what you're missing
Nowhere man, the world is at your command

He's as blind as he can be
Just sees what he wants to see
Nowhere man can you see me at all?

Nowhere man, don't worry
Take your time, don't hurry
Leave it all till somebody else
Lends you a hand

Doesn't have a point of view
Knows not where he's going to
Isn't he a bit like you and me?

Nowhere man, please listen
You don't know what you're missing
Nowhere man, the world is at your command

He's a real nowhere man
Sitting in his nowhere land
Making all his nowhere plans
For nobody
Making all his nowhere plans
For nobody
Making all his nowhere plans
For nobody

Think For Yourself
(Harrison) Lead vocal: Harrison

I've got a word or two
To say about the things that you do
You're telling all those lies
About the good things that we can have
If we close our eyes

Do what you want to do
And go where you're going to
Think for yourself
'Cause I won't be there with you

I left you far behind
The ruins of the life that you have in mind
And though you still can't see
I know your mind's made up
You're gonna cause more misery

Do what you want to do
And go where you're going to
Think for yourself
'Cause I won't be there with you

Although your mind's opaque
Try thinking more if just for your own sake
The future still looks good
And you've got time to rectify
All the things that you should

Do what you want to do
And go where you're going to
Think for yourself
'Cause I won't be there with you

Do what you want to do
And go where you're going to
Think for yourself
'Cause I won't be there with you
Think for yourself
'Cause I won't be there with you

The Word
(Lennon/McCartney) Lead vocal: Lennon

Say the word and you'll be free
Say the word and be like me
Say the word I'm thinking of
Have you heard the word is love?
It's so fine, it's sunshine
It's the word, love

In the beginning I misunderstood
But now I've got it, the word is good

Spread the word and you'll be free
Spread the word and be like me
Spread the word I'm thinking of
Have you heard the word is love?
It's so fine, it's sunshine
It's the word, love

Everywhere I go I hear it said
In the good and bad books that I have read

Say the word and you'll be free
Say the word and be like me
Say the word I'm thinking of
Have you heard the word is love?
It's so fine, it's sunshine
It's the word, love

Now that I know what I feel must be right
I'm here to show everybody the light

Give the word a chance to say
That the word is just the way
It's the word I'm thinking of
And the only word is love
It's so fine, it's sunshine
It's the word, love

Say the word, love
Say the word, love
Say the word, love
Say the word, love

Michelle

(Lennon/McCartney) Lead vocal: McCartney

Michelle, ma belle
These are words that go together well
My Michelle

Michelle, ma belle.
Sont les mots qui vont tres bien ensemble
Tres bien ensemble

I love you, I love you, I love you
That's all I want to say
Until I find a way
I will say the only words I know that
You'll understand.

Michelle, ma belle
Sont les mots qui vont tres bien ensemble
Tres bien ensemble

I need to, I need to, I need to
I need to make you see
Oh, what you mean to me
Until I do I'm hoping you will
Know what I mean

I love you

I want you, I want you, I want you
I think you know by now
I'll get to you somehow
Until I do I'm telling you so
You'll understand

Michelle, ma belle
Sont les mots qui vont tres bien ensemble
Tres bien ensemble

I will say the only words I know
That you'll understand, my Michelle

What Goes On

(Lennon/McCartney/Starr) Lead vocal: Starr

What goes on in your heart?
What goes on in your mind?
You are tearing me apart
When you treat me so unkind
What goes on in your mind?

The other day I saw you
As I walked along the road
But when I saw him with you
I could feel my future fold
It's so easy for a girl like you to lie
Tell me why

What goes on in your heart?
What goes on in your mind?

You are tearing me apart
When you treat me so unkind
What goes on in your mind?

I met you in the morning
Waiting for the tides of time
But now the tide is turning
I can see that I was blind
It's so easy for a girl like you to lie
Tell me why

What goes on in your heart?

I used to think of no one else
But you were just the same
You didn't even think of me
As someone with a name
Did you mean to break my heart and watch me
die
Tell me why

What goes on in your heart?
What goes on in your mind?
You are tearing me apart
When you treat me so unkind
What goes on in your mind?

Girl

(Lennon/McCartney) Lead vocal: Lennon

Is there anybody going to listen to my story
All about the girl who came to stay?
She's the kind of girl you want so much
It makes you sorry
Still, you don't regret a single day
Ah girl! Girl!

When I think of all the times I've tried to leave
her
She will turn to me and start to cry
And she promises the earth to me
And I believe her
After all this times I don't know why
Ah, girl! Girl!

She's the kind of girl who puts you down
When friends are there, you feel a fool
When you say she's looking good
She acts as if it's understood
She's cool, oooh, oooh, oooh
Girl! Girl!

Was she told when she was young that pain
Would lead to pleasure?
Did she understand it when they said
That a man must break his back to earn
His day of leisure?
Will she still believe it when he's dead?
Ah girl! Girl! Girl!

Ah girl! Girl! Girl!

I'm Looking Through You

(Lennon/McCartney) Lead vocal: McCartney

I'm looking through you, where did you go
I thought I knew you, what did I know
You don't look different, but you have changed
I'm looking through you, you're not the same

Your lips are moving, I cannot hear
Your voice is soothing, but the words aren't
clear
You don't sound different, I've learned the game
I'm looking through you, you're not the same

Why, tell me why, did you not treat me right?
Love has a nasty habit of disappearing overnight

You're thinking of me, the same old way
You were above me, but not today
The only difference is you're down there
I'm looking through you, and you're nowhere

Why, tell me why, did you not treat me right?
Love has a nasty habit of disappearing overnight

I'm looking through you, where did you go
I thought I knew you, what did I know
You don't look different, but you have changed
I'm looking through you, you're not the same

In my life

(Lennon/McCartney) Lead vocal: Lennon

There are places I remember
All my life though some have changed
Some forever not for better
Some have gone and some remain
All these places have their moments
With lovers and friends I still can recall
Some are dead and some are living
In my life I've loved them all

But of all these friends and lovers
There is no one compares with you
And these memories lose their meaning
When I think of love as something new
Though I know I'll never lose affection
For people and things that went before
I know I'll often stop and think about them
In my life I love you more

Though I know I'll never lose affection
For people and things that went before
I know I'll often stop and think about them
In my life I love you more
In my life I love you more

Wait

(Lennon/McCartney) Lead vocals: Lennon and McCartney

It's been a long time
Now I'm coming back home
I've been away now
Oh how I've been alone

Wait till I come back to your side
We'll forget the tears we've cried

But if your heart breaks
Don't wait, turn me away
And if your heart's strong
Hold on, I won't delay

Wait till I come back to your side
We'll forget the tears we've cried

I feel as though
You ought to know
That I've been good
As good as I can be
And if you do
I'll trust in you
And know that you
Will wait for me

It's been a long time
Now I'm coming back home
I've been away now
Oh how I've been alone
Wait till I come back to your side
We'll forget the tears we've cried

I feel as though
You ought to know
That I've been good
As good as I can be
And if you do
I'll trust in you
And know that you
Will wait for me

But if your heart breaks
Don't wait, turn me away

And if your heart's strong
Hold on, I won't delay
Wait till I come back to your side
We'll forget the tears we've cried

Catch you with another man
That's the end'a little girl
Na, na, na
Na, na, na
Na, na, na

It's been a long time
Now I'm coming back home
I've been away now
Oh how I've been alone

If I Needed Someone

(Harrison) Lead vocal: Harrison

If I needed someone to love
You're the one that I'd be thinking of
If I needed someone

If I had some more time to spend
Then I guess I'd be with you my friend
If I needed someone

Had you come some other day
Then it might not have been like this
But you see now I'm too much in love

Carve your number on my wall
And maybe you will get a call from me
If I needed someone
Ah, ah, ah, ah

If I had some more time to spend
Then I guess I'd be with you my friend
If I needed someone

Had you come some other day
Then it might not have been like this
But you see now I'm too much in love

Carve your number on my wall
And maybe you will get a call from me
If I needed someone
Ah, ah

Run For Your Life

(Lennon/McCartney) Lead vocal: Lennon

Well I'd rather see you dead, little girl
Than to be with another man
You better keep your head, little girl
Or I won't know where I am

You better run for your life if you can, little girl
Hide your head in the sand little girl
Catch you with another man
That's the end'a little girl

Well I know that I'm a wicked guy
And I was born with a jealous mind
And I can't spend my whole life
Trying just to make you toe the line

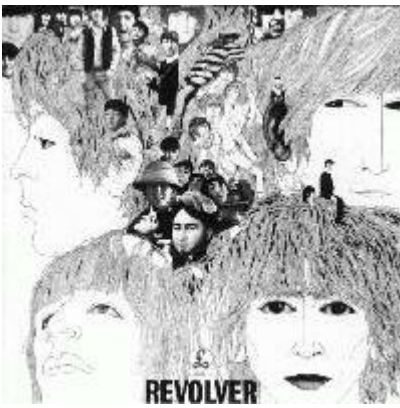
You better run for your life if you can, little girl
Hide your head in the sand little girl
Catch you with another man
That's the end'a little girl

Let this be a sermon
I mean everything I've said
Baby, I'm determined
And I'd rather see you dead

You better run for your life if you can, little girl
Hide your head in the sand little girl
Catch you with another man
That's the end'a little girl

I'd rather see you dead, little girl
Than to be with another man
You better keep your head, little girl
Or you won't know where I am

You better run for your life if you can, little girl
Hide your head in the sand little girl



Revolver
(Agosto de 1966)

Taxman

(Harrison) Lead vocal: Harrison

Let me tell you how it will be
There's one for you, nineteen for me
'Cause I'm the taxman, yeah, I'm the taxman

Should five percent appear too small
Be thankful I don't take it all
'Cause I'm the taxman, yeah I'm the taxman

If you drive a car, I'll tax the street
If you try to sit, I'll tax your seat
If you get too cold, I'll tax the heat
If you take a walk, I'll tax your feet
Taxman

'Cause I'm the taxman, yeah I'm the taxman

Don't ask me what I want it for (Ah ah Mister Wilson)
If you don't want to pay some more (Ah ah Mister Heath)
'Cause I'm the taxman, yeah, I'm the taxman

Now my advice for those who die (Taxman)
Declare the pennies on your eyes (Taxman)
'Cause I'm the taxman, yeah, I'm the taxman
And you're working for no one but me
Taxman

Eleanor Rigby

(Lennon/McCartney) Lead vocal: McCartney

Ah, look at all the lonely people
Ah, look at all the lonely people

Eleanor Rigby picks up the rice in the church
where a wedding has been
Lives in a dream
Waits at the window, wearing the face that she
keeps in a jar by the door
Who is it for?

All the lonely people
Where do they all come from?
All the lonely people
Where do they all belong?

Father McKenzie writing the words of a sermon
that no one will hear
No one comes near
Look at him working. Darning his socks in the
night when there's nobody there
What does he care?

All the lonely people
Where do they all come from?
All the lonely people
Where do they all belong?

Ah, look at all the lonely people
Ah, look at all the lonely people

Eleanor Rigby died in the church and was
buried along with her name
Nobody came
Father McKenzie wiping the dirt from his hands
as he walks from the grave
No one was saved

All the lonely people
Where do they all come from?
All the lonely people
Where do they all belong?

I'm Only Sleeping

(Lennon/McCartney) Lead vocal: Lennon

When I wake up early in the morning
Lift my head, I'm still yawning
When I'm in the middle of a dream
Stay in bed, float up stream (float up stream)

Please, don't wake me, no, don't shake me
Leave me where I am - I'm only sleeping

Everybody seems to think I'm lazy
I don't mind, I think they're crazy
Running everywhere at such a speed
Till they find there's no need (there's no need)

Please, don't spoil my day, I'm miles away
And after all I'm only sleeping

Keeping an eye on the world going by my
window
Taking my time

Lying there and staring at the ceiling
Waiting for a sleepy feeling

Please, don't spoil my day, I'm miles away
And after all I'm only sleeping

Keeping an eye on the world going by my
window
Taking my time

When I wake up early in the morning
Lift my head, I'm still yawning
When I'm in the middle of a dream
Stay in bed, float up stream (float up stream)

Please, don't wake me, no, don't shake me
Leave me where I am - I'm only sleeping

Love You To

(Harrison) Lead vocal: Harrison)

Each day just goes so fast
I turn around - it's past
You don't time to hang a sign on me

Love me while you can
Before I'm dead old man

A lifetime is so short
A new one can't be bought
And what you've got means such a lot to me

Make love all day long
Make love singing songs

Make love all day long
Make love singing songs

There's people standing round
Who screw you in the ground
They'll fill in with all the sins you see

I'll make love to you
If you want me too

Here, There And Everywhere

(Lennon/McCartney) Lead vocal: McCartney

To lead a better life I need my love to be here...

Here, making each day of the year
Changing my life with the wave of her hand
Nobody can deny that there's something there

There, running my hands through her hair
Both of us thinking how good it can be
Someone is speaking but she doesn't know he's
there

I want her everywhere and if she's beside me
I know I need never care
But to love her is to need her everywhere

Knowing that love is to share
Each one believing that love never dies
Watching her eyes and hoping I'm always there

I want her everywhere and if she's beside me
I know I need never care
But to love her is to need her everywhere
Knowing that love is to share

Each one believing that love never dies
Watching her eyes and hoping I'm always there

I will be there and everywhere
Here, there and everywhere

Yellow Submarine

(Lennon/McCartney) Lead vocal: Starr

"[Spoken introduction:]
Yellow Submarine... And we would march till
three in the day to see them gather there. From
Land of Goats to Jonah Green we'd step in duty
trail to see his yellow submarine, we love it"

In the town where I was born
Lived a man who sailed to sea
And he told us of his life
In the land of submarines

So we sailed up to the sun
Till we found the sea of green
And we lived beneath the waves
In our yellow submarine

We all live in a yellow submarine
Yellow submarine, yellow submarine
We all live in a yellow submarine
Yellow submarine, yellow submarine

And our friends are all on board
Many more of them live next door
And the band begins to play

Full speed ahead, Mister Parker, full speed
ahead!
Full speed over here, Sir!
Action station! action station!
Aye, aye, sir, fire!
Heaven! heaven!

We all live in a yellow submarine
Yellow submarine, yellow submarine
We all live in a yellow submarine
Yellow submarine, yellow submarine

As we live a life of ease
Everyone of us has all we need
Sky of blue and sea of green
In our yellow submarine

We all live in a yellow submarine
Yellow submarine, yellow submarine
We all live in a yellow submarine
Yellow submarine, yellow submarine
We all live in a yellow submarine
Yellow submarine, yellow submarine
We all live in a yellow submarine

Yellow submarine, yellow submarine

She Said She Said

(Lennon/McCartney) Lead vocal: Lennon

She said I know what it's like to be dead
I know what it is to be sad
And she's making me feel like I've never been born

I said "Who put all those things in your head
Things that make me feel that I'm mad
And you're making me feel like I've never been born"

She said "you don't understand what I said"
I said "No, no, no, you're wrong"
When I was a boy everything was right
Everything was right

I said "Even though you know what you know
I know that I'm ready to leave
'Cause you're making me feel like I've never been born"

She said "you don't understand what I said"
I said "No, no, no, you're wrong"
When I was a boy everything was right
Everything was right

I said "Even though you know what you know
I know that I'm ready to leave
'Cause you're making me feel like I've never been born"

She said I know what it's like to be dead
I know what it is to be sad
I know what it's like to be dead

Good Day Sunshine

(Lennon/McCartney) Lead vocal: McCartney

Good Day Sunshine, Good Day Sunshine,
Good Day Sunshine

I need to laugh and when the sun is out
I've got something I can laugh about
I feel good in a special way
I'm in love and it's a sunny day

Good Day Sunshine, Good Day Sunshine,
Good Day Sunshine

We take a walk, the sun is shining down
Burns my feet as they touch the ground

Good Day Sunshine, Good Day Sunshine,
Good Day Sunshine

Then we'd lie beneath the shady tree
I love her and she's loving me
She feels good, she knows she's looking fine
I'm so proud to know that she is mine

Good Day Sunshine, Good Day Sunshine,
Good Day Sunshine
Good Day Sunshine, Good Day Sunshine,
Good Day Sunshine
Good Day Sunshine, Good Day Sunshine,
Good Day Sunshine

And Your Bird Can Sing

(Lennon/McCartney) Lead vocal: Lennon

You tell me that you've got everything you want
And your bird can sing
But you don't get me, you don't get me

You say you've seen seven wonders and your
bird is green
But you can't see me, you can't see me

When your prized possessions start to wear you
down

Look in my direction, I'll be round, I'll be round

When your bird is broken will it bring you down
you may be awoken, I'll be round, I'll be round

You tell me that you've heard every sound there
is
And your bird can swing
But you can't hear me, you can't hear me

For No One

(Lennon/McCartney) Lead vocal: McCartney

Your day breaks, your mind aches
You find that all her words of kindness linger on
When she no longer needs you

She wakes up, she makes up
She takes her time and doesn't feel she has to
hurry
She no longer needs you

And in her eyes you see nothing
No sign of love behind the tears
Cried for no one
A love that should have lasted years

You want her, you need her
And yet you don't believe her when she said her
love is dead
You think she needs you

And in her eyes you see nothing
No sign of love behind the tears
Cried for no one
A love that should have lasted years

You stay home, she goes out
She says that long ago she knew someone but
now he's gone
She doesn't need him

Your day breaks, your mind aches
There will be time when all the things she said
will fill your head
you won't forget her

And in her eyes you see nothing
No sign of love behind the tears
Cried for no one
A love that should have lasted years

Doctor Robert

(Lennon/McCartney) Lead vocal: Lennon

Ring my friend, I said you call Doctor Robert
Day or night he'll be there any time at all, Doctor
Robert
Doctor Robert, you're a new and better man
He helps you to understand
He does everything he can, Doctor Robert

If you're down he'll pick you up, Doctor Robert
Take a drink from his special cup, Doctor
Robert
Doctor Robert, he's a man you must believe
Helping everyone in need
No one can succeed like Doctor Robert

Well, well, well, you're feeling fine
Well, well, well, he'll make you ... Doctor Robert

My friend works for the National Health, Doctor
Robert
You'll pay money just to see yourself with Doctor
Robert
Doctor Robert, you're a new and better man
He helps you to understand
He does everything he can, Doc Robert

Well, well, well, you're feeling fine

Well, well, well, he'll make you

Doctor Robert
Ring my friend, I said you call Doctor Robert
Ring my friend, I said you call Doctor Robert
Doctor Robert

I Want To Tell You

(Harrison) Lead vocal: Harrison

I want to tell you
My head is filled with things to say
When you're here
All those words, they seem to slip away

When I get near you
The games begin to drag me down
It's all right
I'll make you maybe next time around

But if I seem to act unkind
It's only me, it's not my mind
That is confusing things

I want to tell you
I feel hung up but I don't know why
I don't mind
I could wait forever, I've got time

Sometimes I wish I knew you well
Then I could speak my mind and tell you
Maybe you'd understand

I want to tell you
I feel hung up but I don't know why
I don't mind
I could wait forever, I've got time
I've got time, I've got time

Got To Get You Into My Life

(Lennon/McCartney) Lead vocal: McCartney

I was alone, I took a ride
I didn't know what I would find there
Another road where maybe I could see another
kind of mind there

Ooh, then I suddenly see you
Ooh, did I tell you I need you
Every single day of my life

You didn't run, you didn't lie
You knew I wanted just to hold you
And had you gone you knew in time we'd meet
again
For I had told you

Ooh, you were meant to be near me
Ooh, and I want you hear me
Say we'll be together every day

Got to get you into my life

What can I do, what can I be
When I'm with you I want to stay there
If I'm true I'll never leave
And if I do I know the way there

Ooh, then I suddenly see you
Ooh, did I tell you I need you
Every single day of my life

Got to get you into my life
Got to get you into my life

I was alone, I took a ride,
I didn't know what I would find there
Another road where maybe I could see another
kind of mind there
Then suddenly I see you
Did I tell you I need you

Tomorrow Never Knows

(Lennon/McCartney) Lead vocal: Lennon

Turn off your mind, relax and float down stream
It is not dying, it is not dying

Lay down all thoughts, surrender to the void
It is shining, it is shining

Yet you may see the meaning of within
It is being, it is being

Love is all and love is everyone
It is knowing, it is knowing

And ignorance and hate may mourn the dead
It is believing, it is believing

But listen to the color of your dreams
It is not leaving, it is not leaving

So play the game "Existence" to the end
Of the beginning, of the beginning
Of the beginning, of the beginning
Of the beginning, of the beginning
Of the beginning



Sgt. Pepper's Lonely Hearts Club Band (Junho de 1967)

Sgt. Pepper's Lonely Hearts Club Band (Lennon/McCartney) Lead vocal: McCartney

It was twenty years ago today
Sgt. Pepper taught the band to play
They've been going in and out of style
But they're guaranteed to raise a smile
So may I introduce to you
The act you've known for all these years
Sgt. Pepper's Lonely Hearts Club Band

We're Sgt. Pepper's Lonely Hearts Club Band
We hope you will enjoy the show
Sgt. Pepper's Lonely Hearts Club Band
Sit back and let the evening go
Sgt. Pepper's Lonely, Sgt. Pepper's Lonely
Sgt. Pepper's Lonely Hearts Club Band
It's wonderful to be here
It's certainly a thrill
You're such a lovely audience
We'd like to take you home with us
We'd love to take you home

I don't really want to stop the show
But I thought that you might like to know
That the singer's going to sing a song
And he wants you all to sing along
So let me introduce to you
The one and only Billy Shears
And Sgt. Pepper's Lonely Hearts Club Band

A Little Help From My Friends (Lennon/McCartney) Lead vocal: Starr

Bi-ly Shears
What would you think if I sang out of tune
Would you stand up and walk out on me
Lend me your ears and I'll sing you a song
And I'll try not to sing out of key

I get by with a little help from my friends
I get high with a little help from my friends
Going to try with a little help from my friends

What do I do when my love is away
(Does it worry you to be alone)
How do I feel by the end of the day
(Are you sad because you're on your own)

No I get by with a little help from my friends
I get high with a little help from my friends
Going to try with a little help from my friends

Do you need anybody
I need somebody to love
Could it be anybody
I want somebody to love

Would you believe in a love at first sight
Yes I'm certain that it happens all the time
What do you see when you turn out the light
I can't tell you, but I know it's mine

Oh I get by with a little help from my friends
Get high with a little help from my friends
Oh I'm going to try with a little help from my friends

Do you need anybody,
I just need somebody to love
Could it be anybody
I want somebody to love

Oh I get by with a little help from my friends
Going to try with a little help from my friends
Oh I get high with a little help from my friends

Yes I get by with a little help from my friends
With a little help from my friends

Lucy In The Sky With Diamonds (Lennon/McCartney) Lead vocal: Lennon

Picture yourself in a boat on a river
With tangerine trees and marmalade skies
Somebody calls you, you answer quite slowly
A girl with kaleidoscope eyes
Cellophane flowers of yellow and green
Towering over your head
Look for the girl with the sun in her eyes
And she's gone

Lucy in the sky with diamonds
Lucy in the sky with diamonds
Lucy in the sky with diamonds, ah

Follow her down to a bridge by a fountain
Where rocking horse people eat marshmallow pies
Everyone smiles as you drift past the flowers
That grow so incredibly high
Newspaper taxis appear on the shore
Waiting to take you away
Climb in the back with your head in the clouds
And you're gone

Lucy in the sky with diamonds
Lucy in the sky with diamonds
Lucy in the sky with diamonds, ah

Picture yourself on a train in a station
With plasticine porters with looking glass ties
Suddenly someone is there at the turnstyle
The girl with the kaleidoscope eyes

Lucy in the sky with diamonds
Lucy in the sky with diamonds
Lucy in the sky with diamonds, ah
Lucy in the sky with diamonds
Lucy in the sky with diamonds
Lucy in the sky with diamonds
Lucy in the sky with diamonds

Getting Better (Lennon/McCartney) Lead vocal: McCartney

It's getting better all the time
I used to get mad at my school (well I can't complain)
The teachers who taught me weren't cool (well I can't complain)
You're holding me down, (ah) turning me round (ah)
Filling me up with your rules

I've got to admit it's getting better (better)
A little better all the time (it can't get more worse)
I have to admit it's getting better (better)
It's getting better since you've been mine

Me used to be an angry young man
Me hiding me head in the sand
You gave me the word

I finally heard
I'm doing the best that I can

I've got to admit it's getting better (better)
A little better all the time (it can't get more worse)
I have to admit it's getting better (better)
It's getting better since you've been mine

Getting so much better all the time
It's getting better all the time (better better better)
It's getting better all the time (better better better)

I used to be cruel to my woman
I beat her and kept her apart from the things that she loved
Man I was mean but I'm changing my scene
And I'm doing the best that I can

I admit it's getting better (better)
A little better all the time (it can't get more worse)
Yes I admit it's getting better (better)
It's getting better since you've been mine

Getting so much better all the time
It's getting better all the time (better better better)
It's getting better all the time (better better better)
Getting so much better all the time

Fixing A Hole (Lennon/McCartney) Lead vocal: McCartney

I'm fixing a hole where the rain gets in
And stops my mind from wandering
Where will it go
I'm filling the cracks that ran through the door
And kept my mind from wandering
Where will it go

And it really doesn't matter if
I'm wrong I'm right
Where I belong I'm right
Where I belong

See the people standing there who disagree and never win
And wonder why they don't get in my door
I'm painting a room in the colorful way
And when my mind is wandering
There I will go

And it really doesn't matter if
I'm wrong I'm right
Where I belong I'm right
Where I belong

Silly people run around they worry me
And never ask me why they don't get past my door
I'm taking the time for a number of things
That weren't important yesterday
And I still go

I'm fixing a hole where the rain gets in
And stops my mind from wandering
Where it will go
Where it will go

I'm fixing a hole where the rain gets in
And stops my mind from wandering
Where it will go
Where it will go

She's Leaving Home (Lennon/McCartney) Lead vocal: McCartney

Wednesday morning at five o'clock as the day begins

Silently closing her bedroom door
Leaving the note that she hoped would say more
She goes downstairs to the kitchen clutching
her handkerchief
Quietly turning the backdoor key
Stepping outside she is free

She (we gave her most of our lives)
Is leaving (sacrificed most of our lives)
Home (We gave her everything money could
buy)
She's leaving home after living alone (bye, bye)
For so many years

Father snores as his wife gets into her dressing
gown
Picks up the letter that's lying there
Standing alone at the top of the stairs
She breaks down and cries to her husband
Daddy our baby's gone
Why would she treat us so thoughtlessly
How could she do this to me?

She (we never thought of ourselves)
Is leaving (never a thought for ourselves)
Home (we struggled hard all our lives to get by)
She's leaving home after living alone (bye, bye)
For so many years

Friday morning at nine o'clock she is far away
Waiting to keep the appointment she made
Meeting a man from the motor trade

She (what did we do that was wrong)
Is having (we didn't know it was wrong)
Fun (fun is the one thing that money can't buy)
Something inside that was always denied (bye,
bye)
For so many years
She's leaving home (bye, bye)

Being For The Benefit Of Mr. Kite!
(Lennon/McCartney) Lead vocal: Lennon

For the benefit of Mr. Kite
There will be a show tonight on trampoline
The Hendersons will all be there
Late of Pablo Fanques Fair-what a scene
Over men and horses hoops and garters
Lastly through a hog's head of real fire!
In this way Mr. K. will challenge the world!

The celebrated Mr. K.
Performs his feat on Saturday at Bishopsgate
The Hendersons will dance and sing
As Mr. Kite flies through the ring don't be late
Messrs. K and H. assure the public
Their production will be second to none
And of course Henry The Horse dances the
waltz!

The band begins at ten to six
When Mr. K. performs his tricks without a
sound
And Mr. H. will demonstrate
Ten sunsets he'll undertake on solid ground
Having been some days in preparation
A splendid time is guaranteed for all
And tonight Mr. Kite is topping the bill

Within You Without You
(Harrison) Lead vocal: Harrison

We were talking-about the space between us all
And the people-who hide themselves behind a
wall of illusion
Never glimpse the truth-then it's far too late-
when they pass away

We were talking-about the love we all could
share-when we find it
To try our best to hold it there-with our love

With our love-we could save the world-if they
only knew

Try to realise it's all within yourself
No-one else can make you change
And to see you're really only very small
And life flows on within you and without you

We were talking-about the love that's gone so
cold and the people
Who gain the world and lose their soul
They don't know-they can't see-are you one of
them?

When you've seen beyond yourself-then you
may find
Peace of mind is waiting there
And the time will come when you see we're all
one
And life flows on within you and without you

When I'm Sixty-Four
(Lennon/McCartney) Lead vocal: McCartney

When I get older losing my hair
Many years from now
Will you still be sending me a valentine
Birthday greetings bottle of wine
If I'd been out till quarter to three
Would you lock the door
Will you still need me, will you still feed me
When I'm sixty-four

You'll be older too
And if you say the word
I could stay with you

I could be handy, mending a fuse
When your lights have gone
You can knit a sweater by the fireside
Sunday mornings go for a ride
Doing the garden, digging the weeds
Who could ask for more
Will you still need me, will you still feed me
When I'm sixty-four

Every summer we can rent a cottage
In the Isle of Wight, if it's not too dear
We shall scrimp and save
Grandchildren on your knee
Vera Chuck & Dave

Send me a postcard, drop me a line
Stating point of view
Indicate precisely what you mean to say
Yours sincerely, wasting away
Give me your answer, fill in a form
Mine for evermore
Will you still need me, will you still feed me
When I'm sixty-four

Lovely Rita
(Lennon/McCartney) Lead vocal: McCartney

Lovely Rita meter maid
Lovely Rita meter maid

Lovely Rita meter maid
Nothing can come between us
When it gets dark I tow your heart away
Standing by a parking meter
When I caught a glimpse of Rita
Filling in a ticket in her little white book
In a cap she looked much older
And the bag across her shoulder
Made her look a little like a military man

Lovely Rita meter maid
May I inquire discreetly
When are you free
To take some tea with me

Took her out and tried to win her

Had a laugh and over dinner
Told her I would really like to see her again
Got the bill and Rita paid it
Took her home I nearly made it
Sitting on the sofa with a sister or two

Oh, lovely Rita meter maid
Where would I be without you
Give us a wink and make me think of you
Lovely meter maid
Rita meter maid
Oh lovely Rita meter maid

Good Morning, Good Morning
(Lennon/McCartney) Lead vocal: Lennon

Good morning, good morning
Good morning, good morning, good morning

Nothing to do to save his life call his wife in
Nothing to say but what a day how's your boy
been
Nothing to do it's up to you
I've got nothing to say but it's O.K.
Good morning, good morning, good morning

Going to work don't want to go feeling low down
Heading for home you start to roam then you're
in town
Everybody knows there's nothing doing
Everything is closed it's like a ruin
Everyone you see is half asleep
And you're on your own you're in the street

After a while you start to smile now you feel cool
Then you decide to take a walk by the old school
Nothing has changed it's still the same
I've got nothing to say but it's O.K.
Good morning, good morning, good morning

People running round it's five o'clock
Everywhere in town is getting dark
Everyone you see is full of life
It's time for tea and meet the wife

Somebody needs to know the time, glad that I'm
here
Watching the skirts you start to flirt now you're
in gear
Go to a show you hope she goes
I've got nothing to say but it's O.K.
Good morning, good morning, good
Good morning, good morning, good
Good morning, good morning, good
Good morning, good morning, good
Good morning, good morning, good
Good morning, good morning, good
Good morning, good morning, good

**Sgt. Pepper's Lonely Hearts Club Band
(Reprise)**
(Lennon/McCartney) Lead vocal: McCartney

1-2-3-4
We're Sergeant Pepper's Lonely Hearts Club
Band
We hope you have enjoyed the show
Sergeant Pepper's Lonely Hearts Club Band
We're sorry but it's time to go
Sergeant Pepper's Lonely
Sergeant Pepper's Lonely
Sergeant Pepper's Lonely
Sergeant Pepper's Lonely
Sergeant Pepper's Lonely Hearts Club Band
We'd like to thank you once again
Sergeant Pepper's one and only Lonely Hearts
Club Band
It's getting very near the end
Sergeant Pepper's Lonely

Sergeant Pepper's Lonely
Sergeant Pepper's Lonely Hearts Club Band

A Day In The Life

(Lennon/McCartney) Lead vocal: Lennon and
McCartney

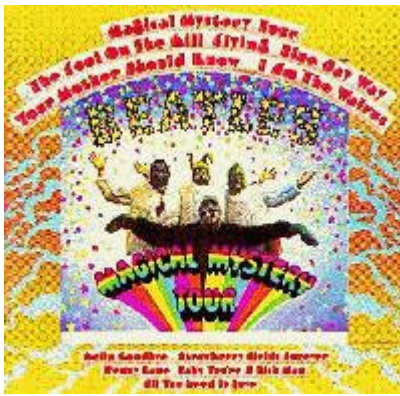
I read the news today oh boy
About a lucky man who made the grade
And though the news was rather sad
Well I just had to laugh
I saw the photograph

He blew his mind out in a car
He didn't notice that the lights had changed
A crowd of people stood and stared
They'd seen his face before
Nobody was really sure
If he was from the House of Lords

I saw a film today oh boy
The English Army had just won the war
A crowd of people turned away
but I just had to look
Having read the book
I'd love to turn you on

Woke up, fell out of bed
Dragged a comb across my head
Found my way downstairs and drank a cup
And looking up I noticed I was late
Found my coat and grabbed my hat
Made the bus in seconds flat
Found my way upstairs and had a smoke
Somebody spoke and I went into a dream

I read the news today oh boy
Four thousand holes in Blackburn, Lancashire
And though the holes were rather small
They had to count them all
Now they know how many holes it takes to fill
the Albert Hall
I'd love to turn you on



Magical Mystery Tour (Novembro de 1967)

BEM DISTANTE NO CÉU, atrás das nuvens, vivem quatro ou cinco mágicos. Usando PODERES SOBRENATURAIS, transformaram a Mais Vulgar Viagem de Ônibus em uma MISTERIOSA VIAGEM MÁGICA. Deixe-se levar e os Mágicos o conduzirão para bem longe, para lugares maravilhosos. Talvez você já tenha participado de uma MISTERIOSA VIAGEM MÁGICA sem compreender o que estava acontecendo. Está pronto para partir? ÓTIMO! A história começa na página 7... ou 8... OS BEATLES nas músicas de um filme colorido para a televisão chamado "MAGICAL MYSTERY TOUR"

MÚSICAS

Magical Mystery Tour

(Lennon/McCartney) Lead vocal: McCartney

Roll up, roll up for the mystery tour
Step right this way

Roll up, roll up for the mystery tour
Roll up, roll up for the mystery tour

Roll up, and that's an invitation, roll up for the mystery tour
Roll up, to make a reservation, roll up for the mystery tour
The magical mystery tour is waiting to take you away
Waiting to take you away

Roll up, roll up for the mystery tour
Roll up, roll up for the mystery tour

Roll up, we've got everything you need, roll up for the mystery tour
Roll up, satisfaction guaranteed, roll up for the mystery tour
The magical mystery tour is hoping to take you away
Hoping to take you away

Roll up, roll up for the mystery tour
Roll up, roll up for the mystery tour

Roll up, and that's an invitation, roll up for the mystery tour
Roll up, to make a reservation, roll up for the mystery tour
The magical mystery tour is coming to take you away
Coming to take you away

The magical mystery tour is dying to take you away,
Dying to take you away, take today.

The Fool On The Hill

(Lennon/McCartney) Lead vocal: McCartney

Day after day alone on the hill
The man with the foolish grin is keeping perfectly still
But nobody wants to know him,
They can see that he's just a fool
And he never gives an answer

But the fool on the hill
Sees the sun going down
And the eyes in his head
See the world spinning round

Well on the way, head in a cloud
The man of a thousand voices talking perfectly loud
But nobody ever hears him
Or the sound he appears to make
And he never seems to notice

But the fool on the hill
Sees the sun going down
And the eyes in his head
See the world spinning round

And nobody seems to like him
They can tell what he wants to do
And he never shows his feelings

But the fool on the hill
Sees the sun going down
And the eyes in his head
See the world spinning round

Oh round, round, round, round, round

And he never listens to them
He know that they're the fool
They don't like him

The fool on the hill
Sees the sun going down
And the eyes in his head
See the world spinning round

Oh round, round, round, round, oh

Flying

(Lennon/McCartney/Harrison/Starr)
instrumental

Blue Jay Way

(Harrison) Lead vocal: Harrison

There's a fog upon L.A.
And my friends have lost their way
We'll be over soon they said
Now they've lost themselves instead

Please don't be long, please don't you be very long
Please don't be long or I may be asleep

Well it only goes to show
And I told them where to go
Ask a policeman on the street
There's so many there to meet

Please don't be long, please don't you be very long
Please don't be long or I may be asleep

Now it's past my bed I know
And I'd really like to go
Soon will be the break of day
Sitting here in Blue Jay Way

Please don't be long, please don't you be very long
Please don't be long or I may be asleep

Please don't be long, please don't you be very long

Please don't be long
Please don't be long, please don't you be very long
Please don't be long
Please don't be long please don't you be very long
Please don't be long

Don't be long - don't be long - don't be long - don't be long
Don't be long - don't be long - don't be long

Your Mother Should Know

(Lennon/McCartney) Lead vocal: McCartney

Let's all get up and dance to a song
That was a hit before your mother was born
Though she was born a long, long time ago
Your mother should know (Your mother should...)
Your mother should know (...know)
Sing it again.

Let's all get up and dance to a song
That was a hit before your mother was born
Though she was born a long, long time ago
Your mother should know (Your mother should...)
Your mother should know (...know)

Lift up your hearts and sing me a song
That was a hit before your mother was born
Though she was born a long, long time ago
Your mother should know (Your mother should...)
Your mother should know (Aaaah)
Your mother should know (Your mother should...)
Your mother should know (Aaaah)

Sing it again
Da-da-da-da-da-da-da-da-da-da
Da-da-da-da-da-da-da-da-da-da

Though she was born a long, long time ago
Your mother should know (Your mother should...)
Your mother should know (Yeah)
Your mother should know (Your mother should...)
Your mother should know (Yeah)
Your mother should know (Your mother should...)
Your mother should know (Yeah)

I Am The Walrus

(Lennon/McCartney) Lead vocal: Lennon

I am he as you are he as you are me and we are all together
See how they run like pigs from a gun, see how they fly
I'm crying

Sitting on a cornflake, waiting for the van to come
Corporation tee-shirt, stupid bloody Tuesday
Man, you been a naughty boy, you let your face grow long
I am the eggman, they are the eggmen
I am the walrus, goo goo g'joob

Mister City Policeman sitting pretty little policemen in a row
See how they fly like Lucy in the sky, see how they run
I'm crying, I'm crying
I'm crying, I'm crying

Yellow matter custard, dripping from a dead dog's eye
Crabalocker fishwife, pornographic priestess,

Boy, you been a naughty girl you let your knickers down
I am the eggman, they are the eggmen
I am the walrus, goo goo g'joob

Sitting in an English garden waiting for the sun
If the sun don't come, you get a tan
From standing in the English rain
I am the eggman, they are the eggmen
I am the walrus, goo goo g'joob, g'goo goo g'joob

Expert textpert choking smokers
Don't you thing the joker laughs at you?
See how they smile like pigs in a sty
See how they snied
I'm crying

Semolina pilchard, climbing up the Eiffel Tower
Elementary penguin singing Hari Krishna
Man, you should have seen them kicking Edgar
Allan Poe
I am the eggman, they are the eggmen
I am the walrus, goo goo g'joob, g'goo goo g'joob
Goo goo g'joob, g'goo goo g'joob, g'goo

[Speech:
"King Lear Act IV, Scene 6, lines 249-259:

Oswald: Slave, thou hast slain me. Villain, take my purse.
If ever thou wilt thrive, bury my body
And give the letters which you find'st about me
To Edmund, Earl of Gloucester. Seek him out
Upon the English party. O, untimely death!
Death! [He dies]

Edgar: I know thee well: a serviceable villain,
As duteous to the vices of thy mistress
As badness would desire.

Gloucester: What, is he dead?

Edgar: Sit you down, father. Rest you.
[Gloucester sits".]

Hello Goodbye
(Lennon/McCartney) Lead vocal: McCartney

You say yes, I say no
You say stop and I say go go go, oh no

You say goodbye and I say hello
Hello hello
I don't know why you say goodbye, I say hello
Hello hello
I don't know why you say goodbye, I say hello

I say high, you say low
You say why and I say I don't know, oh no

You say goodbye and I say hello
(Hello goodbye hello goodbye) hello hello
(Hello goodbye) I don't know why you say goodbye, I say hello
(Hello goodbye hello goodbye) hello hello
(Hello goodbye) I don't know why you say goodbye
(Hello goodbye) I say hello

Why why why why why do you say goodbye
goodbye, oh no?

You say goodbye and I say hello
Hello hello
I don't know why you say goodbye, I say hello
Hello hello
I don't know why you say goodbye, I say hello

You say yes (I say yes) I say no (but I may mean no)

You say stop (I can stay) and I say go go go (till it's time to go)
Oh, oh no

You say goodbye and I say hello
Hello hello
I don't know why you say goodbye, I say hello
Hello hello
I don't know why you say goodbye, I say hello
Hello hello
I don't know why you say goodbye, I say Hello-o-o hello

Hela heba helloa

Strawberry Fields Forever
(Lennon/McCartney) Lead vocal: Lennon

Let me take you down, cause I'm going to
Strawberry Fields
Nothing is real and nothing to get hung about
Strawberry Fields forever

Living is easy with eyes closed
Misunderstanding all you see
It's getting hard to be someone but it all works out
It doesn't matter much to me

Let me take you down, cause I'm going to
Strawberry Fields
Nothing is real and nothing to get hung about
Strawberry Fields forever

No one I think is in my tree
I mean it must be high or low
That is you can't you know tune in but it's all right
That is I think it's not too bad

Let me take you down, cause I'm going to
Strawberry Fields
Nothing is real and nothing to get hung about
Strawberry Fields forever

Always, no sometimes, think it's me
But you know I know when it's a dream
I think er know I mean er 'yes' but it's all wrong
That is I think I disagree

Let me take you down, cause I'm going to
Strawberry Fields
Nothing is real and nothing to get hung about
Strawberry Fields forever
Strawberry Fields forever
Strawberry Fields forever

Penny Lane
(Lennon/McCartney) Lead vocal: McCartney

In Penny Lane there is a barber showing
photographs
Of every head he's had the pleasure to know
And all the people that come and go
Stop and say hello

On the corner is a banker with a motorcar
The little children laugh at him behind his back
And the banker never wears a mack
In the pouring rain, very strange

Penny Lane is in my ears and in my eyes
There beneath the blue suburban skies
I sit, and meanwhile back

In Penny Lane there is a fireman with an
hourglass
And in his pocket is a portrait of the Queen
He likes to keep his fire engine clean
It's a clean machine

Penny Lane is in my ears and in my eyes
Full of fish and finger pies

In summer, meanwhile back

Behind the shelter in the middle of a roundabout
The pretty nurse is selling poppies from a tray
And though she feels as if she's in a play
She is anyway

In Penny Lane the barber shaves another
customer
We see the banker sitting waiting for a trim
And then the fireman rushes in
From the pouring rain, very strange

Penny Lane is in my ears and in my eyes
There beneath the blue suburban skies
I sit, and meanwhile back
Penny Lane is in my ears and in my eyes
There beneath the blue suburban skies
Penny Lane

Baby, You're A Rich Man
(Lennon/McCartney) Lead vocal: Lennon

How does it feel to be
One of the beautiful people?
Now that you know who you are
What do you want to be?
And have you travelled very far?
Far as the eye can see

How does it feel to be
One of the beautiful people?
How often have you been there?
Often enough to know
What did you see, when you were there?
Nothing that doesn't show

Baby you're a rich man
Baby you're a rich man
Baby you're a rich man too
You keep all your money in a big brown bag
inside a zoo
What a thing to do
Baby you're a rich man
Baby you're a rich man
Baby you're a rich man too

How does it feel to be
One of the beautiful people?
Tuned to A natural E
Happy to be that way
Now that you've found another key
What are you going to play?

Baby you're a rich man
Baby you're a rich man
Baby you're a rich man too
You keep all your money in a big brown bag
inside a zoo
What a thing to do.

Baby you're a rich man
Baby you're a rich man
Baby you're a rich man too, Oh

Baby you're a rich man
Baby you're a rich man
Baby you're a rich man too

Baby you're a rich man
Baby you're a rich man
Baby you're a rich man too

All You Need Is Love
(Lennon/McCartney) Lead vocal: Lennon

Love, Love, Love
Love, Love, Love
Love, Love, Love

There's nothing you can do that can't be done
Nothing you can sing that can't be sung

Nothing you can say but you can learn how to
play the game
It's easy

Nothing you can make that can't be made
No one you can save that can't be saved
Nothing you can do but you can learn how to be
you in time
It's easy

All you need is love
All you need is love
All you need is love, love
Love is all you need

All you need is love
All you need is love
All you need is love, love
Love is all you need

Nothing you can know that isn't known
Nothing you can see that isn't shown
Nowhere you can be that isn't where you're
meant to be
It's easy

All you need is love
All you need is love
All you need is love, love
Love is all you need

All you need is love (All together, now!)
All you need is love (Everybody!)
All you need is love, love
Love is all you need
Love is all you need (love is all you need)
Love is all you need (love is all you need)
Love is all you need (love is all you need)
Love is all you need (love is all you need)
Love is all you need (love is all you need)
Love is all you need (love is all you need)
Love is all you need (love is all you need)
Love is all you need (love is all you need)
Love is all you need (love is all you need)
Love is all you need (love is all you need)
Love is all you need (love is all you need)
Love is all you need (love is all you need)
Love is all you need
Yee-hai!
Love is all you need
Love is all you need
Yesterday
Love is all you need
Oh
Love is all you need
Oh yeah!
She loves you, yeah yeah yeah
She loves you, yeah yeah yeah
Love is all you need
Love is all you need
Love is all you need
Love is all you need

The BEATLES

The White Album (Novembro de 1968)

O "ÔLHO-DE-BOI" DOS BEATLES

Se ainda resta dúvida sobre serem Lennon e McCartney os expoentes máximos da criação musical desde Schubert, o lançamento deste álbum vem significar uma varrida nos últimos vestígios de vaidade cultural e preconceito burguês com um dilúvio de composições que apenas os incultos deixarão de apreciar, e só os surdos dêle não se aperceberão.

Traz o simples título de THE BEATLES (BTX 1005/6), num envoltório singelamente branco, cujo adorno são os nomes das canções... e aquelas quatro faces, que para alguns representam a ameaça da juventude de cabelos longos; para outros, a luta desesperada e aparentemente sem fim contra aqueles cínicos - os chamados "superiores".

Nos olhos dos Beatles, bem como em suas criações, vislumbra-se, como num espelho, o frágil e fragmentário da sociedade que os patrocinava, representa, interpreta, faz-lhes exigências, e os pune quando fazem o que os outros consideram errado.

Paul, sempre esperançoso e pensativo; Ringo, sempre o filhinho da mamãe; George, o "terror local", hoje "o bom rapaz"; John, ensimesmado, tristonho, mas possuidor de uma inteligência lúcida, não turbada pelo que a moralidade organizada lhe lança à conta. São eles os nossos legítimos heróis, e melhores do que merecemos.

Não é como se os Beatles visassem a tal louvor. A qualidade superior das 30 novas canções das alegrias simples da vida dêles. O lirismo de seus versos transborda em fulgurantes lampejos, e tal é o seu magnetismo, que é impossível resistir-lhes. Quase todas as faixas se conduzem num crescendo; vividas, descuidadas, diferentes, leves. O tema varia, desde porcos ("Você viu os mais rotundos leitões/ Em camisas brancas e engomadas") até o teor daquele fim de sábado à tarde ("Ele desistiu da caçada ao tigre com seu fuzil para elefante/Para o caso de acidente, sempre levava a mamãe"); desde ("Porque não o fazemos na estrada") até os ("Fungos comestíveis de Savoy").

A habilidade na orquestração desenvolve-se com precisão calculada. A orquestra inteira, metais, violino, carrilhão, saxofone, órgão, piano, cravo, todo tipo de percussão, flauta, efeitos sonoros; tudo com equilíbrio e, daí, com habilidade. Suprimiram-se, ou melhor, ignoraram-se dispositivos eletrônicos em favor da musicalidade. Referências ou citações, desde Elvis Presley, Donovan, The Beach Boys e outros, são tecidas dentro duma aura que os tornou os "tapeceiros persas" da música popular. Está tudo aqui, apenas apure o ouvido. Lennon canta "Contei-lhes dos campos de morango" e "Falei-lhes do tôlo lá na colina" - o que resta?

Os Beatles são antes habilidosos do que virtuosos instrumentistas. Sua execução conjunta, porém, é intuitiva e admirável. Eles dobram e retorcem ritmos e frases musicais, com aquela unânime liberdade que dão às suas aventuras harmônicas; o frenesi da expectativa e do imprevisível. As vozes - e a de Lennon em particular - são mais um instrumento: lamentoso, estridente, zombeteiro, choroso. Há uma tranqüila determinação de escaparem da falsa intelectualização que usualmente os cerca e à sua música. A letra é quase sempre deliberadamente simples - assim é a composição Aniversário, que encerra versos como "Feliz aniversário pra você"; outra em que é repetido "Boa-noite"; ainda outra expressa: "Estou tão cansado, não consegui pregar o olho".

A música é, igualmente, despojada de tudo, exceto da mais pura harmonia e ritmo - de sorte que aquilo que resta é um prolífico jorro de melodia, criação musical de inequívoca clareza e beleza.

A ironia e a mordacidade que têm emprestado à sua música uma dificuldade e um limite, ainda está borbulhante - "Lady Madonna tentando viver dentro de suas posses - sim/Olhando através de óculos de cebola". A severidade de imaginação é ainda um tanto mais dura: "A águia bica meu olho/O verme que corrói meu osso". "Nuvens negras, negros pássaros; asas partidas, lagartos, destruição". E a mais grotesca, uma extraordinária faixa que se chama apenas Revolução 9 e encerra efeitos de som, murmúrios ouvidos ao acaso, formalismo retrógrado, sons discordantes de lembranças subconscientes de uma civilização que se debate. Cruel, paranóica, inflamada, agonizante, sem esperança, é-lhe dada forma por meio de uma voz anônima de bingo, que segue apenas repetindo: "Número nove, número nove, número nove", até que você sente vontade de gritar. A melancolia acumulada reflete-se inteiramente em suas maneiras, como um véu púrpureo de real otimismo - fulgurante, inacessível, afetuoso.

Por fim, tudo o que você tem a fazer é levantar-se e aplaudir. Qualquer que seja a medida do seu gosto da música popular, você o satisfará aqui. Se julga que música popular é Engelbert Humperdinck, cria, os Beatles foram um pouco mais além - sem sentimentalismos, mas apaixonadamente. Se pensa que o popular é rock'n'roll, saiba que eles o aprimoraram ainda - nas praias distantes da imaginação, ainda não palmilhadas por outros.

Este álbum lhes consumiu cinco meses para o preparo, e, para o caso de você achar que foi muito lento, saiba que desde sua conclusão até a data destas linhas compuseram outras 15 canções. Nem mesmo Schubert trabalhou nesse ritmo

DISC 1

Back In The U.S.S.R.

(Lennon/McCartney) Lead vocal: McCartney
(Paul on drums)

Flew in from Miami Beach BOAC
Didn't get to bed last night
On the way the paper bag was on my knee
Man I had a dreadful flight
I'm back in the U.S.S.R.
You don't know how lucky you are boy
Back in the U.S.S.R.

Been away so long I hardly knew the place
Gee it's good to be back home
Leave it till tomorrow to unpack my case
Honey disconnect the phone
I'm back in the U.S.S.R.
You don't know how lucky you are boy

Back in the U.S.S.R.

Well the Ukraine girls really knock me out
They leave the West behind
And Moscow girls make me sing and shout
That Georgia's always on my mind

I'm back in the U.S.S.R.
You don't know how lucky you are boys
Back in the U.S.S.R.

Show me round your snow peaked mountains
way down south
Take me to your daddy's farm
Let me hear your balalaika's ringing out
Come and keep your comrade warm
I'm back in the U.S.S.R.
You don't know how lucky you are boys
Back in the U.S.S.R.

Dear Prudence

(Lennon/McCartney) Lead vocal: Lennon
(Paul on drums)

Dear Prudence, won't you come out to play
Dear Prudence, greet the brand new day
The sun is up, the sky is blue
It's beautiful and so are you
Dear Prudence won't you come out and play

Dear Prudence open up your eyes
Dear Prudence see the sunny skies
The wind is low the birds will sing
that you are part of everything
Dear Prudence won't you open up your eyes?

Look around round, Look around round round
Look around

Dear Prudence let me see you smile
Dear Prudence like a little child
The clouds will be a daisy chain
So let me see you smile again
Dear Prudence won't you let me see you smile?

Glass Onion

(Lennon/McCartney) Lead vocal: Lennon

I told you about strawberry fields
You know the place where nothing is real
Well here's another place you can go
Where everything flows
Looking through the bent backed tulips
To see how the other half live
Looking through a glass onion
I told you about the walrus and me-man
You know that we're as close as can be-man
Well here's another clue for you all
The walrus was Paul
Standing on the cast iron shore-yeah
Lady Madonna trying to make ends meet-yeah
Looking through a glass onion

I told you about the fool on the hill
I tell you man he living there still
Well here's another place you can be
Listen to me
Fixing a hole in the ocean
Trying to make a dove-tail joint-yeah
Looking through a glass onion

Ob-La-Di, Ob-La-Da

(Lennon/McCartney) Lead vocal: McCartney

Desmond has a barrow in the market place
Molly is the singer in a band
Desmond says to Molly-girl I like your face
And Molly says this as she takes him by the hand

Obladi oblada life goes on bra
Lala how the life goes on
Obladi Oblada life goes on bra

Lala how the life goes on

Desmond takes a trolley to the jewellers stores
Buys a twenty carat golden ring
Takes it back to Molly waiting at the door
And as he gives it to her she begins to sing

In a couple of years they have built
A home sweet home
With a couple of kids running in the yard
Of Desmond and Molly Jones

Happy ever after in the market place
Molly lets the children lend a hand
Desmond stays at home and does his pretty
face
And in the evening she's a singer with the band

Chorus: And if you want some fun-take Obladi
Oblada

Wild Honey Pie

(Lennon/McCartney) Lead vocal: McCartney

The Continuing Story Of Bungalow Bill

(Lennon/McCartney) Lead vocal: Lennon

Hey, Bungalow Bill, what did you kill
Bungalow Bill?

He went out tiger hunting with his elephant and
gun
In case of accidents he always took his mom
He's the all American bullet-headed saxon
mother's son
All the children sing

Hey Bungalow Bill, what did you kill
Bungalow Bill?

Deep in the jungle where the mighty tiger lies
Bill and his elephants were taken by surprise
So Captain Marvel zapped in right between the
eyes
All the children sing

Hey, Bungalow Bill, wWhat did you kill
Bungalow Bill?

The children asked him if to kill was not a sin
Not when he looked so fierce, his mother butted
in
If looks could kill it would have been us instead
of him
All the children sing

Hey, Bungalow Bill, what did you kill
Bungalow Bill?

While My Guitar Gently Weeps

(Harrison) Lead vocal: Harrison; Lead guitar:
Eric Clapton

I look at you all see the love there that's sleeping
While my guitar gently weeps
I look at the floor and I see it needs sweeping
Still my guitar gently weeps
I don't know why nobody told you how to unfold
your love
I don't know how someone controlled you
They bought and sold you

I look at the world and I notice it's turning
While my guitar gently weeps
With every mistake we must surely be learning
Still my guitar gently weeps
I don't know how you were diverted
You were perverted too
I don't know how you were inverted
No one alerted you.

I look at you all see the love there that's sleeping
While my guitar gently weeps

Look at you all...
Still my guitar gently weeps

Happiness Is A Warm Gun

(Lennon/McCartney) Lead vocal: Lennon

She's not a girl who misses much
Do do do do do do do do
She's well acquainted with the touch of the
velvet hand
Like a lizard on a window pane

The man in the crowd with the multicoloured
mirrors
On his hobnail boots
Lying with his eyes while his hands are busy
Working overtime
A soap impression of his wife which he ate
And donated to the Nation Trust

I need a fix 'cause I'm going down
Down to the bits that I left uptown
I need a fix cause I'm going down
Mother Superior jump the gun
Mother Superior jump the gun
Mother Superior jump the gun
Mother Superior jump the gun

Happiness is a warm gun
Happiness is a warm gun
When I hold you in my arms
And I feel my finger on your trigger
I know no one can do me no harm
Because happiness is a warm gun
Yes it is

Martha My Dear

(Lennon/McCartney) Lead vocal: McCartney

Martha my dear though I spend my days in
conversation
Please
Remember me, Martha my love
Don't forget me, Martha my dear

Hold your head up you silly girl look what you've
done
When you find yourself in the thick of it
Help yourself to a bit of what is all around you
Silly Girl

Take a good look around you
Take a good look you're bound to see
That you and me were meant to be for each
other
Silly girl

Hold your hand out you silly girl see what you've
done
When you find yourself in the thick of it
Help yourself to a bit of what is all around you
Silly girl

Martha my dear you have always been my
inspiration
Please
Be good to me, Martha my love
Don't forget me, Martha my dear

I'm So Tired

(Lennon/McCartney) Lead vocal: Lennon

I'm so tired, I haven't slept a wink
I'm so tired, my mind is on the blink
I wonder should I get up and fix myself a drink
No, no, no

I'm so tired I don't know what to do
I'm so tired my mind is set on you
I wonder should I call you but I know what you'd
do

You'd say I'm putting you on

But it's no joke, it's doing me harm
You know I can't sleep, I can't stop my brain
You know it's three weeks, I'm going insane
You know I'd give you everything I've got
For a little peace of mind

I'm so tired, I'm feeling so upset
Although I'm so tired I'll have another cigarette
And curse Sir Walter Raleigh
He was such a stupid get

[John: "Monsieur, Monseieur, how about
another one?"]

Blackbird

(Lennon/McCartney) Lead vocal: McCartney

Blackbird singing in the dead of night
Take these broken wings and learn to fly
All your life
You were only waiting for this moment to arise

Blackbird singing in the dead of night
Take these sunken eyes and learn to see
All your life
You were only waiting for this moment to be free

Blackbird fly, blackbird fly
Into the light of the dark black night

Blackbird fly, blackbird fly
Into the light of the dark black night

Blackbird singing in the dead of night
Take these broken wings and learn to fly
All your life

You were only waiting for this moment to arise
You were only waiting for this moment to arise
You were only waiting for this moment to arise

Piggies

(Harrison) Lead vocal: Harrison

Have you seen the little piggies
Crawling in the dirt
And for all the little piggies
Life is getting worse
Always having dirt to play around in

Have you seen the bigger piggies
In their starched white shirts
You will find the bigger piggies
You will find the bigger piggies
Stirring up the dirt
Always have clean shirts to play around in

In their styes with all their backing
They don't care what goes on around
In their eyes there's something lacking
What they need's a damn good whacking

Everywhere there's lots of piggies
Living piggy lives
You can see them out for dinner
With their piggy wives
Clutching forks and knives to eat their bacon

Rocky Raccoon

(Lennon/McCartney) Lead vocal: McCartney

Now somewhere in the black mountain hills of
Dakota
There lived a young boy named Rocky Raccoon
And one day his woman ran off with another guy
Hit young Rocky in the eye Rocky didn't like that
He said I'm gonna get that boy
So one day he walked into town
Booked himself a room in the local saloon

Rocky Raccoon checked into his room
Only to find Gideon's bible
Rocky had come equipped with a gun
To shoot off the legs of his rival

His rival it seems had broken his dreams
By stealing the girl of his fancy
Her name was Magil and she called herself Lil
But everyone knew her as Nancy
Now she and her man who called himself Dan
Were in the next room at the hoe down
Rocky burst in and grinning a grin
He said Danny boy this is a showdown
But Daniel was hot-he drew first and shot
And Rocky collapsed in the corner

Now the doctor came in stinking of gin
And proceeded to lie on the table
He said Rocky you met your match
And Rocky said, Doc it's only a scratch
And I'll be better, I'll be better doc as soon as I
am able

Now Rocky Raccoon he fell back in his room
Only to find Gideon's bible
Gideon checked out and he left it no doubt
To help with good Rocky's revival

Don't Pass Me By
(Starr) Lead vocal: Starr

I listen for your footsteps
Coming up the drive
Listen for your footsteps
But they don't arrive
Waiting for your knock dear
On my old front door, I don't hear it
Does it mean you don't love me any more

I hear the clock a'ticking
On the mantel shelf
See the hands a'moving
But I'm by myself
I wonder where you are tonight
And why I'm by myself
I don't see you
Does it mean you don't love me any more

Don't pass me by don't make me cry don't make
me blue
'Cause you know darling I love only you
You'll never know it hurt me so
How I hate to see you go
Don't pass me by don't make me cry

I'm sorry that I doubted you
I was so unfair
You were in a car crash
And you lost your hair
You said you would be late
About an hour or two
I said that's alright I'm waiting here
Just waiting to hear from you

Why Don't We Do It In The Road?
(Lennon/McCartney) Lead vocal: McCartney

Why don't we do it in the road?
No one will be watching us
Why don't we do it in the road?

I Will
(Lennon/McCartney) Lead vocal: McCartney

Who knows how long I've loved you
You know I love you still
Will I wait a lonely lifetime
If you want me to--I will

For if I ever saw you
I didn't catch your name
But it never really mattered
I will always feel the same

Love you forever and forever
Love you with all my heart
Love you whenever we're together
Love you when we're apart

And when at last I find you
Your song will fill the air
Sing it loud so I can hear you
Make it easy to be near you
For the things you do endear you to me
You know I will, I will

Julia
(Lennon/McCartney) Lead vocal: Lennon

Half of what I say is meaningless
But I say it just to reach you, Julia

Julia, Julia, oceanchild, calls me
So I sing a song of love, Julia
Julia, seashell eyes, windy smile, calls me
So I sing a song of love, Julia

Her hair of floating sky is shimmering,
glimmering, in the sun

Julia, Julia, morning moon, touch me
So I sing a song of love, Julia

When I cannot sing my heart
I can only speak my mind, Julia

Julia, sleeping sand, silent cloud, touch me
So I sing a song of love, Julia
Hum hum hum hum...calls me
So I sing a song of love for Julia, Julia, Julia

DISC 2

Birthday
(Lennon/McCartney) Lead vocal: McCartney

You say it's your birthday
It's my birthday too, yeah
They say it's your birthday
We're gonna have a good time
I'm glad it's your birthday
Happy birthday to you

Yes we're going to a party party
Yes we're going to a party party
Yes we're going to a party party

I would like you to dance, birthday
Take a cha-cha-cha-chance, birthday
I would like you to dance, birthday
Dance

I would like you to dance, birthday
Take a cha-cha-cha-chance, birthday
I would like you to dance, birthday
Dance

You say it's your birthday
Well it's my birthday too, yeah
You say it's your birthday
We're gonna have a good time
I'm glad it's your birthday
Happy birthday to you

Yer Blues
(Lennon/McCartney) Lead vocal: Lennon

Yes I'm lonely wanna die,
Yes I'm lonely wanna die
If I ain't dead already
Ooh girl you know the reason why

In the morning wanna die
In the evening wanna die
If I ain't dead already
Ooh girl you know the reason why

My mother was of the sky
My father was of the earth
But I am of the universe
And you know what it's worth

I'm lonely wanna die
If I ain't dead already
Ooh girl you know the reason why

The eagle picks my eye
The worm he licks my bone
I feel so suicidal
Just like Dylan's Mr. Jones
Lonely wanna die
If I ain't dead already
Ooh girl you know the reason why

Black cloud crossed my mind
Blue mist round my soul
Feel so suicidal
Even hate my rock and roll
Wanna die yeah wanna die
If I ain't dead already
Ooh girl you know the reason why

Mother Nature's Son
(Lennon/McCartney) Lead vocal: McCartney

Born a poor young country boy, Mother Nature's
son
All day long I'm sitting singing songs for
everyone

Sit beside a mountain stream, see her waters
rise
Listen to the pretty sound of music as she flies

Find me in my field of grass, Mother Nature's
son
Swaying daises sing a lazy song beneath the
sun

Mother Nature's son

**Everybody's Got Something To Hide
Except Me And My Monkey**
(Lennon/McCartney) Lead vocal: Lennon

Come on come on, come on is such a joy
Come on is such a joy, come on take it easy
Come on take it easy, take it easy take it easy
Everybody's got something to hide except for
me and my monkey

The deeper you go the higher you fly
The higher you fly the deeper you go
So come on come on, come on is such a joy
Come on is such a joy, come on make it easy
Come on make it easy

Take it easy take it easy
Everybody's got something to hide except for
me and my monkey

Your inside is out and your outside is in
Your outside is in and your inside is out
So come on come on, come on is such a joy
Come on is such a joy, come on make it easy
Come on make it easy, make it easy make it
easy
Everybody's got something to hide except for
me and my monkey

Sexy Sadie
(Lennon/McCartney) Lead vocal: Lennon

Sexy Sadie what have you done
You made a fool of everyone
You made a fool of everyone
Sexy Sadie ooh what have you done

Sexy Sadie you broke the rules
You layed it down for all to see
You layed it down for all to see
Sexy Sadie ooh you broke the rules

One sunny day the world was waiting for a lover
She came along to turn on everyone

Sexy Sadie the greatest of them all

Sexy Sadie how did you know
The world was waiting just for you
The world was waiting just for you
Sexy Sadie oooh how did you know

Sexy Sadie you'll get yours yet
However big you think you are
However big you think you are
Sexy Sadie oooh you'll get yours yet

We gave her everything we owned just to sit at
her table
Just a smile would lighten everything
Sexy Sadie she's the latest and the greatest of
them all

She made a fool of everyone
Sexy Sadie

However big you think you are
Sexy Sadie

Helter Skelter

(Lennon/McCartney) Lead vocal: McCartney

When I get to the bottom I go back to the top of
the slide
Where I stop and I turn and I go for a ride
Till I get to the bottom and I see you again

Do you, don't you want me to love you
I'm coming down fast but I'm miles above you
Tell me tell me tell me come on tell me the
answer
Well you may be a lover but you ain't no dancer

Helter skelter, helter skelter
Helter skelter

Will you, won't you want me to make you
I'm coming down fast but don't let me break you
Tell me tell me tell me the answer
You may be a lover but you ain't no dancer

Look out helter skelter, helter skelter
Helter skelter

Look out, cause here she comes

When I get to the bottom I go back to the top of
the slide
And I stop and I turn and I go for a ride
And I get to the bottom and I see you again

Well do you, don't you want me to make you
I'm coming down fast but don't let me break you
Tell me tell me tell me the answer
You may be a lover but you ain't no dancer

Look out helter skelter, helter skelter
Helter skelter
Look out helter skelter
She's coming down fast
Yes she is, yes she is

[I got blisters on my fingers]

Long, Long, Long

(Harrison) Lead vocal: Harrison

It's been a long long long time
How could I ever have lost you
When I loved you

It took a long long long time
Now I'm so happy I found you
How I love you

So many tears I was searching
So many tears I was wasting, oh, oh

Now I can see you, be you
How can I ever misplace you
How I want you, Oh I love you
Your know that I need you
Ooh I love you

Revolution 1

(Lennon/McCartney) Lead vocal: Lennon

You say you want a revolution
Well you know
We all want to change the world
You tell me that it's evolution
Well you know
We all want to change the world
But when you talk about destruction
Don't you know you can count me out in
Don't you know it's gonna be alright
Alright, alright

You say you got a real solution
Well you know
we'd all love to see the plan
You ask me for a contribution
Well you know
We're doing what we can
But if you want money for people with minds
that hate
All I can tell you is brother you have to wait
Don't you know it's gonna be alright
Alright, alright

You say you'll change the constitution
Well you know
we all love to change your head
You tell me it's the institution
Well you know
You better free your mind instead
But if you go carrying pictures of Chairman Mao
You ain't going to make it with anyone anyhow
Don't you know know it's gonna be alright
Alright, alright

Honey Pie

(Lennon/McCartney) Lead vocal: McCartney

She was a working girl
North of England way
Now she's hit the big time
In the U.S.A.
And if she could only hear me
This is what I'd say

Honey pie you are making me crazy
I'm in love but I'm lazy
So won't you please come home

Oh honey pie my position is tragic
Come and show me the magic
Of your Hollywood song

You became a legend of the silver screen
And now the thought of meeting you
Makes me weak in the knee

Oh honey pie you are driving me frantic
Sail across the Atlantic
To be where you belong
Honey pie come back to me

Will the wind that blew her boat
Across the sea
Kindly send her sailing back to me

Honey pie you are making me crazy
I'm in love but I'm lazy
So won't you please come home

Savoy Truffle

(Harrison) Lead vocal: Harrison

Creme tangerine and montelimat
A ginger sling with a pineapple heart

A coffee dessert, yes you know it's good news
But you'll have to have them all pulled out
After the Savoy truffle

Cool cherry cream and a nice apple tart
I feel your taste all the time we're apart
Coconut fudge, really blows down those blues
But you'll have to have them all pulled out
After the Savoy truffle

You might not feel it now
But when the pain cuts through
You're going to know and how
The sweat is going to fill your head
When it becomes too much
You're going to shout aloud

But you'll have to have them all pulled out
After the Savoy truffle

You know that what you eat you are
But what is sweet now, turns so sour
We all know Obla-Di-Bla-Da
But can you show me, where you are?

Creme tangerine and montelimat
A ginger sling with a pineapple heart
A coffee dessert, yes you know its good news
But you'll have to have them all pulled out
After the Savoy truffle
Yes you'll have to have them all pulled out
After the Savoy truffle

Cry Baby Cry

(Lennon/McCartney) Lead vocal: Lennon

Cry baby cry
Make your mother sigh
She's old enough to know better

The king of Marigold was in the kitchen
Cooking breakfast for the queen
The queen was in the parlour
Playing piano for the children of the king

Cry baby cry
Make your mother sigh
She's old enough to know better
So cry baby cry

The king was in the garden
Picking flowers for a friend who came to play
The queen was in the playroom
Painting pictures for the childrens holiday

Cry baby cry
Make your mother sigh
She's old enough to know better
So cry baby cry

The duchess of Kircaldy always smiling
And arriving late for tea
The duke was having problems
With a message at the local bird and bee

Cry baby cry
Make your mother sigh
She's old enough to know better
So cry baby cry

At twelve o'clock a meeting round the table
For a seance in the dark
With voices out of nowhere
Put on specially by the children for a lark

Cry baby cry
Make your mother sigh
She's old enough to know better
So cry baby cry cry cry cry baby
Make your mother sigh

She's old enough to know better
Cry baby cry, cry cry cry

Make your mother sigh
She's old enough to know better
So cry baby cry

Can you take me back where I came from
Can you take me back
Can you take me back where I came from
Brother can you take me back
Can you take me back?

Mm can you take me where I came from
Can you take me back?

"...bought you...a little claret for you if I'd realised."
"Well do next time."
"I'd forgotten all about it, George, I'm sorry. Will you forgive me?"
"Yes."

Revolution 9

(Lennon/McCartney) (montage of tape loops and spoken words)

Number 9 Number 9, Number 9 Number 9
Number 9 Number 9, Number 9 Number 9
Number 9 Number 9, Number 9 Number 9
Number 9 Number 9, Number 9

...then there's this Welsh rarebit wearing some brown underpants
...about the shortage of grain in Hertfordshire.

Every one of them knew that as time went by they'd get a little bit older and a little bit slower but...

It's all the same thing, in this case manufactured by someone who's always umpteen times [?]. You're father's giving it diddly-i-dee district was leaving... Intended to die. [?] Ottoman... [?] ...long gone through... [?] I've got to say, irritably and... [?] floors, hard enough to put on [?] per day's MD in our district. There was not really enough light to get down, and ultimately [?] slumped down. Suddenly...

They may stop the funding...
Place your bets. The original. Afraid she'll die [?] great colours for the season...

Number 9 Number 9

Who's to know? Who was to know?

Number 9 Number 9 Number 9
Number 9 Number 9 Number 9
Number 9 Number 9 Number 9
Number 9 Number 9 Number 9

I sustained nothing worse than [?]

Also, for example
Whatever you're doing
A business deal falls through.

I informed him on the third night, when fortune gives...
People ride, people ride, ride, ride, ride, ride, ride.

Number 9 Number 9, Number 9 Number 9

Ri-i-i-i-de! Ri-i-i-i-i-i-ide!!

Number 9 Number 9, Number 9 Number 9

[?] I've missed all of that.
It makes me a few days late

Compared with, like, wow!
And weird stuff like that...

[?] taking our sides sometimes
[?] Floral bark.
Rogue doctors have brought this specimen.
I have nobody's short-cuts, aha
Nine, Number 9
[?] with the situation
They are standing still.

The plan, the telegram...
Number 9 Number...

A man without terros from beard to false, as the headmaster reported to my son. He really can try, as they do, to find function...Tell what he was saying, and his voice was low and his hive high, and his eyes were low...Alright!
It was on fire and his glasses were the same.

This thing knows if it was tinted, but you know it isn't. To m it is..

Number 9 Number 9, Number 9 Number 9
Number 9 Number 9, Number 9 Number 9
Number 9 Number 9 Number 9

So the wife called and we'd better go to see a surgeon, to price it [?] yellow undercloths. So, any road, we went to see the dentist instead, who gave her a pair of teeth which wasn't any good at all.
So I said I'd marry, join the fucking Navy and went to sea.

In my broken chair, my wings are broken and so is my hair.
I am not in the mood for whirling. How? Dogs for dogging, hands for clapping, birds for birding and fish for fishing, them for themming and when for whimming. ...only to find the night-watchman unaware of his presence in the building.

Number 9 Number 9 Number 9
Number 9 Number 9 Number 9

Industry allows financial imbalance.
Thrusting it between his shoulder blades.

The Watusi, the Twist, Eldorado
Take this brother, may it server you well

Maybe it's nothing, wWhat? What? Oh...

Maybe, even then,
impervious to London

[?] could be difficult thing...It's quick like to rush for peace
is because it's so much like being naked

It's alright, it's alright, It's alright, it's alright

It's alright, it's alright, It's alright, it's alright, it's alright
If, you become naked

Good Night

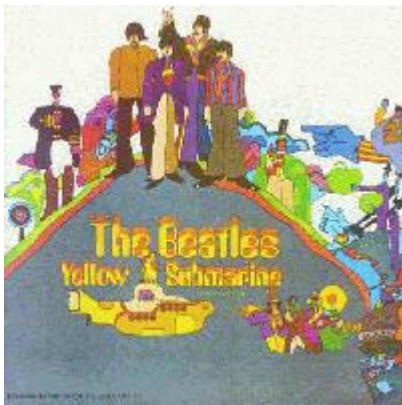
(Lennon/McCartney) Lead vocal: Starr

Now it's time to say good night
Good night, sleep tight
Now the sun turns out his light
Good night, sleep tight
Dream sweet dreams for me
Dream sweet dreams for you

Close your eyes and I'll close mine
Good night, sleep tight
Now the moon begins to shine
Good night, sleep tight
Dream sweet dreams for me
Dream sweet dreams for you

Close your eyes and I'll close mine
Good night, sleep tight
Now the sun turns out his light
Good night, sleep tight
Dream sweet dreams for me
Dream sweet dreams for you

Good night, good night, everybody
Everybody, everywhere
Good night
(Ingrid Thomas, Pat Whitmore, Val Stockwell, Irene King, these four professional choral singers added to the backing vocals of "Good Night.")



Yellow Submarine (Janeiro de 1969)

Meu nome é Derek, ou seja, como mamãe me chamava; de fato, não é um grande nome, exceto que é o meu próprio. Gostaria pois de dizer que fui convidado a tecer os comentários para o álbum «Yellow Submarine».

Derek Taylor, ex-divulgador junto à imprensa para os Beatles; éle o foi depois nos Estados Unidos; hoje, ao tempo destas notas, é o seu homem de imprensa para a América. Dêsse modo, quando foi convidado a escrever algumas notas para «Yellow Submarine», concluiu que não só não tinha nada de nôvo que dizer sôbre os Beatles - de quem também é ardoroso fã - como o fato de ser muito bem pago por êles não o deixava inteiramente livre para usar de raciocínio crítico imparcial.

De qualquer forma, seu desejo mesmo era que o público que se deliciou com «Yellow Submarine» também fosse prestigiado com este magnífico álbum.

Dêsse modo, aqui temos: não comprado, não influenciado, sem retoques, desvinculado, puro e um tanto auspicioso, o comentário dêste álbum Apple/EMI, dos Beatles, por Tony Palmer, do «London Observer» - jornalista e cineasta de nomeada.

O "ÔLHO-DE-BOI" DOS BEATLES

Se ainda resta dúvida sôbre serem Lennon e McCartney os expoentes máximos da criação musical desde Schubert, o lançamento dêste álbum vem significar uma varrida nos últimos vestígios de vaidade cultural e preconceito burguês com um dilúvio de composições que apenas os incultos deixarão de apreciar, e só os surdos dêle não se aperceberão.

Traz o simples título de THE BEATLES (BTX 1005/6), num envoltório singelamente branco, cujo adorno são os nomes das canções... e aquelas quatro faces, que para alguns representam a ameaça da juventude de cabelos longos; para outros, a luta desesperada e aparentemente sem fim contra aqueles cínicos - os chamados "superiores".

Nos olhos dos Beatles, bem como em suas criações, vislumbra-se, como num espelho, o frágil e fragmentário da sociedade que os patrocina, representa, interpreta, faz-lhes exigências, e os pune quando fazem o que os outros consideram errado.

Paul, sempre esperançoso e pensativo; Ringo, sempre o filhinho da mamãe; George, o "terror local", hoje "o bom rapaz"; John, ensimesmado, tristonho, mas possuidor de uma inteligência lúcida, não turbada pelo que a moralidade organizada lhe lança à conta. São êles os nossos legítimos heróis, e melhores do que merecemos.

Não é como se os Beatles visassem a tal louvor. A qualidade superior das 30 novas

canções das alegrias simples da vida dêles. O lirismo de seus versos transborda em fulgurantes lampejos, e tal é o seu magnetismo, que é impossível resistir-lhes. Quase todas as faixas se conduzem num crescendo; vividas, descuidadas, indiferentes, leves. O tema varia, desde porcos ("Você viu os mais rotundos leitões/ Em camisas brancas e engomadas") até o teor daquele fim de sábado à tarde ("Ele desistiu da caçada ao tigre com seu fuzil para elefante/Para o caso de acidente, sempre levava a mamãe"); desde ("Porque não o fazemos na estrada") até os ("Fungos comestíveis de Savoy").

A habilidade na orquestração desenvolve-se com precisão calculada. A orquestra inteira, metais, violino, carrilhão, saxofone, órgão, piano, cravo, todo tipo de percussão, flauta, efeitos sonoros; tudo com equilíbrio e, daí, com habilidade. Suprimiram-se, ou melhor, ignoraram-se dispositivos eletrônicos em favor da musicalidade. Referências ou citações, desde Elvis Presley, Donovan, The Beach Boys e outros, são tecidas dentro duma aura que os tornou os "tapeceiros persas" da música popular. Está tudo aqui, apenas apure o ouvido. Lennon canta "Contei-lhes dos campos de morango" e "Falei-lhes do tôlo lá na colina" - o que resta?

Os Beatles são antes habilidosos do que virtuosos instrumentistas. Sua execução conjunta, porém, é intuitiva e admirável. Êles dobram e reforçam ritmos e frases musicais, com aquela unânime liberdade que dão às suas aventuras harmônicas; o frenesi da expectativa e do imprevisível. As vozes - e a de Lennon em particular - são mais um instrumento: lamentoso, estridente, zombeteiro, choroso.

Há uma tranqüila determinação de escaparem da falsa intelectualização que usualmente os cerca e à sua música. A letra é quase sempre deliberadamente simples - assim é a composição Aniversário, que encerra versos como "Feliz aniversário pra você"; outra em que é repetido "Boa-noite"; ainda outra expressa: "Estou tão cansado, não consegui pregar o olho".

A música é, igualmente, despojada de tudo, exceto da mais pura harmonia e ritmo - de sorte que aquilo que resta é um prolífico jôro de melodia, criação musical de inequívoca clareza e beleza.

A ironia e a mordacidade que têm emprestado à sua música uma dificuldade e um limite, ainda está borbulhante - "Lady Madonna tentando viver dentro de suas posses - sim/Olhando através de óculos de cebola". A severidade de imaginação é ainda um tanto mais dura: "A água bica meu olho/O verme que corrói meu osso". "Nuvens negras, negros pássaros; asas partidas, lagartos, destruição". E a mais grotesca, uma extraordinária faixa que se chama apenas Revolução 9 e encerra efeitos de som, murmúrios ouvidos ao acaso, formalismo retrógrado, sons discordantes de lembranças subconscientes de uma civilização que se debate. Cruel, paranóica, inflamada, agonizante, sem esperança, é-lhe dada forma por meio de uma voz anônima de bingo, que segue apenas repetindo: "Número nove, número nove, número nove", até que você sente vontade de gritar. A melancolia acumulada reflete-se inteiramente em suas maneiras, como um véu purpúreo de real otimismo - fulgurante, inacessível, afetuoso.

Por fim, tudo o que você tem a fazer é levantar-se e aplaudir. Qualquer que seja a medida do seu gôsto da música popular, você o satisfará aqui. Se julga que música popular é Engelbert Humperdinck, creia, os Beatles foram um pouco mais além - sem sentimentalismos, mas apaixonadamente. Se pensa que o popular é rock'n'roll, saiba que êles o aprimoraram ainda -

nas praias distantes da imaginação, ainda não palmilhadas por outros.

Êste álbum lhes consumiu cinco meses para o preparo, e, para o caso de você achar que foi muito lento, saiba que desde sua conclusão até a data destas linhas compuseram outras 15 canções. Nem mesmo Schubert trabalhou nesse ritmo.

MÚSICAS

Yellow Submarine

(Lennon/McCartney) Lead vocal: Starr

[Spoken introduction by Ringo:]

"And we will march to free the day to see them gathered there, from Land O' Groats to John O' Green, from Stepney to Utrecht, to see a yellow submarine"

In the town where I was born
Lived a man who sailed to sea
And he told us of his life
In the land of submarines

So we sailed up to the sun
Till we found the sea of green
And we lived beneath the waves
In our yellow submarine

We all live in a yellow submarine
Yellow submarine, yellow submarine
We all live in a yellow submarine
Yellow submarine, yellow submarine

And our friends are all on board
Many more of them live next door
And the band begins to play

We all live in a yellow submarine
Yellow submarine, yellow submarine
We all live in a yellow submarine
Yellow submarine, yellow submarine

Full speed ahead, Mister Captain, full speed ahead!
Full speed over here, Sir!
Action station! action station!
Aye, aye, sir, fire!
Heaven! heaven!

As we live a life of ease
Everyone of us has all we need
Sky of blue and sea of green
In our yellow submarine

We all live in a yellow submarine
Yellow submarine, yellow submarine
We all live in a yellow submarine
Yellow submarine, yellow submarine
We all live in a yellow submarine
Yellow submarine, yellow submarine
We all live in a yellow submarine
Yellow submarine, yellow submarine

Only A Northern Song

(Harrison) Lead vocal: Harrison

If you're listening to this song
You may think the chords are going wrong
But they're not
We just wrote it like that

When you're listening late at night
You may think the band are not quite right
But they are, they just play it like that

It doesn't really matter what chords I play
What words I say or time of day it is
As it's only a Northern song

It doesn't really matter what clothes I wear
Or how I fare or if my hair is brown

When it's only a Northern song
If you think the harmony
Is a little dark and out of key
You're correct, there's nobody there
And I told you there's no one there
All Together Now
(Lennon/McCartney) Lead vocal: McCartney

One, two, three, four
Can I have a little more?
five, six, seven eight nine ten I love you

A, B, C, D
Can I bring my friend to tea?
E, F, G H I J I love you

Sail the ship, Jump the tree
Skip the rope, Look at me

All together now....
All together now....
All together now....
All together now....

Black, white, green, red
Can I take my friend to bed?
Pink, brown, yellow orange blue I love you

All together now....
All together now....
All together now....
All together now....

All together now....
All together now....
All together now....
All together now....

Sail the ship, Jump the tree
Skip the rope, Look at me

All together now....
All together now....
All together now....
All together now....

All together now....
All together now....
All together now....
All together now....

All together now....
All together now....
All together now....
All together now....

Hey Bulldog
(Lennon/McCartney) Lead vocal: Lennon

Sheepdog
Standing in the rain
Bullfrog
Doing it again
Some kind of happiness is measured out in miles
What makes you think you're something special when you smile

Child-like
No one understands
Jack knife
In your sweaty hands
Some kind of innocence is measured out in years
You don't know what it's like to listen to your fears

You can talk to me
You can talk to me

You can talk to me, if you're lonely you can talk to me

Big man
Walking in the park
Whigwam
Frightened of the dark
Some kind of solitude is measured out in you
You think you know me but you haven't got a clue

You can talk to me
You can talk to me
You can talk to me, if you're lonely you can talk to me

Hey bulldog! Hey bulldog!
Hey bulldog! Hey bulldog!

Hey bulldog!

It's All Too Much
(Harrison) Lead vocal: Harrison

It's all too much, It's all too much

When I look into your eyes, your love is there for me
And the more I go inside, the more there is to see

It's all too much for me to take
The love that's shining all around you
Everywhere, it's what you make
For us to take, it's all too much

Floating down the stream of time, of life to life with me
Makes no difference where you are or where you'd like to be

It's all too much for me to take
The love that's shining all around here
All the world is birthday cake
So take a piece but not too much

Set me on a silver sun, for I know that I'm free
Show me that I'm everywhere, and get me home for tea

It's all too much for me to see
A love that's shining all around here
The more I am, the less I know
And what I do is all too much

It's all too much for me to take
The love that's shining all around you
Everywhere, it's what you make
For us to take, it's all too much

It's too much.....It's too much
With your long blond hair and your eyes of blue
With your long blond hair and your eyes of blue
You're too much

Too much too much too much
Too much too much too much
Too much too much too much
Too much too much too much
Too much too much too much
Too much too much too much
Too much too much too much
Too much too much too much
Too much too much too much
Too much too much too much
Too much too much too much
Too much too much too much
Too much too much too much
Too much too much too much

All You Need Is Love
(Lennon/McCartney) Lead vocal: Lennon

Love, Love, Love
Love, Love, Love
Love, Love, Love

There's nothing you can do that can't be done
Nothing you can sing that can't be sung
Nothing you can say but you can learn how to play the game
It's easy

Nothing you can make that can't be made
No one you can save that can't be saved
Nothing you can do but you can learn how to be you in time
It's easy

All you need is love
All you need is love
All you need is love, love
Love is all you need

All you need is love
All you need is love
All you need is love, love
Love is all you need

Nothing you can know that isn't known
Nothing you can see that isn't shown
Nowhere you can be that isn't where you're meant to be
It's easy

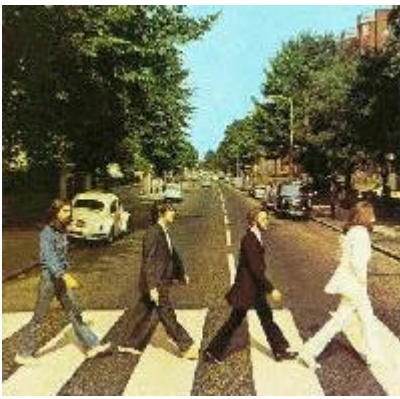
All you need is love
All you need is love
All you need is love, love
Love is all you need

All you need is love (All together, now!)
All you need is love (Everybody!)
All you need is love, love
Love is all you need

Love is all you need (love is all you need)
Love is all you need (love is all you need)
Love is all you need (love is all you need)
Love is all you need (love is all you need)
Love is all you need (love is all you need)
Love is all you need (love is all you need)
Love is all you need (love is all you need)
Love is all you need (love is all you need)
Love is all you need (love is all you need)
Love is all you need (love is all you need)
Love is all you need (love is all you need)
Love is all you need (love is all you need)
Love is all you need (love is all you need)
Love is all you need (love is all you need)
Love is all you need (love is all you need)

Yee-hai!
Love is all you need
Love is all you need
Yesterday
Love is all you need
Oh

Love is all you need
Oh yeah!
She loves you, yeah yeah yeah
She loves you, yeah yeah yeah
Love is all you need
Love is all you need
Love is all you need



**Abbey Road
(Setembro de 1969)**

Come Together

(Lennon/McCartney) Lead vocal: Lennon

Here come old flattop he come grooving up slowly
He got joo-joo eyeball he one holy roller
He got hair down to his knee
Got to be a joker he just do what he please

He wear no shoeshine he got toe-jam football
He got monkey finger he shoot coca-cola
He say "I know you, you know me"
One thing I can tell you is you got to be free
Come together right now over me

He bag production he got walrus gumboot
He got Ono sideboard he one spinal cracker
He got feet down below his knee
Hold you in his armchair you can feel his disease
Come together right now over me

He roller-coaster he got early warning
He got muddy water he one mojo filter
He say "One and one and one is three"
Got to be good-looking 'cause he's so hard to see
Come together right now over me

Come together yeah Come together yeah
Come together yeah Come together yeah
Come together yeah Come together yeah
Come together yeah Come together yeah

Something

(Harrison) Lead vocal: Harrison

Something in the way she moves
Attracts me like no other lover
Something in the way she woos me
I don't want to leave her now
You know I believe and how

Somewhere in her smile she knows
That I don't need no other lover
Something in her style that shows me
Don't want to leave her now
You know I believe and how

You're asking me will my love grow
I don't know, I don't know
You stick around now it may show
I don't know, I don't know

Something in the way she knows
And all I have to do is think of her
Something in the things she shows me
I don't want to leave her now
You know I believe and how

Maxwell's Silver Hammer

(Lennon/McCartney) Lead vocal: McCartney

Joan was quizzical, studied pataphysical
Science in the home
Late nights all alone with a test-tube
Ohh-oh-oh-oh...
Maxwell Edison majoring in medicine
Calls her on the phone
"Can I take you out to the pictures
Joa-oa-oa-ooan?"
But as she's getting ready to go
A knock comes on the door...

Bang, bang, Maxwell's silver hammer
Came down upon her head
Bang, bang, Maxwell's silver hammer
Made sure that she was dead

Back in school again Maxwell plays the fool
again
Teacher gets annoyed
Wishing to avoid an unpleasant sce-e-e-ene
She tells Max to stay when the class has gone
away
So he waits behind
Writing 50 times "I must not be so-o-o-oo..."
But when she turns her back on the boy
He creeps up from behind

Bang, bang, Maxwell's silver hammer
Came down upon her head
Bang, bang, Maxwell's silver hammer
Made sure that she was dead

P.C. Thirty-One said "we caught a dirty one"
Maxwell stands alone
Painting testimonial pictures ohh-oh-oh-oh
Rose and Valerie screaming from the gallery
Say he must go free (Maxwell must go free)
The judge does not agree and he tells them so-
o-o-oo
But as the words are leaving his lips
A noise comes from behind

Bang, bang, Maxwell's silver hammer
Came down upon his head
Bang, Bang, Maxwell's silver hammer
Made sure that he was dead wo-wo-wo-oo
Silver hammer man

Oh! Darling

(Lennon/McCartney) Lead vocal: McCartney

Oh! darling, please believe me
I'll never do you no harm
Believe me when I tell you
I'll never do you no harm

Oh! Darling, if you leave me
I'll never make it alone
Believe me when I beck you, ooo
Don't ever leave me alone

When you told me
You didn't need me anymore
Well you know I nearly broke down and cried
When you told me
You didn't need me anymore
Well you know I nearly broke down and died

Oh! Darling if you leave me
I'll never make it alone
Believe me when I tell you
I'll never do you no harm
Believe me darling

When you told me, ooo
You didn't need me anymore
Well you know I nearly broke down and cried
When you told me
you didn't need me anymore
Well you know I nearly broke down and died

Oh! Darling, please believe me
I'll never let you down

Oh, believe me darling
Believe me when I tell you, ooo
I'll never do you no harm

Octopus's Garden

(Starr) Lead vocal: Starr

I'd like to be under the sea
In an octopus' garden in the shade
He'd let us in, knows where we've been
In his octopus' garden in the shade

I'd ask my friends to come and see
An octopus' garden with me
I'd like to be under the sea
In an octopus' garden in the shade

We would be warm below the storm
In our little hideaway beneath the waves
Resting our head on the sea bed
In an octopus' garden near a cave

We would sing and dance around
because we know we can't be found
I'd like to be under the sea
In an octopus' garden in the shade

We would shout and swim about
The coral that lies beneath the waves
(Lies beneath the ocean waves)
Oh what joy for every girl and boy
Knowing they're happy and they're safe
(Happy and they're safe)

We would be so happy you and me
No one there to tell us what to do
I'd like to be under the sea
In an octopus' garden with you.
In an octopus' garden with you.
In an octopus' garden with you.

I Want You (She's So Heavy)

(Lennon/McCartney) Lead vocal: Lennon

I want you
I want you so bad
I want you
I want you so bad
It's driving me mad
It's driving me mad

I want you
I want you so bad, babe
I want you
I want you so bad
It's driving me mad
It's driving me

I want you
I want you so bad, babe
I want you
I want you so bad
It's driving me mad
It's driving me mad

I want you
I want you so bad, hey
I want you
I want you so bad
It's driving me mad
It's driving me

She's so heavy
heavy, heavy, heavy

She's so heavy
She's so heavy, heavy, heavy

I want you
I want you so bad, hey
I want you
I want you so bad
It's driving me mad

It's driving me mad

I want you
You know I want you so bad
I want you
You know I want you so bad
It's driving me mad
It's driving me mad
Yeah, she's so

Here Comes The Sun

(Harrison) Lead vocal: Harrison

Here comes the sun,
Here comes the sun, and I say
It's all right

Little darling, it's been a long cold lonely winter
Little darling, it feels like years since it's been here
Here comes the sun,
Here comes the sun, and I say
It's all right

Little darling, the smiles returning to the faces
Little darling, it seems like years since it's been here
Here comes the sun,
Here comes the sun, and I say
It's all right

Sun, sun, sun, here it comes
Sun, sun, sun, here it comes
Sun, sun, sun, here it comes
Sun, sun, sun, here it comes
Sun, sun, sun, here it comes

Little darling, I feel that ice is slowly melting
Little darling, it seems like years since it's been clear
Here comes the sun,
Here comes the sun, and I say
It's all right

Here comes the sun,
Here comes the sun, and I say
It's all right
It's all right

Because

(Lennon/McCartney) Lead vocal: Lennon, McCartney and Harrison

Aaaaaahhhhhh
Because the world is round it turns me on
Because the world is round...aaaaahhhhhh

Because the wind is high it blows my mind
Because the wind is high.....aaaaahhhhhh

Love is old, love is new
Love is old, love is you

Because the sky is blue, it makes me cry
Because the sky is blue.....aaaaahhhhhh

Aaaaahhhhhhhh....

You Never Give Me Your Money

(Lennon/McCartney) Lead vocal: McCartney

You never give me your money
You only give me your funny paper
and in the middle of negotiations
you break down

I never give you my number
I only give you my situation
and in the middle of investigation
I break down

Out of college, money spent
See no future, pay no rent

All the money's gone, nowhere to go
Any jobber got the sack
Monday morning, turning back
Yellow lorry slow, nowhere to go
But oh, that magic feeling, nowhere to go
Oh, that magic feeling, nowhere to go
Nowhere to go

One sweet dream
Pick up the bags and get in the limousine
Soon we'll be away from here
Step on the gas and wipe that tear away
One sweet dream came true today
Came true today
Came true today yes it did now

One two three four five six seven
All good children go to Heaven
One two three four five six seven
All good children go to Heaven
One two three four five six seven
All good children go to Heaven
One two three four five six seven
All good children go to Heaven

Sun King

(Lennon/McCartney) Lead vocal: Lennon

Here comes the sun king
Here comes the sun king
Everybody's laughing
Everybody's happy
Here comes the sun king

Quando paramucho mi amore de felice corazon
Mundo paparazzi mi amore chica ferdy parasol
Cuesto obligado tanta mucho que can eat it
carousel

Mean Mr. Mustard

(Lennon/McCartney) Lead vocal: Lennon

Mean Mister Mustard sleeps in the park
Shaves in the dark trying to save paper
Sleeps in a hole in the road
Saving up to buy some clothes
Keeps a ten-bob note up his nose
Such a mean old man
Such a mean old man

His sister Pam works in a shop
She never stops, she's a go-getter
Takes him out to look at the queen
Only place that he's ever been
Always shouts out something obscene
Such a dirty old man
Dirty old man

Polythene Pam

(Lennon/McCartney) Lead vocal: Lennon

Well you should see Polythene Pam
She's so good-looking but she looks like a man
Well you should see her in drag dressed in her
polythene bag
Yes you should see Polythene Pam
Yeah yeah yeah

Get a dose of her in jackboots and kilt
She's killer-diller when she's dressed to the hilt
She's the kind of a girl that makes the "News of
the World"
Yes you could say she was attractively built
Yeah yeah yeah

She Came In Through The Bathroom Window

(Lennon/McCartney) Lead vocal: McCartney

She came in through the bathroom window
Protected by a silver spoon
But now she sucks her thumb and wanders
By the banks of her own lagoon

Didn't anybody tell her?
Didn't anybody see?
Sunday's on the phone to Monday
Tuesday's on the phone to me

She said she'd always been a dancer
She worked at 15 clubs a day
And though she thought I knew the answer
Well I knew what I could not say

And so I quit the police department
And got myself a steady job
And though she tried her best to help me
She could steal but she could not rob

Didn't anybody tell her?
Didn't anybody see?
Sunday's on the phone to Monday
Tuesday's on the phone to me
Oh yeah

Golden Slumbers

(Lennon/McCartney) Lead vocal: McCartney

Once there was a way to get back homeward
Once there was a way to get back home
Sleep pretty darling do not cry
And I will sing a lullabye

Golden slumbers fill your eyes
Smiles awake you when you rise
Sleep pretty darling do not cry
And I will sing a lullabye

Once there was a way to get back homeward
Once there was a way to get back home
Sleep pretty darling do not cry
And I will sing a lullabye

Carry That Weight

(Lennon/McCartney) Lead vocal: McCartney

Boy, you're going to carry that weight
Carry that weight a long time
Boy, you're going to carry that weight
Carry that weight a long time

I never give you my pillow
I only send you my invitations
And in the middle of the celebrations
I break down

Boy, you're going to carry that weight
Carry that weight a long time
Boy, you're going to carry that weight
Carry that weight a long time

The End

(Lennon/McCartney) Lead vocal: McCartney

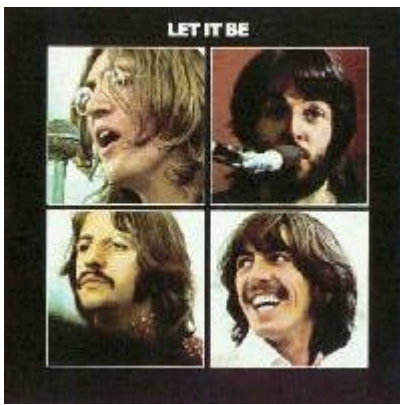
Oh yeah, all right
Are you going to be in my dreams
Tonight?

And in the end
The love you take
Is equal to the love you make

Her Majesty

(Lennon/McCartney) Lead vocal: McCartney

Her Majesty's a pretty nice girl but she doesn't
have a lot to say
Her Majesty's a pretty nice girl but she changes
from day to day
I want to tell her that I love her a lot but I gotta
get a bellyful of wine
Her Majesty's a pretty nice girl someday I'm
going to make her mine, oh yeah
Someday I'm going to make her mine



Let It Be
(Maio de 1970)

Two of Us

(Lennon/McCartney) Lead vocals: Lennon and McCartney

[John: "I dig a Pygmy by Charles Hawtrey and the Deaf Aids... Phase One in which Doris gets her oats".]

Two of us riding nowhere
Spending someone's
Hard earned pay
You and me Sunday driving
Not arriving
On our way back home
We're on our way home
We're on our way home
We're going home

Two of us sending postcards
Writing letters
On my wall
You and me burning matches
Lifting latches
On our way back home
We're on our way home
We're on our way home
We're going home

You and I have memories
Longer than the road that stretches out ahead

Two of us wearing raincoats
Standing so low
In the sun
You and me chasing paper
Getting nowhere
On our way back home
We're on our way home
We're on our way home
We're going home

You and I have memories
Longer than the road that stretches out ahead

Two of us wearing raincoats
Standing so low
In the sun
You and me chasing paper
Getting nowhere
On our way back home
We're on our way home
We're on our way home
We're going home

We're going home
Better believe it
Goodbye

Dig A Pony

(Lennon/McCartney) Lead vocal: Lennon

I dig a pony
Well you can celebrate anything you want

Yes you can celebrate anything you want
Ooh
I do a road hog
Well you can penetrate any place you go
Yes you can penetrate any place you go
I told you, all I want is you
Everything has got to be just like you want it to
Because

I pick a moon dog
Well you can radiate everything you are
Yes you can radiate everything you are
Ooh now
I roll a stoney
Well you can imitate everyone you know
Yes you can imitate everyone you know
I told you, all I want is you
Everything has got to be just like you want it to
Because

I feel the wind blow
Well you can indicate everything you see
Yes you can indicate everything you see
Ooh now
I roll a lorry
Well you can syndicate any boat you row
Yes you can syndicate any boat you row
I told you, all I want is you
Everything has got to be just like you want it to
Because

[John: "Thank you brothers. hands too cold to play the chords"]

Across The Universe

(Lennon/McCartney) Lead vocal: Lennon

Words are flowing out like endless rain into a
paper cup
They slither wildly as they slip away across the
universe
Pools of sorrow, waves of joy are drifting
through my open mind
Possessing and caressing me
Jai guru deva om

Nothing's gonna change my world, Nothing's
gonna change my world
Nothing's gonna change my world, Nothing's
gonna change my world

Images of broken light which dance before me
like a million eyes
They call me on and on across the universe
Thoughts meander like a restless wind inside a
letter box
They tumble blindly as they make their way
Across the universe
Jai guru deva om

Nothing's gonna change my world, Nothing's
gonna change my world
Nothing's gonna change my world, Nothing's
gonna change my world

Sounds of laughter shades of love are
Ringing through my open ears inciting and
inviting me
Limitless undying love which shines around me
like a
Million suns, and calls me on and on
Across the universe
Jai guru deva om

Nothing's gonna change my world, Nothing's
gonna change my world
Nothing's gonna change my world, Nothing's
gonna change my world

Jai guru deva
Jai guru deva
Jai guru deva
Jai guru deva

Jai guru deva
Jai guru deva

I Me Mine

(Harrison) Lead vocal: Harrison

All through the day I me mine, I me mine, I me
mine
All through the night I me mine, I me mine, I me
mine
Now they're frightened of leaving it
Everyone's weaving it
Coming on strong all the time
All through the day I me mine

I-me-me mine, I-me-me mine
I-me-me mine, I-me-me mine

All I can hear I me mine, I me mine, I me mine
Even those tears I me mine, I me mine, I me
mine
No one's frightened of playing it
Everyone's saying it
Flowing more freely than wine
All through the day I me mine

I-me-me mine, I-me-me mine
I-me-me mine, I-me-me mine

All I can hear I me mine, I me mine, I me mine
Even those tears I me mine, I me mine, I me
mine
No one's frightened of playing it
Everyone's saying it
Flowing more freely than wine
All through your life I me mine

Dig It

(Lennon, McCartney, Harrison, Starr) Lead
vocal: Lennon

Like a rolling stone
A like a rolling stone
Like the FBI and the CIA
And the BBC--BB King
And Doris Day, Matt Busby
Dig it, dig it, dig it
Dig it, dig it, dig it, dig it, dig it, dig it, dig it, dig it

[That was 'Can You Dig It' by Georgie Wood.
And now we'd like to do 'Hark The Angels
Come'.]

Let It Be

(Lennon/McCartney) Lead vocal: McCartney

When I find myself in times of trouble
Mother Mary comes to me
Speaking words of wisdom, let it be
And in my hour of darkness
She is standing right in front of me
Speaking words of wisdom, let it be
Let it be, let it be
Let it be, let it be
Whisper words of wisdom, let it be

And when the broken hearted people
Living in the world agree
There will be an answer, let it be
For though they may be parted there is
Still a chance that they will see
There will be an answer, let it be
Let it be, let it be
Let it be, let it be
Yeah there will be an answer, let it be
Let it be, let it be
Let it be, let it be
Whisper words of wisdom, let it be

Let it be, let it be
Let it be, let it be
Whisper words of wisdom, let it be

And when the night is cloudy
There is still a light that shines on me
Shine on till tomorrow, let it be
I wake up to the sound of music
Mother Mary comes to me
Speaking words of wisdom, let it be

Let it be, let it be
Let it be, let it be
A there will be an answer, let it be

Let it be, let it be
Let it be, let it be
A there will be an answer, let it be

Let it be, let it be
Let it be, let it be
Whisper words of wisdom, let it be

Maggie Mae

(trad., arr. Lennon, McCartney, Harrison, Starr)
Lead vocal: Lennon

Oh dirty Maggie Mae they have taken her away
And she never walk down Lime Street any more
Oh the judge he guilty found her
For robbing a homeward bounder
That dirty no good robbin' Maggie Mae
To the port of Liverpool
They returned me to
Two pounds ten a week, that was my pay

I've Got A Feeling

(Lennon/McCartney) Lead vocals: Lennon and McCartney

I've got a feeling, a feeling deep inside
Oh yeah, Oh yeah. That's right
I've got a feeling, a feeling I can't hide
Oh no, no. Oh no
Oh no, yeah I've got a feeling

Oh please believe me, I'd hate to miss the train
Oh yeah, Oh yeah
And if you leave me I won't be late again
Oh no, Oh no
Oh no. Yeah I've got a feeling yeah

All these years I've been wandering around
Wondering why how come nobody told me
All that I was looking for was somebody
Who looked like you. Oh!

I've got a feeling, that keeps me on my toes
Oh yeah, Oh yeah
I've got a feeling, I think that everybody knows
Oh yeah, Oh yeah
Oh yeah, yeah, yeah I've got a feeling, yeah

Everybody had a hard year
Everybody had a good time
Everybody had a wet dream
Everybody saw the sunshine
Oh yeah, Oh yeah, Oh yeah
Everybody had a good year
Everybody let their hair down
Everybody pulled their socks up
Everybody put their foot down
Oh yeah, Oh yeah

[Oh my soul... so hard]

One After 909

(Lennon/McCartney) Lead vocal: Lennon

My baby says you're trav'ling on the one after 9.09
I said move over honey I'm travelling on that line
I said move over once, move over twice
Come on baby don't be cold as ice
I said you're trav'ling on the one after 9.09

I begged her not to go and I begged her on my bended knee
You're only fooling around, only fooling around with me
I said move over once, move over twice
Come on baby don't be cold as ice
I said you're trav'ling on the one after 9.09

I got my bags, run to the station
Railman said, you've got the the wrong location
I got my bag, run right home
Then I find, I've got the number wrong

Well said you're trav'ling on the one after 9.09
I said move over honey I'm travelling on that line
I said move over once, move over twice
Come on baby don't be cold as ice
I said we're trav'ling on the one after 9.09

I got my bags, run to the station
Railman said, you've got the the wrong location
I got my bag, run right home
Then I find, I've got the number wrong

Well said you're trav'ling on the one after 9.09
I said move over honey I'm travelling on that line
I said move over once, move over twice
Come on baby don't be cold as ice
I said we're trav'ling on the one after 9.0
I said we're trav'ling on the one after 9.0
Said we're trav'ling on the one after 9.09

["Oh Danny Boy..."]

The Long And Winding Road

(Lennon/McCartney) Lead vocal: McCartney

The long and winding road that leads to your door
Will never disappear, I've seen that road before
It always leads me here, leads me to your door

The wild and windy night the rain washed away
Has left a pool of tears crying for the day
Why leave me standing here, let me know the way

Many times I've been alone and many times I've cried
Anyway you'll never know the many ways I've tried

And still they lead me back to the long and winding road
You left me standing here a long, long time ago
Don't leave me waiting here, lead me to your door

But still they lead me back to the long and winding road
You left me standing here a long, long time ago
Don't keep me waiting here, lead me to your door
yea, yea, yea, yea--

For You Blue

(Harrison) Lead vocal: Harrison

[Queen says no to pot-smoking FBI members.]

Because you're sweet and lovely girl I love you
Because you're sweet and lovely girl it's true
I love you more than ever girl I do

I want you in the morning girl I love you
I want you at the moment I feel blue
I'm living every moment girl for you

[George: "Go Johnny go"
Dig those rhythm and blues
Elmore James got nothing on this, baby"]

I've loved you from the moment I saw you

You looked at me that's all you had to do
I feel it now I hope you feel it too

Because you're sweet and lovely girl I love you
Because you're sweet and lovely girl it's true
I love you more than ever girl I do
Rhythm and blues

Get Back

(Lennon/McCartney) Lead vocal: McCartney

[John: "Sweet Loretta Fart thought she was a cleaner but she was a frying pan".]

Jojo was a man who thought he was a loner
But he knew it wouldn't last
Jojo left his home in Tucson, Arizona
For some California grass
Get back, get back
Get back to where you once belonged
Get back, get back
Get back to where you once belonged
Get back Jojo. Go home

Get back, get back
Get back to where you once belonged
Get back, get back
Get back to where you once belonged
Get back Jo

Sweet Loretta Martin thought she was a woman
But she was another man
All the girls around her say she's got it coming
But she gets it while she can
Oh get back, get back
Get back to where you once belonged
Get back, get back
Get back to where you once belonged
Get back Loretta. Go home

Oh get back, Yeah get back
Get back to where you once belonged
Yeah get back, get back
Get back to where you once belonged

[John: "Thanks, Mo! ...I'd like to say thank you on behalf of the group and ourselves and I hope we passed the audition".]



**Past Masters: Volume One
(Março de 1988)**

Love Me Do

(Lennon/McCartney) Lead vocals: Lennon and McCartney

Love, love me do
You know I love you
I'll always be true
So please, love me do
Whoa, love me do

Love, love me do
You know I love you
I'll always be true
So please, love me do
Whoa, love me do

Someone to love
Somebody new
Someone to love
Someone like you

Love, love me do
You know I love you
I'll always be true
So please, love me do
Whoa, love me do

Love, love me do
You know I love you
I'll always be true
So please, love me do
Whoa, love me do
Yeah, love me do
Whoa, oh, love me do

From Me To You

(Lennon/McCartney) Lead vocals: Lennon and McCartney

If there's anything that you want
If there's anything I can do
Just call on me and I'll send it along
With love from me to you

I've got everything that you want
Like a heart that's oh, so true
Just call on me and I'll send it along
With love from me to you

I got arms that long to hold you
And keep you by my side
I got lips that long to kiss you
And keep you satisfied, ooh

If there's anything that you want
If there's anything I can do
Just call on me and I'll send it along
With love from me to you

From me, to you
Just call on me and I'll send it along
With love from me to you

I got arms that long to hold you
And keep you by my side
I got lips that long to kiss you
And keep you satisfied, ooh

If there's anything that you want
If there's anything I can do
Just call on me and I'll send it along
With love from me to you
To you, to you, to you

Thank You Girl

(Lennon/McCartney) Lead vocals: Lennon and McCartney

Oh, oh
You've been good to me
You made me glad
When I was blue
And eternally I'll always be
In love with you
And all I gotta do
Is thank you girl, thank you girl

I could tell the world
A thing or two about our love
I know little girl
Only a fool would doubt our love
And all I gotta do
Is thank you girl, thank you girl

Thank you girl for loving me
The way that you do, (way that you do)
That's the kind of love
That is too good to be true
And all I gotta do
Is thank you girl, thank you girl

Oh, oh,
You've been good to me
You made me glad
When I was blue
And eternally I'll always be
In love with you
And all I gotta do
Is thank you girl, thank you girl
Oh, oh, oh
Oh, oh, oh
Oh, oh

She Loves You

(Lennon/McCartney) Lead vocal: Lennon

She loves you, yeh, yeh, yeh
She loves you, yeh, yeh, yeh
She loves you, yeh, yeh, yeh

You think you've lost your love
Well I saw her yesterday
It's you she's thinking of
And she told me what to say
She says she loves you
And you know that can't be bad
Yes, she loves you
And you know you should be glad

She said you hurt her so
She almost lost her mind
But now she says she knows
You're not the hurting kind
She says she loves you
And you know that can't be bad
Yes, she loves you
And you know you should be glad, ooh!

She loves you, yeh, yeh, yeh
She loves you, yeh, yeh, yeh
With a love like that
You know you should be glad

You know it's up to you
I think it's only fair
Pride can hurt you, too

Apologize to her
Because she loves you
And you know that can't be bad
Yes, she loves you
And you know you should be glad, ooh!

She loves you, yeh, yeh, yeh
She loves you, yeh, yeh, yeh
With a love like that
You know you should be glad
With a love like that
You know you should be glad
With a love like that
You know you should
Be glad
Yeh, yeh, yeh
Yeh, yeh, yeh, yeh

I'll Get You

(Lennon/McCartney) Lead vocal: Lennon

Oh yeh, oh yeh. Oh yeh, oh yeh
Imagine, I'm in love with you
It's easy 'cause I know
I've imagined, I'm in love with you
Many, many, many times before

It's not like me to pretend
But I'll get you, I'll get you in the end
Yes I will, I'll get you in the end, oh yeh, oh yeh

I think about you night and day
I need you and it's true
When I think about you, I can say
I'm never, never, never, never blue

So I'm telling you, my friend
That I'll get you, I'll get you in the end
Yes I will, I'll get you in the end, oh yeh, oh yeh

Well, there's gonna be a time
When I'm gonna change your mind
So you might as well resign yourself to me, oh
yeh

Imagine, I'm in love with you
It's easy 'cause I know
I've imagined, I'm in love with you
Many, many, many times before

It's not like me to pretend
But I'll get you, I'll get you in the end
Yes I will, I'll get you in the end
Oh yeh, oh yeh
Oh yeh, oh yeh
Wh oh yeh

I Want To Hold Your Hand

(Lennon/McCartney) Lead vocal: Lennon

Oh yeh, I'll tell you something
I think you'll understand
When I'll say that something
I wanna hold your hand
I wanna hold your hand
I wanna hold your hand

Oh please, say to me
You'll let me be your man
And please, say to me
You'll let me hold your hand
You'll let me hold your hand
I wanna hold your hand

And when I touch you I feel happy inside
It's such a feeling that my love
I can't hide, I can't hide, I can't hide

Yeh, you've got that something
I think you'll understand
When I'll say that something
I wanna hold your hand
I wanna hold your hand

I wanna hold your hand

And when I touch you I feel happy inside
It's such a feeling that my love
I can't hide, I can't hide, I can't hide

Yeh, you've got that something
I think you'll understand
When I'll feel that something
I wanna hold your hand
I wanna hold your hand
I wanna hold your hand
I wanna hold your hand

This Boy

(Lennon/McCartney) Lead vocal: Lennon

That boy took my love away
He'll regret it someday
But this boy wants you back again

That boy isn't good for you
Though he may want you too
This boy wants you back again

Oh, and this boy would be happy
Just to love you, but oh my
That boy won't be happy
Till he's seen you cry

This boy wouldn't mind the pain
Would always feel the same
If this boy gets you back again
This boy, this boy, this boy

Komm Gib Mir Deine Hand

(Lennon/McCartney) Lead vocal: Lennon

Oh komm doch, komm zu mir
Du nimmst mir den verstand
Oh komm doch, komm zu mir
Komm Gib mir Deine Hand
Komm Gib mir Deine Hand
Komm Gib mir Deine Hand

Oh du bist so schoen
Schoen wie ein diamant
Ich will mit dir gehen
Komm Gib mir Deine Hand
Komm Gib mir Deine Hand
Komm Gib mir Deine Hand

In deine armen bin ich gluechlich und froh
Dass war noch nie bei einer andern
Einmal so einmal, so, einmal so

Sie Liebt Dich

(Lennon/McCartney) Lead vocal: Lennon

Sie liebt dich
Sie liebt dich
Sie liebt dich

Du glaubst sie liebt nur mich?
Gestern hab' ich sie gesehen.
Sie denkt ja nur an dich,
Und du solltest zu ihr gehen.

Oh, ja sie liebt dich.
Schöner kann es gar nicht sein.
Ja, sie liebt dich,
Und da solltest du dich freu'n.

Du hast ihr weh getan,
Sie wusste nicht warum.
Du warst nicht schuld daran,
Und drehtest dich nicht um.

Oh, ja sie liebt dich. . . .

Sie liebt dich
Sie liebt dich
Denn mit dir allein kann sie nur glücklich sein.

Du musst jetzt zu ihr gehen,
Entschuldigst dich bei ihr.
Ja, das wid sie verstehen,
Und dann verzeiht sie dir.

Sie liebt dich
Sie liebt dich
Denn mit dir allein kann sie nur glücklich sein.

(2/01/64 - In the recording studio (Pathe Marconi Studios, Boulogne-sur-Seine, Paris, France). This was The Beatles' first and only studio recording session for EMI held outside of the UK. George Martin had flown in from England to oversee the recording session, bringing with him tapes of instrument-only tracks of The Beatles' songs "She Loves You" and "I Want to Hold Your Hand". EMI's West German branch had finally persuaded Brian Epstein and The Beatles that they would be unable to sell large quantities of records in Germany unless they were recorded in the German language. A translator coached John, Paul, and George, although their familiarity with the German language from their Hamburg days made things much easier. The Beatles record 11 takes of "Komm, Gib Mir Deine Hand" ("I Want to Hold Your Hand"), recording new vocals over the existing instrumental track. "Sie Liebt Dich" ("She Loves You"), was recorded entirely new, instruments and all, in 14 takes.)

Long Tall Sally

(Johnson/Penniman/Blackwell) Lead vocal: McCartney

I'm gonna tell Aunt Mary 'bout Uncle John
He says he has the blues but he has a lotta fun
Oh baby
Ye-e-e-eh baby
Woo-o-o-oh baby
Havin' me some fun tonight

I saw Uncle John with long tall Sally
He saw Aunt Mary cummin' and he ducked
back in the alley
Oh baby
Ye-e-e-eh baby
Woo-o-o-oh baby
Havin' me some fun tonight

Well long tall Sally built pretty thin
She got everything that Uncle John needs
Oh baby
Ye-e-e-eh baby
Woo-o-o-oh baby
Havin' me some fun tonight

We're gonna have some fun tonight
Have some fun tonight
Everything's alright
Have some fun tonight
Have some fun, yea yea yea

We're gonna have some fun tonight
Have some fun tonight
Everything's alright
Have some fun tonight
Have some fun
Some fun tonight

I Call Your Name

(Lennon/McCartney) Lead vocal: Lennon

I call your name but you're not there
Was I to blame for being unfair
Oh I can't sleep at night
Since you've been gone
I never weep at night
I can't go on

Don't you know I can't take it
I don't know who can
I'm not goin' to mayayake it
I'm not that kind of man

Oh I can't sleep at night
But just the same
I never weep at night
I call your name, aww

Don't you know I can't take it
I don't know who can
I'm not goin' to mayayake it
I'm not that kind of man

Oh I can't sleep at night
But just the same
I never weep at night
I call your name
I call your name
I call your name

Slow Down

(Williams) Lead vocal: Lennon

Well, come on pretty baby, won't you walk with me?
Come on, pretty baby, won't you talk with me?
Come on pretty baby, give me one more chance
Try to save our romance!

Slow down, baby, now you're movin' way too fast
You gotta gimme little lovin', gimme little lovin'
Ow! if you want our love to last

Well, I used to walk you home, baby, after school
Carry your books home, too
But now you got a boyfriend down the street
Baby what you're tryin' to do?

You better slow down!
Baby, now you're movin' way too fast
You gotta gimme little lovin', gimme little lovin'
Bbbbb! if you want our love to last

Well you know that I love you, tell the world I do
Come on, pretty baby, why can't you be true?
I need your baby, oh so bad
The best little woman I ever had

Slow down, baby, now you're movin' way too fast
You gotta gimme little lovin', gimme little lovin'
Ow! if you want our love to last

Matchbox

(Perkins) Lead vocal: Starr

I said I'm sittin' here watchin'
Matchbox hole in my clothes
I said I'm sittin' here wonderin'
Matchbox hole in my clothes
I ain't got no matches but I sure
Got a long way to go

I'm an ol' poor boy, and I'm a
Long way from home
I'm an ol' poor boy, and I'm a
Long way from home
I'll never be happy cause everything I've
Ever did was wrong

Well, If you don't want my peaches honey
Please don't shake my tree
Well, If you don't want my peaches honey
Please don't mess around my tree
I got news for you baby
Leave me here in misery

Well, let me be your little dog
Till your big dog comes
Well, let me be your little dog
Till your big dog comes
And when your big dog gets here
Watch how your puppy dog runs

I said I'm sittin' here watchin'
Matchbox hole in my clothes
I said I'm sittin' here watchin'
Matchbox hole in my clothes
I ain't got no matches but I sure
Got a long way to go

I Feel Fine

(Lennon/McCartney) Lead vocal: Lennon

Baby's good to me, you know
She's happy as can be, you know
She said so
I'm in love with her and I feel fine

Baby says she's mine, you know
She tells me all the time, you know
She said so
I'm in love with her and I feel fine

I'm so glad that she's my little girl
She's so glad, she's telling all the world
That her baby buys her things, you know
He buys her diamond rings, you know
She said so
She's in love with me and I feel fine, mmm

Baby says she's mine, you know
She tells me all the time, you know
She said so
I'm in love with her and I feel fine

I'm so glad that she's my little girl
She's so glad, she's telling all the world
That her baby buys her things, you know
He buys her diamond rings, you know
She said so
She's in love with me and I feel fine
She's in love with me and I feel fine, mmm,
mmm

She's A Woman

(Lennon/McCartney) Lead vocal: McCartney

My love don't give me presents
I know that she's no peasant
Only ever has to give me love forever and
forever
My love don't give me presents
Turn me on when I get lonely
People tell me that she's only
Foolin', I know she isn't

She don't give the boys the eye
She hates to see me cry
She is happy just to hear me say
That I will never leave her
She don't give the boys the eye
She will never make me jealous
Gives me all her time as well as lovin'
Don't ask me why

She's a woman who understands
She's a woman who loves her man

My love don't give me presents
I know that she's no peasant
Only ever has to give me love forever and
forever
My love don't give me presents
Turn me on when I get lonely
People tell me that she's only
Foolin', I know she isn't

She's a woman who understands
She's a woman who loves her man

My love don't give me presents
I know that she's no peasant
Only ever has to give me love forever and
forever
My love don't give me presents
Turn me on when I get lonely
People tell me that she's only
Foolin', I know she isn't

She's a woman, she's a woman
She's a woman, she's a woman

Bad Boy

(Williams) Lead vocal: Lennon

A bad little kid moved into my neighborhood
He won't do nothing right just sitting down and
looks so good
He don't want to go to school and learn to read
and write
Just sits around the house and plays the rock
and roll music all night
Well, he put some tacks on teachers chair
Puts chewin' gum in little girl's hair
Hey, junior, behave yourself

Buys every rock and roll book on the magazine
stand
Every dime that he get is lost to the jukebox man
Well he worries his teacher till at night she's
ready to poop
From rocking and a-rolling spinning in a hula
hoop
Well this rock and roll has got to stop
Junior's head is hard as rock
Now, junior, behave yourself

Going tell your mama you better do what she
said
Get to the barber shop and get that hair cut off
your head
Threw the canary and you fed it to the neighbors
cat
You gave the cocker spaniel a bath in mother's
laundramat
Well, mama's head has got to stop
Junior's head is hard as rock
Now, junior, behave yourself

Yes It Is

(Lennon/McCartney) Lead vocal: Lennon

If you wear red tonight
Remember what I said tonight
For red is the color that my baby wore
And what is more, it's true
Yes it is

Scarlet were the clothes she wore
Everybody knows I've sure
I would remember all the things we planned
Understand, it's true
Yes it is, it's true
Yes it is

I could be happy with you by my side
If I could forget her, but it's my pride
Yes it is, yes it is
Oh, yes it is, yeah

"Please don't wear red tonight"
This is what I said tonight
For red is the color that will make me blue
In spite of you, it's true
Yes it is, it's true
Yes it is

I could be happy with you by my side
If I could forget her, but it's my pride
Yes it is, yes it is
Oh, yes it is, yeah

"Please don't wear red tonight"
This is what I said tonight
For red is the color that will make me blue
In spite of you, it's true
Yes it is, it's true
Yes it is, it's true

I'm Down

(Lennon/McCartney) Lead vocal: McCartney
You telling lies thinking I can't see
You don't cry 'cause you're laughing at me
I'm down (I'm really down)
I'm down (down on the ground)
I'm down (I'm really down)
How can you laugh when you know I'm down
(How can you laugh) When you know I'm down

Man buys ring woman throws it away
Same old thing happens everyday
I'm down (I'm really down)
I'm down (down on the ground)
I'm down (I'm really down)
How can you laugh when you know I'm down
(How can you laugh) When you know I'm down

We're all alone and there's nobody else
You still moan: "Keep your hands to yourself!"
I'm down (I'm really down)
Oh baby I'm down (down on the ground)
I'm down (I'm really down)
How can you laugh when you know I'm down
(How can you laugh) when you know I'm down
Waaaaa! baby I'm down

Oh baby you know I'm down (I'm really down)
Oh yes I'm down (I'm really down)
I'm down on the ground (I'm really down)
Ahhhh! down (I'm really down)
Oh baby I'm upside down, a yea yea yea yea
yea
I'm down (I'm really down)
Oh baby I'm down (I'm really down)
I'm feeling upside down (I'm really down)
Ooo! I'm down (I'm really down)
Baby I'm down yea
Oh baby I'm down yea
Baby I'm down (I'm really down)
Well baby I'm down (I'm really down)
Well baby baby baby (I'm really down)
Oh baby I'm down
I'm down, down, down



THE BEATLES
PAST MASTERS - VOLUME TWO

**Past Masters: Volume Two
(Março de 1988)**

Day Tripper

(Lennon/McCartney) Lead vocals: Lennon and McCartney

Got a good reason for taking the easy way out
Got a good reason for taking the easy way out
now
She was a day tripper, a one way ticket yea
It took me so long to find out, and I found out

She's a big teaser, she took me half the way
there
She's a big teaser, she took me half the way
there now
She was a day tripper, a one way ticket yea
It took me so long to find out, and I found out

Tried to please her, she only played one night
stands
Tried to please her, she only played one night
stands now
She was a day tripper, a Sunday driver yea
It took me so long to find out, and I found out

Day tripper
Day tripper yea

We Can Work It Out

(Lennon/McCartney) Lead vocals: Lennon and McCartney

Try to see it my way
Do I have to keep on talking till I can't go on?
While you see it your way
Run the risk of knowing that our love may soon
be gone
We can work it out
We can work it out

Think of what you're saying
You can get it wrong and still you think that it's
alright
Think of what I'm saying
We can work it out and get it straight, or say
good night
We can work it out
We can work it out

Life is very short, and there's no time
For fussing and fighting, my friend
I have always thought that it's a crime
So I will ask you once again

Try to see it my way
Only time will tell if I am right or I am wrong
While you see it your way
There's a chance that we may fall apart before
too long
We can work it out
We can work it out

Life is very short, and there's no time

For fussing and fighting, my friend
I have always thought that it's a crime
So I will ask you once again

Try to see it my way
Only time will tell if I am right or I am wrong
While you see it your way
There's a chance that we may fall apart before
too long
We can work it out
We can work it out

Paperback Writer

(Lennon/McCartney) Lead vocal: McCartney

Paperback writer

Dear Sir or Madam, will you read my book?
It took me years to write, will you take a look?
Based on a novel by a man named Lear
And I need a job, so I want to be a paperback
writer
Paperback writer

It's the dirty story of a dirty man
And his clinging wife doesn't understand
His son is working for the Daily Mail
It's a steady job but he wants to be a paperback
writer
Paperback writer

Paperback writer

It's a thousand pages, give or take a few
I'll be writing more in a week or two
I can make it longer if you like the style
I can change it round and I want to be a
paperback writer
Paperback writer

If you really like it you can have the rights
It could make a million for you overnight
If you must return it, you can send it here
But I need a break and I want to be a paperback
writer
Paperback writer

Paperback writer

Paperback writer - paperback writer
Paperback writer - paperback writer

Rain

(Lennon/McCartney) Lead vocal: Lennon

If the rain comes they run and hide their heads
They might as well be dead
If the rain comes, if the rain comes

When the sun shines they slip into the shade
(When the sun shines down)
And drink their lemonade
(When the sun shines down)
When the sun shines, when the sun shines

Rain, I don't mind
Shine, the weather's fine

I can show you that when it starts to rain
(When the rain comes down)
Everything's the same
(When the rain comes down)
I can show you, I can show you

Rain, I don't mind
Shine, the weather's fine

Can you hear me, that when it rains and shines
(When the rains and shines)
It's just a state of mind
(When the rains and shines)
Can you hear me, can you hear me?

If the rain comes they run and hide their heads.
sdaeh rieht edih dna nur yeht semoc niar eht fl
(Rain)
naiR
(Rain)
enihsnuS

Lady Madonna

(Lennon/McCartney) Lead vocal: McCartney

Lady Madonna, children at your feet
Wonder how you manage to make ends meet
Who finds the money? When you pay the rent?
Did you think that money was heaven sent?
Friday night arrives without a suitcase
Sunday morning creep in like a nun
Monday's child has learned to tie his bootlace
See how they run

Lady Madonna, baby at your breast
Wonder how you manage to feed the rest

See how they run

Lady Madonna, lying on the bed
Listen to the music playing in your head

Tuesday afternoon is never ending
Wednesday morning papers didn't come
Thursday night you stockings needed mending
See how they run

Lady Madonna, children at your feet
Wonder how you manage to make ends meet

The Inner Light

(Harrison) Lead vocal: Harrison

Without going out of my door
I can know all things of earth
With out looking out of my window
I could know the ways of heaven

The farther one travels
The less one knows
The less one really knows

Without going out of my door
You can know all things of earth
With out looking out of my window
You could know the ways of heaven

The farther one travels
The less one knows
The less one really knows

Arrive without travelling
See all without looking
Do all without doing

Hey Jude

(Lennon/McCartney) Lead vocal: McCartney

Hey Jude, don't make it bad
Take a sad song and make it better
Remember to let her into your heart
Then you can start to make it better

Hey Jude, don't be afraid
You were made to go out and get her
The minute you let her under your skin
Then you begin to make it better

And anytime you feel the pain, hey Jude, refrain
Don't carry the world upon your shoulders
For well you know that it's a fool who plays it
cool
By making his world a little colder

Hey Jude, don't let me down
You have found her, now go and get her
Remember to let her into your heart
Then you can start to make it better

So let it out and let it in, hey Jude, begin
You're waiting for someone to perform with
And don't you know that it's just you, hey Jude,
you'll do
The movement you need is on your shoulder

Hey Jude, don't make it bad
Take a sad song and make it better
Remember to let her under your skin
Then you'll begin to make it
Better better better better better better, oh

Na na na na na na, na na na, hey Jude (repeat
16 times and fade out)

Revolution

(Lennon/McCartney) Lead vocal: Lennon

You say you want a revolution
Well you know
We all want to change the world
You tell me that it's evolution
Well you know
We all want to change the world
But when you talk about destruction
Don't you know you can count me out

Don't you know it's gonna be alright
Alright Alright

You say you got a real solution
Well you know
We'd all love to see the plan
You ask me for a contribution
Well you know
We're doing what we can
But when you want money for people with
minds that hate
All I can tell you is brother you have to wait

Don't you know it's gonna be alright
Alright Alright

You say you'll change the constitution
Well you know
We all want to change your head
You tell me it's the institution
Well you know
You better free your mind instead
But if you go carrying pictures of Chairman Mao
You ain't going to make it with anyone anyhow

Don't you know know it's gonna be alright
Alright Alright

Get Back

(Lennon/McCartney) Lead vocal: McCartney

Jojo was a man who thought he was a loner
But he knew it wouldn't last
Jojo left his home in Tucson, Arizona
For some California grass

Get back, get back
Get back to where you once belonged
Get back, get back
Get back to where you once belonged
Get back Jojo
Go home

Get back, get back
Back to where you once belonged
Get back, get back
Back to where you once belonged
Get back Jo

Sweet Loretta Martin thought she was a woman
But she was another man
All the girls around her say she's got it coming
But she gets it while she can

Get back, get back

Get back to where you once belonged
Get back, get back
Get back to where you once belonged
Get back Loretta
Go home

Get back, yea get back
Get back to where you once belonged
Get back, get back
Get back to where you once belonged

Get back Loretta
Your mother's waiting for you
Wearing her high-heel shoes
And her low-neck sweater
Get back home Loretta
Get back, get back
Get back to where you once belonged

Don't Let Me Down

(Lennon/McCartney) Lead vocal: Lennon

Don't let me down, don't let me down
Don't let me down, don't let me down

Nobody ever loved me like she does
Oo, she does, yeh, she does
And if somebody loved me like she do me
Oo, she do me, yes, she does

Don't let me down, don't let me down
Don't let me down, don't let me down

I'm in love for the first time
Don't you know it's gonna last
It's a love that lasts forever
It's a love that had no past

Don't let me down, don't let me down
Don't let me down, don't let me down

And from the first time that she really done me
Oo, she done me, she done me good
I guess nobody ever really done me
Oo, she done me, she done me good

Don't let me down, don't let me down
Don't let me down, don't let me down

The Ballad Of John And Yoko

(Lennon/McCartney) Lead vocal: Lennon

Standing in the dock at Southampton
Trying to get to Holland or France
The man in the mac said, "You've got to go
back"
You know they didn't even give us a chance

Christ you know it ain't easy
You know how hard it can be
The way things are going
They're going to crucify me

Finally made the plane into Paris
Honey mooning down by the Seine
Peter Brown called to say
"You can make it O.K.
You can get married in Gibraltar, near Spain"

Christ you know it ain't easy
You know how hard it can be
The way things are going
They're going to crucify me

Drove from Paris to the Amsterdam Hilton
Talking in our beds for a week
The newspapers said, "Say what you doing in
bed?"
I said, "We're only trying to get us some peace"

Christ you know it ain't easy
You know how hard it can be
The way things are going

They're going to crucify me

Saving up your money for a rainy day
Giving all your clothes to charity
Last night the wife said
"Oh boy, when you're dead
You don't take nothing with you
But your soul - think!"

Made a lightning trip to Vienna
eating chocolate cake in a bag
The newspapers said, "She's gone to his head
They look just like two gurus in drag"

Christ you know it ain't easy
You know how hard it can be
The way things are going
They're going to crucify me

Caught an early plane back to London
Fifty acorns tied in a sack
The men from the press said, "We wish you
success
It's good to have the both of you back"

Christ you know it ain't easy
You know how hard it can be
The way things are going
They're going to crucify me
The way things are going
They're going to crucify me

Old Brown Shoe

(Harrison) Lead vocal: Harrison

I want a love that's right but right is only half of
what's wrong
I want a short haired girl who sometimes wears
it twice as long
Now I'm stepping out this old brown shoe, baby,
I'm in love with you
I'm so glad you came here, it won't be the same
now, I'm telling you

You know you pick me up from where some try
to drag me down
And when I see your smile replace every
thoughtless frown
Got me escaping from this zoo, baby, I'm in love
with you
I'm so glad you came here, it won't be the same
now when I'm with you

If I grow up I'll be a singer wearing rings on
every finger
Not worrying what they or you say I'll live and
love and maybe someday
Who knows, baby, you may comfort me

I may appear to be imperfect, my love is
something you can't reject
I'm changing faster than the weather if you and
me should get together
Who knows, baby, you may comfort me

That love of your, to miss that love is something
I'd hate
I'll make an early start, I'm making sure that I'm
not late
For you sweet top lip I'm in the queue, baby, I'm
in love with you
I'm so glad you came here, it won't be the same
now when I'm with you
I'm so glad you came here, it won't be the same
now when I'm with you

Across The Universe

(Lennon/McCartney) Lead vocal: Lennon

Words are flowing out like endless rain into a
paper cup
They slither wildly as they slip away across the
universe

Pools of sorrow, waves of joy are drifting
through my open mind
Possessing and caressing me
Jai guru deva om

Nothing's gonna change my world
Nothing's gonna change my world

Images of broken light which dance before me
like a million eyes
That call me on and on across the universe
Thoughts meander like a restless wind inside a
letter box
They tumble blindly as they make their way
Across the universe
Jai guru deva om

Nothing's gonna change my world
Nothing's gonna change my world

Sounds of laughter shades of love are
Ringing through my open ears inciting and
inviting me
Limitless undying love which shines around me
like a
Million suns, and calls me on and on
Across the universe
Jai guru deva om

Nothing's gonna change my world
Nothing's gonna change my world

Let It Be

(Lennon/McCartney) Lead vocal: McCartney

When I find myself in times of trouble
Mother Mary comes to me
Speaking words of wisdom, let it be
And in my hour of darkness
She is standing right in front of me
Speaking words of wisdom, let it be
Let it be, let it be
Whisper words of wisdom, let it be

And when the broken hearted people
Living in the world agree
There will be an answer, let it be
For though they may be parted there is
Still a chance that they will see
There will be an answer, let it be
Let it be, let it be
Yeah there will be an answer, let it be
Let it be, let it be
Whisper words of wisdom, let it be

Let it be, let it be
Whisper words of wisdom, let it be

And when the night is cloudy
There is still a light that shines on me
Shine on until tomorrow, let it be
I wake up to the sound of music
Mother Mary comes to me
Speaking words of wisdom, let it be
Let it be, let it be
There will be an answer, let it be
Let it be, let it be
Whisper words of wisdom, let it be

You Know My Name (Look Up My Number)

(Lennon/McCartney) Lead vocals: Lennon and
McCartney

You know my name
Look up the number
You know my name
Look up the number
You you know you know my name
You you know you know my name

Good evening and welcome to Slaggers
Featuring Denis O'Bell
Come on Ringo, let's hear it for Denis

Good evening
You know my name
Better look up the number
You know my name
(That's right) look up the number
You you know you know my name
You you know you know my name
You know my name
Ba ba ba ba ba ba ba ba ba
Look up my number
You know my name
That's right look up the number
Oh you know you know
You know my name you know you know you
know my name

Huh huh huh huh
You know my name
Ba ba ba pum
Look up the number
You know my name
Look up the number
You-a you know you know my name
Baby you-a you know you know my name
You know my name you know you know you
know my name
Go on Denis, let's hear it for Denis O'Dell
You know my name
You know you know you know you know you
know my name
Prrr you know my name and the number
You know my name and the number you know
you know my name
Look up me number
You know my number three you know my
number two
You know my number three you know my
number four
You know my name you know number too
You know my name you know my number
What's up with you?

You know my name
That's right
Yeah



THE BEATLES 62-66

DISC 1

Love Me Do

(Lennon/McCartney) Lead vocals: Lennon and McCartney

Love, love me do
You know I love you
I'll always be true
So please, love me do
Whoa, love me do

Love, love me do
You know I love you
I'll always be true
So please, love me do
Whoa, love me do

Someone to love
Somebody new
Someone to love
Someone like you

Love, love me do
You know I love you
I'll always be true
So please, love me do
Whoa, love me do

Love, love me do
You know I love you
I'll always be true
So please, love me do
Whoa, love me do
Yeah, love me do
Whoa, oh, love me do

Please Please Me

(Lennon/McCartney) Lead vocal: Lennon

Last night I said these words to my girl
I know you never even try, girl
C'mon...C'mon...C'mon...C'mon...
Please please me, whoa yeah, like I please you

You don't need me to show the way, love
Why do I always have to say "love"
C'mon...C'mon...C'mon...C'mon...
Please please me, whoa yeah, like I please you

I don't wanna sound complainin'
But you know there's always rain in my heart (in my heart)
I do all the pleasin' with you, it's so hard to reason
With you, whoah yeah, why do you make me blue

Last night I said these words to my girl
I know you never even try, girl
C'mon...C'mon...C'mon...C'mon...
Please please me, whoa yeah, like I please you
Me, whoa yeah, like I please you
Me, whoa yeah, like I please you

From Me To You

(Lennon/McCartney) Lead vocals: Lennon and McCartney

If there's anything that you want
If there's anything I can do
Just call on me and I'll send it along
With love from me to you

I've got everything that you want
Like a heart that's oh, so true
Just call on me and I'll send it along
With love from me to you

I got arms that long to hold you
And keep you by my side
I got lips that long to kiss you
And keep you satisfied, ooh

If there's anything that you want
If there's anything I can do
Just call on me and I'll send it along
With love from me to you

From me, to you
Just call on me and I'll send it along
With love from me to you

I got arms that long to hold you
And keep you by my side
I got lips that long to kiss you
And keep you satisfied, ooh

If there's anything that you want
If there's anything I can do
Just call on me and I'll send it along
With love from me to you
To you, to you, to you

She Loves You

(Lennon/McCartney) Lead vocal: Lennon

She loves you, yeh, yeh, yeh
She loves you, yeh, yeh, yeh
She loves you, yeh, yeh, yeh

You think you've lost your love
Well I saw her yesterday
It's you she's thinking of
And she told me what to say
She says she loves you
And you know that can't be bad
Yes, she loves you
And you know you should be glad

She said you hurt her so
She almost lost her mind
But now she says she knows
You're not the hurting kind
She says she loves you
And you know that can't be bad
Yes, she loves you
And you know you should be glad, ooh!

She loves you, yeh, yeh, yeh
She loves you, yeh, yeh, yeh
With a love like that
You know you should be glad

You know it's up to you
I think it's only fair
Pride can hurt you, too
Apologize to her
Because she loves you
And you know that can't be bad
Yes, she loves you
And you know you should be glad, ooh!

She loves you, yeh, yeh, yeh
She loves you, yeh, yeh, yeh
With a love like that
You know you should be glad

With a love like that
You know you should be glad
With a love like that
You know you should
Be glad
Yeh, yeh, yeh
Yeh, yeh, yeh, yeh

I Want To Hold Your Hand

(Lennon/McCartney) Lead vocal: Lennon

Oh yeh, I'll tell you something
I think you'll understand
When I'll say that something
I wanna hold your hand
I wanna hold your hand
I wanna hold your hand

Oh please, say to me
You'll let me be your man
And please, say to me
You'll let me hold your hand
You'll let me hold your hand
I wanna hold your hand

And when I touch you I feel happy inside
It's such a feeling that my love
I can't hide, I can't hide, I can't hide

Yeh, you've got that something
I think you'll understand
When I'll say that something
I wanna hold your hand
I wanna hold your hand
I wanna hold your hand

And when I touch you I feel happy inside
It's such a feeling that my love
I can't hide, I can't hide, I can't hide

Yeh, you've got that something
I think you'll understand
When I'll feel that something
I wanna hold your hand
I wanna hold your hand
I wanna hold your hand
I wanna hold your hand

All My Loving

(Lennon/McCartney) Lead vocal: McCartney

Close your eyes and I'll kiss you
Tomorrow I'll miss you
Remember I'll always be true
And then while I'm away
I'll write home every day
And I'll send all my loving to you

I'll pretend that I'm kissing
The lips I am missing
And hope that my dreams will come true
And then while I'm away
I'll write home every day
And I'll send all my loving to you

All my loving I will send to you
All my loving, darling I'll be true

Close your eyes and I'll kiss you
Tomorrow I'll miss you
Remember I'll always be true
And then while I'm away
I'll write home every day
And I'll send all my loving to you

All my loving I will send to you
All my loving, darling I'll be true
All my loving, All my loving ooh
All my loving I will send to you

Can't Buy Me Love

(Lennon/McCartney) Lead vocal: McCartney

Can't buy me love, love
Can't buy me love

I'll buy you a diamond ring my friend if it makes
you feel alright
I'll get you anything my friend if it makes you feel
alright
'Cause I don't care too much for money, and
money can't buy me love

I'll give you all I got to give if you say you'll love
me too
I may not have a lot to give but what I got I'll give
to you
I don't care too much for money, money can't
buy me love

Can't buy me love, everybody tells me so
Can't buy me love, no no no, no

Say you don't need no diamond ring and I'll be
satisfied
Tell me that you want the kind of thing that
money just can't buy
I don't care too much for money, money can't
buy me love
Owww!

Can't buy me love, everybody tells me so
Can't buy me love, no no no, no

Say you don't need no diamond ring and I'll be
satisfied
Tell me that you want the kind of thing that
money just can't buy
I don't care too much for money, money can't
buy me love
Can't buy me love, love
Can't buy me love

A Hard Day's Night

(Lennon/McCartney) Lead vocals: Lennon and
McCartney

It's been a hard day's night, and I been working
like a dog
It's been a hard day's night, I should be sleeping
like a log
But when I get home to you I find the things that
you do
Will make me feel alright

You know I work all day to get you money to buy
you things
And it's worth it just to hear you say you're going
to give me everything
So why on earth should I moan, 'cause when I
get you alone
You know I feel ok

When I'm home everything seems to be right
When I'm home feeling you holding me tight,
tight

It's been a hard day's night, and I been working
like a dog
It's been a hard day's night, I should be sleeping
like a log
But when I get home to you I find the things that
you do
Will make me feel alright Owww!

So why on earth should I moan, 'cause when I
get you alone
You know I feel ok

When I'm home everything seems to be right
When I'm home feeling you holding me tight,
tight

It's been a hard day's night, and I been working
like a dog

It's been a hard day's night, I should be sleeping
like a log
But when I get home to you I find the things that
you do
Will make me feel alright
You know I feel alright
You know I feel alright

And I Love Her

(Lennon/McCartney) Lead vocal: McCartney

I give her all my love
That's all I do
And if you saw my love
You'd love her too
I love her

She gives me everything
And tenderly
The kiss my lover brings
She brings to me
And I love her

A love like ours
Could never die
As long as I
Have you near me

Bright are the stars that shine
Dark is the sky
I know this love of mine
Will never die
And I love her

Bright are the stars that shine
Dark is the sky
I know this love of mine
Will never die
And I love her

Eight Days A Week

(Lennon/McCartney) Lead vocal: Lennon

Ooh I need your love babe
Guess you know it's true
Hope you need my love babe
Just like I need you
Hold me, love me, hold me, love me
Ain't got nothin' but love babe
Eight days a week.

Love you every day girl
Always on my mind
One thing I can say girl
Love you all the time
Hold me, love me, hold me, love me
Ain't got nothin' but love babe
Eight days a week

Eight days a week
I love you
Eight days a week
Is not enough to show I care

Ooh I need your love babe
Guess you know it's true
Hope you need my love babe
Just like I need you
Hold me, love me, hold me, love me
Ain't got nothin' but love babe
Eight days a week

Eight days a week
I love you
Eight days a week
Is not enough to show I care

Love you every day girl
Always on my mind
One thing I can say girl
Love you all the time
Hold me, love me, hold me, love me
Ain't got nothin' but love babe

Eight days a week
Eight days a week
Eight days a week

I Feel Fine

(Lennon/McCartney) Lead vocal: Lennon

Baby's good to me, you know
She's happy as can be, you know
She said so
I'm in love with her and I feel fine

Baby says she's mine, you know
She tells me all the time, you know
She said so
I'm in love with her and I feel fine

I'm so glad that she's my little girl
She's so glad, she's telling all the world
That her baby buys her things, you know
He buys her diamond rings, you know
She said so
She's in love with me and I feel fine, mmm

Baby says she's mine, you know
She tells me all the time, you know
She said so
I'm in love with her and I feel fine

I'm so glad that she's my little girl
She's so glad, she's telling all the world
That her baby buys her things, you know
He buys her diamond rings, you know
She said so
She's in love with me and I feel fine
She's in love with me and I feel fine, mmm,
mmm

Ticket To Ride

(Lennon/McCartney) Lead vocal: Lennon

I think I'm gonna be sad
I think it's today, yeah
The girl that's driving me mad
Is going away

She's got a ticket to ride
She's got a ticket to ride
She's got a ticket to ride
But she don't care

She said that living with me
Is bringing her down yeah
For she would never be free
When I was around

She's got a ticket to ride
She's got a ticket to ride
She's got a ticket to ride
But she don't care

I don't know why she's ridin' so high
She ought to think twice
She ought to do right by me
Before she gets to saying goodbye
She ought to think twice
She ought to do right by me

I think I'm gonna be sad
I think it's today yeah
The girl that's driving me mad
Is going away, yeah

She's got a ticket to ride
She's got a ticket to ride
She's got a ticket to ride
But she don't care

I don't know why she's ridin' so high
She ought to think twice
She ought to do right by me
Before she gets to saying goodbye
She ought to think twice

She ought to do right by me

She said that living with me
Is bringing her down, yeah
For she would never be free
When I was around

Ah, she's got a ticket to ride
She's got a ticket to ride
She's got a ticket to ride
But she don't care
My baby don't care, my baby don't care
My baby don't care, my baby don't care
My baby don't care, my baby don't care

Yesterday

(Lennon/McCartney) Lead vocal: McCartney

Yesterday, all my troubles seemed so far away
Now it looks as though they're here to stay
Oh, I believe in yesterday

Suddenly, I'm not half the man I used to be
There's a shadow hanging over me
Oh, I yesterday came suddenly

Why she had to go I don't know she wouldn't
say
I said something wrong, now I long for yesterday

Yesterday, love was such an easy game to play
Now I need a place to hide away
Oh, I believe in yesterday

Why she had to go I don't know she wouldn't
say
I said something wrong, now I long for yesterday

Yesterday, love was such an easy game to play
Now I need a place to hide away
Oh, I believe in yesterday
Mm mm mm mm mm mm mm

DISC 2

Help!

(Lennon/McCartney) Lead vocal: Lennon

Help, I need somebody
Help, not just anybody
Help, you know I need someone, help

When I was younger, so much younger than
today
I never needed anybody's help in any way
But now these days are gone, I'm not so self
assured
Now I find I've changed my mind and opened up
the doors

Help me if you can, I'm feeling down
And I do appreciate you being round
Help me, get my feet back on the ground
Won't you please, please help me

And now my life has changed in oh so many
ways
My independence seems to vanish in the haze
But every now and then I feel so insecure
I know that I just need you like I've never done
before

Help me if you can, I'm feeling down
And I do appreciate you being round
Help me, get my feet back on the ground
Won't you please, please help me

When I was younger, so much younger than
today
I never needed anybody's help in any way
But now these days are gone, I'm not so self
assured

Now I find I've changed my mind and opened up
the doors

Help me if you can, I'm feeling down
And I do appreciate you being round
Help me, get my feet back on the ground
Won't you please, please help me, help me,
help me, oh

You've Got To Hide Your Love Away

(Lennon/McCartney) Lead vocal: Lennon

Here I stand head in hand
Turn my face to the wall
If she's gone I can't go on
Feelin' two-foot small

Everywhere people stare
Each and every day
I can see them laugh at me
And I hear them say

Hey you've got to hide your love away
Hey you've got to hide your love away

How can I even try
I can never win
Hearing them, seeing them
In the state I'm in

How could she say to me
Love will find a way
Gather round all you clowns
Let me hear you say

Hey you've got to hide your love away
Hey you've got to hide your love away

We Can Work It Out

(Lennon/McCartney) Lead vocals: Lennon and
McCartney

Try to see it my way
Do I have to keep on talking till I can't go on?
While you see it your way
Run the risk of knowing that our love may soon
be gone
We can work it out
We can work it out

Think of what you're saying
You can get it wrong and still you think that it's
alright
Think of what I'm saying
We can work it out and get it straight, or say
good night
We can work it out
We can work it out

Life is very short, and there's no time
For fussing and fighting, my friend
I have always thought that it's a crime
So I will ask you once again

Try to see it my way
Only time will tell if I am right or I am wrong
While you see it your way
There's a chance that we may fall apart before
too long
We can work it out
We can work it out

Life is very short, and there's no time
For fussing and fighting, my friend
I have always thought that it's a crime
So I will ask you once again

Try to see it my way
Only time will tell if I am right or I am wrong
While you see it your way
There's a chance that we may fall apart before
too long
We can work it out

We can work it out

Day Tripper

(Lennon/McCartney) Lead vocals: Lennon and
McCartney

Got a good reason for taking the easy way out
Got a good reason for taking the easy way out
now
She was a day tripper, a one way ticket yea
It took me so long to find out, and I found out

She's a big teaser, she took me half the way
there
She's a big teaser, she took me half the way
there now
She was a day tripper, a one way ticket yea
It took me so long to find out, and I found out

Tried to please her, she only played one night
stands

Tried to please her, she only played one night
stands now

She was a day tripper, a Sunday driver yea
It took me so long to find out, and I found out

Day tripper
Day tripper yea

Drive My Car

(Lennon/McCartney) Lead vocal: McCartney

Asked a girl what she wanted to be
She said baby, can't you see
I wanna be famous, a star on the screen
But you can do something in between

Baby you can drive my car
Yes I'm gonna be a star
Baby you can drive my car
And maybe I love you

I told a girl that my prospects were good
And she said baby, it's understood
Working for peanuts is all very fine
But I can show you a better time

Baby you can drive my car
Yes I'm gonna be a star
Baby you can drive my car
And maybe I love you
Beep beep'm beep beep yeah

Baby you can drive my car
Yes I'm gonna be a star
Baby you can drive my car
And maybe I love you

I told that girl I can start right away
And she said listen baby I got something to say
I got no car and it's breaking my heart
But I've found a driver and that's a start

Baby you can drive my car
Yes I'm gonna be a star
Baby you can drive my car
And maybe I love you

Beep beep'm beep beep yeah
Beep beep'm beep beep yeah
Beep beep'm beep beep yeah
Beep beep'm beep beep yeah

Norwegian Wood (This Bird Has Flown)

(Lennon/McCartney) Lead vocal: Lennon

I once had a girl, or should I say, she once had
me
She showed me her room, isn't it good,
norwegian wood?

She asked me to stay and she told me to sit
anywhere
So I looked around and I noticed there wasn't a
chair

I sat on the rug, biding my time, drinking her
wine
We talked until two and then she said, "It's time
for bed"

She told me she worked in the morning and
started to laugh
I told her I didn't and crawled off to sleep in the
bath

And when I awoke I was alone, this bird had
flown
So I lit a fire, isn't it good, norwegian wood

Nowhere Man

(Lennon/McCartney) Lead vocal: Lennon

He's a real nowhere man
Sitting in his nowhere land
Making all his nowhere plans
For nobody
Doesn't have a point of view
Knows not where he's going to
Isn't he a bit like you and me?

Nowhere man, please listen
You don't know what you're missing
Nowhere man, the world is at your command

He's as blind as he can be
Just sees what he wants to see
Nowhere man can you see me at all?

Nowhere man, don't worry
Take your time, don't hurry
Leave it all till somebody else
Lends you a hand

Doesn't have a point of view
Knows not where he's going to
Isn't he a bit like you and me?

Nowhere man, please listen
You don't know what you're missing
Nowhere man, the world is at your command

He's a real nowhere man
Sitting in his nowhere land
Making all his nowhere plans
For nobody
Making all his nowhere plans
For nobody
Making all his nowhere plans
For nobody

Michelle

(Lennon/McCartney) Lead vocal: McCartney

Michelle, ma belle
These are words that go together well
My Michelle

Michelle, ma belle.
Sont les mots qui vont tres bien ensemble
Tres bien ensemble

I love you, I love you, I love you
That's all I want to say
Until I find a way
I will say the only words I know that
You'll understand.

Michelle, ma belle
Sont les mots qui vont tres bien ensemble
Tres bien ensemble

I need to, I need to, I need to
I need to make you see

Oh, what you mean to me
Until I do I'm hoping you will
Know what I mean

I love you

I want you, I want you, I want you
I think you know by now
I'll get to you somehow
Until I do I'm telling you so
You'll understand

Michelle, ma belle
Sont les mots qui vont tres bien ensemble
Tres bien ensemble

I will say the only words I know
That you'll understand, my Michelle

In my life

(Lennon/McCartney) Lead vocal: Lennon

There are places I remember
All my life though some have changed
Some forever not for better
Some have gone and some remain
All these places have their moments
With lovers and friends I still can recall
Some are dead and some are living
In my life I've loved them all

But of all these friends and lovers
There is no one compares with you
And these memories lose their meaning
When I think of love as something new
Though I know I'll never lose affection
For people and things that went before
I know I'll often stop and think about them
In my life I love you more

Though I know I'll never lose affection
For people and things that went before
I know I'll often stop and think about them
In my life I love you more
In my life I love you more

Girl

(Lennon/McCartney) Lead vocal: Lennon

Is there anybody going to listen to my story
All about the girl who came to stay?
She's the kind of girl you want so much
It makes you sorry
Still, you don't regret a single day
Ah girl! Girl!

When I think of all the times I've tried to leave
her
She will turn to me and start to cry
And she promises the earth to me
And I believe her
After all this times I don't know why
Ah, girl! Girl!

She's the kind of girl who puts you down
When friends are there, you feel a fool
When you say she's looking good
She acts as if it's understood
She's cool, oohh, oohh, oohh
Girl! Girl!

Was she told when she was young that pain
Would lead to pleasure?
Did she understand it when they said
That a man must break his back to earn
His day of leisure?
Will she still believe it when he's dead?
Ah girl! Girl! Girl!

Ah girl! Girl! Girl!

Paperback Writer

(Lennon/McCartney) Lead vocal: McCartney

Paperback writer

Dear Sir or Madam, will you read my book?
It took me years to write, will you take a look?
Based on a novel by a man named Lear
And I need a job, so I want to be a paperback
writer
Paperback writer

It's the dirty story of a dirty man
And his clinging wife doesn't understand
His son is working for the Daily Mail
It's a steady job but he wants to be a paperback
writer
Paperback writer

Paperback writer

It's a thousand pages, give or take a few
I'll be writing more in a week or two
I can make it longer if you like the style
I can change it round and I want to be a
paperback writer
Paperback writer

If you really like it you can have the rights
It could make a million for you overnight
If you must return it, you can send it here
But I need a break and I want to be a paperback
writer
Paperback writer

Paperback writer

Paperback writer - paperback writer
Paperback writer - paperback writer

Eleanor Rigby

(Lennon/McCartney) Lead vocal: McCartney

Ah, look at all the lonely people
Ah, look at all the lonely people

Eleanor Rigby picks up the rice in the church
where a wedding has been
Lives in a dream
Waits at the window, wearing the face that she
keeps in a jar by the door
Who is it for?

All the lonely people
Where do they all come from?
All the lonely people
Where do they all belong?

Father McKenzie writing the words of a sermon
that no one will hear
No one comes near
Look at him working. Darning his socks in the
night when there's nobody there
What does he care?

All the lonely people
Where do they all come from?
All the lonely people
Where do they all belong?

Ah, look at all the lonely people
Ah, look at all the lonely people

Eleanor Rigby died in the church and was
buried along with her name
Nobody came
Father McKenzie wiping the dirt from his hands
as he walks from the grave
No one was saved

All the lonely people
Where do they all come from?
All the lonely people
Where do they all belong?

Yellow Submarine

(Lennon/McCartney) Lead vocal: Starr

“[Spoken introduction:]

Yellow Submarine... And we would march till
three in the day to see them gather there. From
Land of Goats to Jonah Green we'd step in duty
trail to see his yellow submarine, we love it”

In the town where I was born
Lived a man who sailed to sea
And he told us of his life
In the land of submarines

So we sailed up to the sun
Till we found the sea of green
And we lived beneath the waves
In our yellow submarine

We all live in a yellow submarine
Yellow submarine, yellow submarine
We all live in a yellow submarine
Yellow submarine, yellow submarine

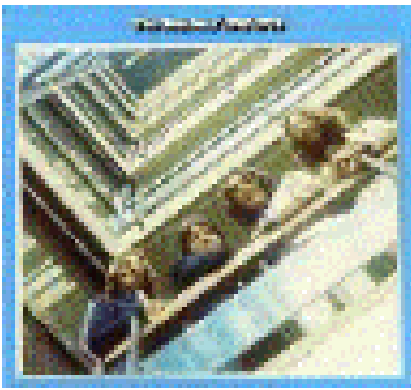
And our friends are all on board
Many more of them live next door
And the band begins to play

We all live in a yellow submarine
Yellow submarine, yellow submarine
We all live in a yellow submarine
Yellow submarine, yellow submarine

“Full speed ahead, Mister Captain, full speed
ahead!
Full speed over here, Sir!
Action station! action station!
Aye, aye, sir, fire!
Heaven! heaven!”

As we live a life of ease
Everyone of us has all we need
Sky of blue and sea of green
In our yellow submarine

We all live in a yellow submarine
Yellow submarine, yellow submarine
We all live in a yellow submarine
Yellow submarine, yellow submarine
We all live in a yellow submarine
Yellow submarine, yellow submarine
We all live in a yellow submarine
Yellow submarine, yellow submarine



THE BEATLES 66-70

DISC 1

Strawberry Fields Forever

(Lennon/McCartney) Lead vocal: Lennon

Let me take you down, cause I'm going to
Strawberry Fields
Nothing is real and nothing to get hung about
Strawberry Fields forever

Living is easy with eyes closed
Misunderstanding all you see
It's getting hard to be someone but it all works
out
It doesn't matter much to me

Let me take you down, cause I'm going to
Strawberry Fields
Nothing is real and nothing to get hung about
Strawberry Fields forever

No one I think is in my tree
I mean it must be high or low
That is you can't you know tune in but it's all
right
That is I think it's not too bad

Let me take you down, cause I'm going to
Strawberry Fields
Nothing is real and nothing to get hung about
Strawberry Fields forever

Always, no sometimes, think it's me
But you know I know when it's a dream
I think er know I mean er 'yes' but it's all wrong
That is I think I disagree

Let me take you down, cause I'm going to
Strawberry Fields
Nothing is real and nothing to get hung about
Strawberry Fields forever
Strawberry Fields forever
Strawberry Fields forever

Penny Lane

(Lennon/McCartney) Lead vocal: McCartney

In Penny Lane there is a barber showing
photographs
Of every head he's had the pleasure to know
And all the people that come and go
Stop and say hello

On the corner is a banker with a motorcar
The little children laugh at him behind his back
And the banker never wears a mack
In the pouring rain, very strange

Penny Lane is in my ears and in my eyes
There beneath the blue suburban skies
I sit, and meanwhile back

In Penny Lane there is a fireman with an
hourglass

And in his pocket is a portrait of the Queen
He likes to keep his fire engine clean
It's a clean machine

Penny Lane is in my ears and in my eyes
Full of fish and finger pies
In summer, meanwhile back

Behind the shelter in the middle of a roundabout
The pretty nurse is selling poppies from a tray
And though she feels as if she's in a play
She is anyway

In Penny Lane the barber shaves another
customer
We see the banker sitting waiting for a trim
And then the fireman rushes in
From the pouring rain, very strange

Penny Lane is in my ears and in my eyes
There beneath the blue suburban skies
I sit, and meanwhile back
Penny Lane is in my ears and in my eyes
There beneath the blue suburban skies
Penny Lane

Sgt. Pepper's Lonely Hearts Club Band

(Lennon/McCartney) Lead vocal: McCartney

It was twenty years ago today
Sgt. Pepper taught the band to play
They've been going in and out of style
But they're guaranteed to raise a smile
So may I introduce to you
The act you've known for all these years
Sgt. Pepper's Lonely Hearts Club Band

We're Sgt. Pepper's Lonely Hearts Club Band
We hope you will enjoy the show
Sgt. Pepper's Lonely Hearts Club Band
Sit back and let the evening go
Sgt. Pepper's Lonely, Sgt. Pepper's Lonely
Sgt. Pepper's Lonely Hearts Club Band
It's wonderful to be here
It's certainly a thrill
You're such a lovely audience
We'd like to take you home with us
We'd love to take you home

I don't really want to stop the show
But I thought that you might like to know
That the singer's going to sing a song
And he wants you all to sing along
So let me introduce to you
The one and only Billy Shears
And Sgt. Pepper's Lonely Hearts Club Band

A Little Help From My Friends

(Lennon/McCartney) Lead vocal: Starr

What would you think if I sang out of tune
Would you stand up and walk out on me
Lend me your ears and I'll sing you a song
And I'll try not to sing out of key

I get by with a little help from my friends
I get high with a little help from my friends
Going to try with a little help from my friends

What do I do when my love is away
(Does it worry you to be alone)
How do I feel by the end of the day
(Are you sad because you're on your own)

No I get by with a little help from my friends
I get high with a little help from my friends
Going to try with a little help from my friends

Do you need anybody
I need somebody to love
Could it be anybody
I want somebody to love

Would you believe in a love at first sight
Yes I'm certain that it happens all the time
What do you see when you turn out the light
I can't tell you, but I know it's mine

Oh I get by with a little help from my friends
Get high with a little help from my friends
Oh I'm going to try with a little help from my
friends

Do you need anybody,
I just need somebody to love
Could it be anybody
I want somebody to love

Oh I get by with a little help from my friends
Going to try with a little help from my friends
Oh I get high with a little help from my friends

Yes I get by with a little help from my friends
With a little help from my friends

Lucy In The Sky With Diamonds

(Lennon/McCartney) Lead vocal: Lennon

Picture yourself in a boat on a river
With tangerine trees and marmalade skies
Somebody calls you, you answer quite slowly
A girl with kaleidoscope eyes
Cellophane flowers of yellow and green
Towering over your head
Look for the girl with the sun in her eyes
And she's gone

Lucy in the sky with diamonds
Lucy in the sky with diamonds
Lucy in the sky with diamonds, ah

Follow her down to a bridge by a fountain
Where rocking horse people eat marshmallow
pies
Everyone smiles as you drift past the flowers
That grow so incredibly high
Newspaper taxis appear on the shore
Waiting to take you away
Climb in the back with your head in the clouds
And you're gone

Lucy in the sky with diamonds
Lucy in the sky with diamonds
Lucy in the sky with diamonds, ah

Picture yourself on a train in a station
With plasticine porters with looking glass ties
Suddenly someone is there at the turnstyle
The girl with the kaleidoscope eyes

Lucy in the sky with diamonds
Lucy in the sky with diamonds
Lucy in the sky with diamonds, ah
Lucy in the sky with diamonds
Lucy in the sky with diamonds
Lucy in the sky with diamonds, ah
Lucy in the sky with diamonds
Lucy in the sky with diamonds
Lucy in the sky with diamonds

A Day In The Life

(Lennon/McCartney) Lead vocal: Lennon and
McCartney

I read the news today oh boy
About a lucky man who made the grade
And though the news was rather sad
Well I just had to laugh
I saw the photograph

He blew his mind out in a car
He didn't notice that the lights had changed
A crowd of people stood and stared
They'd seen his face before
Nobody was really sure
If he was from the House of Lords

I saw a film today oh boy
The English Army had just won the war
A crowd of people turned away
but I just had to look
Having read the book
I'd love to turn you on

Woke up, fell out of bed
Dragged a comb across my head
Found my way downstairs and drank a cup
And looking up I noticed I was late
Found my coat and grabbed my hat
Made the bus in seconds flat
Found my way upstairs and had a smoke
Somebody spoke and I went into a dream

I read the news today oh boy
Four thousand holes in Blackburn, Lancashire
And though the holes were rather small
They had to count them all
Now they know how many holes it takes to fill
the Albert Hall
I'd love to turn you on

All You Need Is Love

(Lennon/McCartney) Lead vocal: Lennon

Love, Love, Love
Love, Love, Love
Love, Love, Love

There's nothing you can do that can't be done
Nothing you can sing that can't be sung
Nothing you can say but you can learn how to
play the game
It's easy

Nothing you can make that can't be made
No one you can save that can't be saved
Nothing you can do but you can learn how to be
you in time
It's easy

All you need is love
All you need is love
All you need is love, love
Love is all you need

All you need is love
All you need is love
All you need is love, love
Love is all you need

Nothing you can know that isn't known
Nothing you can see that isn't shown
Nowhere you can be that isn't where you're
meant to be
It's easy

All you need is love
All you need is love
All you need is love, love
Love is all you need

All you need is love (All together, now!)
All you need is love (Everybody!)
All you need is love, love
Love is all you need
Love is all you need (love is all you need)
Love is all you need (love is all you need)
Love is all you need (love is all you need)
Love is all you need (love is all you need)
Love is all you need (love is all you need)
Love is all you need (love is all you need)
Love is all you need (love is all you need)
Love is all you need (love is all you need)
Love is all you need (love is all you need)
Love is all you need
Yee-hai!
Love is all you need
Love is all you need

Yesterday
Love is all you need
Oh
Love is all you need
Oh yeah!
She loves you, yeah yeah yeah
She loves you, yeah yeah yeah
Love is all you need
Love is all you need
Love is all you need
Love is all you

I Am The Walrus

(Lennon/McCartney) Lead vocal: Lennon

I am he as you are he as you are me and we are
all together
See how they run like pigs from a gun, see how
they fly
I'm crying

Sitting on a cornflake, waiting for the van to
come
Corporation tee-shirt, stupid bloody Tuesday
Man, you been a naughty boy, you let your face
grow long
I am the eggman, they are the eggmen
I am the walrus, goo goo g'joob

Mister City Policeman sitting pretty little
policemen in a row
See how they fly like Lucy in the sky, see how
they run
I'm crying, I'm crying
I'm crying, I'm crying

Yellow matter custard, dripping from a dead
dog's eye
Crabalocker fishwife, pornographic priestess,
Boy, you been a naughty girl you let your
knickers down
I am the eggman, they are the eggmen
I am the walrus, goo goo g'joob

Sitting in an English garden waiting for the sun
If the sun don't come, you get a tan
From standing in the English rain
I am the eggman, they are the eggmen
I am the walrus, goo goo g'joob, g'goo goo
g'joob

Expert textpert choking smokers
Don't you thing the joker laughs at you?
See how they smile like pigs in a sty
See how they snied
I'm crying

Semolina pilchard, climbing up the Eiffel Tower
Elementary penguin singing Hari Krishna
Man, you should have seen them kicking Edgar
Allan Poe
I am the eggman, they are the eggmen
I am the walrus, goo goo g'joob, g'goo goo
g'joob
Goo goo g'joob, g'goo goo g'joob, g'goo

[Speech:
"King Lear Act IV, Scene 6, lines 249-259:

Oswald: Slave, thou hast slain me. Villain, take
my purse.
If ever thou wilt thrive, bury my body
And give the letters which you find'st about me
To Edmund, Earl of Gloucester. Seek him out
Upon the English party. O, untimely death!
Death! [He dies]

Edgar: I know thee well: a serviceable villain,
As duteous to the vices of thy mistress
As badness would desire.

Gloucester: What, is he dead?

Edgar: Sit you down, father. Rest you.
[Gloucester sits".]

Hello Goodbye

(Lennon/McCartney) Lead vocal: McCartney

You say yes, I say no
You say stop and I say go go go, oh no

You say goodbye and I say hello
Hello hello
I don't know why you say goodbye, I say hello
Hello hello
I don't know why you say goodbye, I say hello

I say high, you say low
You say why and I say I don't know, oh no

You say goodbye and I say hello
(Hello goodbye hello goodbye) hello hello
(Hello goodbye) I don't know why you say
goodbye, I say hello
(Hello goodbye hello goodbye) hello hello
(Hello goodbye) I don't know why you say
goodbye
(Hello goodbye) I say hello

Why why why why why why do you say goodbye
goodbye, oh no?

You say goodbye and I say hello
Hello hello
I don't know why you say goodbye, I say hello
Hello hello
I don't know why you say goodbye, I say hello

You say yes (I say yes) I say no (but I may
mean no)
You say stop (I can stay) and I say go go go (till
it's time to go)
Oh, oh no

You say goodbye and I say hello
Hello hello
I don't know why you say goodbye, I say hello
Hello hello
I don't know why you say goodbye, I say hello
Hello hello
I don't know why you say goodbye, I say Hello-o-
o hello

Hela heba helloa

The Fool On The Hill

(Lennon/McCartney) Lead vocal: McCartney

Day after day alone on the hill
The man with the foolish grin is keeping
perfectly still
But nobody wants to know him,
They can see that he's just a fool
And he never gives an answer

But the fool on the hill
Sees the sun going down
And the eyes in his head
See the world spinning round

Well on the way, head in a cloud
The man of a thousand voices talking perfectly
loud
But nobody ever hears him
Or the sound he appears to make
And he never seems to notice

But the fool on the hill
Sees the sun going down
And the eyes in his head
See the world spinning round

And nobody seems to like him
They can tell what he wants to do
And he never shows his feelings

But the fool on the hill
Sees the sun going down
And the eyes in his head
See the world spinning round

Oh round, round, round, round, round

And he never listens to them
He know that they're the fool
They don't like him

The fool on the hill
Sees the sun going down
And the eyes in his head
See the world spinning round

Oh round, round, round, round, oh

Magical Mystery Tour

(Lennon/McCartney) Lead vocal: McCartney

Roll up, roll up for the mystery tour
Step right this way

Roll up, roll up for the mystery tour
Roll up, roll up for the mystery tour

Roll up, and that's an invitation, roll up for the
mystery tour
Roll up, to make a reservation, roll up for the
mystery tour
The magical mystery tour is waiting to take you
away
Waiting to take you away

Roll up, roll up for the mystery tour
Roll up, roll up for the mystery tour

Roll up, we've got everything you need, roll up
for the mystery tour
Roll up, satisfaction guaranteed, roll up for the
mystery tour
The magical mystery tour is hoping to take you
away
Hoping to take you away

Roll up, roll up for the mystery tour
Roll up, roll up for the mystery tour

Roll up, and that's an invitation, roll up for the
mystery tour
Roll up, to make a reservation, roll up for the
mystery tour
The magical mystery tour is coming to take you
away
Coming to take you away

The magical mystery tour is dying to take you
away,
Dying to take you away, take today.

Lady Madonna

(Lennon/McCartney) Lead vocal: McCartney

Lady Madonna, children at your feet
Wonder how you manage to make ends meet
Who finds the money? When you pay the rent?
Did you think that money was heaven sent?
Friday night arrives without a suitcase
Sunday morning creep in like a nun
Monday's child has learned to tie his bootlace
See how they run

Lady Madonna, baby at your breast
Wonder how you manage to feed the rest

See how they run

Lady Madonna, lying on the bed
Listen to the music playing in your head

Tuesday afternoon is never ending

Wednesday morning papers didn't come
Thursday night you stockings needed mending
See how they run

Lady Madonna, children at your feet
Wonder how you manage to make ends meet

Hey Jude

(Lennon/McCartney) Lead vocal: McCartney

Hey Jude, don't make it bad
Take a sad song and make it better
Remember to let her into your heart
Then you can start to make it better

Hey Jude, don't be afraid
You were made to go out and get her
The minute you let her under your skin
Then you begin to make it better

And anytime you feel the pain, hey Jude, refrain
Don't carry the world upon your shoulders
For well you know that it's a fool who plays it
cool
By making his world a little colder

Hey Jude, don't let me down
You have found her, now go and get her
Remember to let her into your heart
Then you can start to make it better

So let it out and let it in, hey Jude, begin
You're waiting for someone to perform with
And don't you know that it's just you, hey Jude,
you'll do
The movement you need is on your shoulder

Hey Jude, don't make it bad
Take a sad song and make it better
Remember to let her under your skin
Then you'll begin to make it
Better better better better better better, oh

Na na na na na na, na na na, hey Jude (repeat
16 times and fade out)

Revolution

(Lennon/McCartney) Lead vocal: Lennon

You say you want a revolution
Well you know
We all want to change the world
You tell me that it's evolution
Well you know
We all want to change the world
But when you talk about destruction
Don't you know you can count me out

Don't you know it's gonna be alright
Alright Alright

You say you got a real solution
Well you know
We'd all love to see the plan
You ask me for a contribution
Well you know
We're doing what we can
But when you want money for people with minds
that hate
All I can tell you is brother you have to wait

Don't you know it's gonna be alright
Alright Alright

You say you'll change the constitution
Well you know
We all want to change your head
You tell me it's the institution
Well you know
You better free your mind instead
But if you go carrying pictures of Chairman Mao
You ain't going to make it with anyone anyhow

Don't you know know it's gonna be alright
Alright Alright

DISC 2

Back In The U.S.S.R.

(Lennon/McCartney) Lead vocal: McCartney

Flew in from Miami Beach BOAC
Didn't get to bed last night
On the way the paper bag was on my knee
Man I had a dreadful flight
I'm back in the U.S.S.R.
You don't know how lucky you are boy
Back in the U.S.S.R.

Been away so long I hardly knew the place
Gee it's good to be back home
Leave it till tomorrow to unpack my case
Honey disconnect the phone
I'm back in the U.S.S.R.
You don't know how lucky you are boy
Back in the U.S.S.R.

Well the Ukraine girls really knock me out
They leave the West behind
And Moscow girls make me sing and shout
That Georgia's always on my mind
I'm back in the U.S.S.R.
You don't know how lucky you are boys
Back in the U.S.S.R.

Show me round your snow peaked mountains
way down south
Take me to your daddy's farm
Let me hear your balalaika's ringing out
Come and keep your comrade warm
I'm back in the U.S.S.R.
You don't know how lucky you are boys
Back in the U.S.S.R.

While My Guitar Gently Weeps

(Harrison) Lead vocal: Harrison; Lead guitar:
Eric Clapton

I look at you all see the love there that's sleeping
While my guitar gently weeps
I look at the floor and I see it needs sweeping
Still my guitar gently weeps
I don't know why nobody told you how to unfold
your love
I don't know how someone controlled you
They bought and sold you

I look at the world and I notice it's turning
While my guitar gently weeps
With every mistake we must surely be learning
Still my guitar gently weeps
I don't know how you were diverted
You were perverted too
I don't know how you were inverted
No one alerted you.

I look at you all see the love there that's sleeping
While my guitar gently weeps
Look at you all...
Still my guitar gently weeps

Ob-La-Di, Ob-La-Da

(Lennon/McCartney) Lead vocal: McCartney

Desmond has a barrow in the market place
Molly is the singer in a band
Desmond says to Molly-girl I like your face
And Molly says this as she takes him by the
hand

Obladi oblada life goes on bra
Lala how the life goes on
Obladi Oblada life goes on bra
Lala how the life goes on

Desmond takes a trolley to the jewellers stores
Buys a twenty carat golden ring
Takes it back to Molly waiting at the door
And as he gives it to her she begins to sing

In a couple of years they have built
A home sweet home
With a couple of kids running in the yard
Of Desmond and Molly Jones

Happy ever after in the market place
Molly lets the children lend a hand
Desmond stays at home and does his pretty
face
And in the evening she's a singer with the band

Chorus: And if you want some fun-take Obladi
Oblada

Get Back
(Lennon/McCartney) Lead vocal: McCartney

Jojo was a man who thought he was a loner
But he knew it wouldn't last
Jojo left his home in Tucson, Arizona
For some California grass

Get back, get back
Get back to where you once belonged
Get back, get back
Get back to where you once belonged
Get back Jojo
Go home

Get back, get back
Back to where you once belonged
Get back, get back
Back to where you once belonged
Get back Jo

Sweet Loretta Martin thought she was a woman
But she was another man
All the girls around her say she's got it coming
But she gets it while she can

Get back, get back
Get back to where you once belonged
Get back, get back
Get back to where you once belonged
Get back Loretta
Go home

Get back, yea get back
Get back to where you once belonged
Get back, get back
Get back to where you once belonged

Get back Loretta
Your mother's waiting for you
Wearing her high-heel shoes
And her low-neck sweater
Get back home Loretta
Get back, get back
Get back to where you once belonged

Don't Let Me Down
(Lennon/McCartney) Lead vocal: Lennon

Don't let me down, don't let me down
Don't let me down, don't let me down

Nobody ever loved me like she does
Oo, she does, yeh, she does
And if somebody loved me like she do me
Oo, she do me, yes, she does

Don't let me down, don't let me down
Don't let me down, don't let me down

I'm in love for the first time
Don't you know it's gonna last
It's a love that lasts forever
It's a love that had no past

Don't let me down, don't let me down
Don't let me down, don't let me down

And from the first time that she really done me
Oo, she done me, she done me good
I guess nobody ever really done me
Oo, she done me, she done me good

Don't let me down, don't let me down
Don't let me down, don't let me down

The Ballad Of John And Yoko
(Lennon/McCartney) Lead vocal: Lennon

Standing in the dock at Southampton
Trying to get to Holland or France
The man in the mac said, "You've got to go
back"
You know they didn't even give us a chance

Christ you know it ain't easy
You know how hard it can be
The way things are going
They're going to crucify me

Finally made the plane into Paris
Honey mooning down by the Seine
Peter Brown called to say
"You can make it O.K."
You can get married in Gibraltar, near Spain"

Christ you know it ain't easy
You know how hard it can be
The way things are going
They're going to crucify me

Drove from Paris to the Amsterdam Hilton
Talking in our beds for a week
The newspapers said, "Say what you doing in
bed?"
I said, "We're only trying to get us some peace"

Christ you know it ain't easy
You know how hard it can be
The way things are going
They're going to crucify me

Saving up your money for a rainy day
Giving all your clothes to charity
Last night the wife said
"Oh boy, when you're dead
You don't take nothing with you
But your soul - think!"

Made a lightning trip to Vienna
eating chocolate cake in a bag
The newspapers said, "She's gone to his head
They look just like two gurus in drag"

Christ you know it ain't easy
You know how hard it can be
The way things are going
They're going to crucify me

Caught an early plane back to London
Fifty acorns tied in a sack
The men from the press said, "We wish you
success
It's good to have the both of you back"

Christ you know it ain't easy
You know how hard it can be
The way things are going
They're going to crucify me
The way things are going
They're going to crucify me

Old Brown Shoe
(Harrison) Lead vocal: Harrison

I want a love that's right but right is only half of
what's wrong

I want a short haired girl who sometimes wears
it twice as long
Now I'm stepping out this old brown shoe, baby,
I'm in love with you
I'm so glad you came here, it won't be the same
now, I'm telling you

You know you pick me up from where some try
to drag me down
And when I see your smile replace every
thoughtless frown
Got me escaping from this zoo, baby, I'm in love
with you
I'm so glad you came here, it won't be the same
now when I'm with you

If I grow up I'll be a singer wearing rings on
every finger
Not worrying what they or you say I'll live and
love and maybe someday
Who knows, baby, you may comfort me

I may appear to be imperfect, my love is
something you can't reject
I'm changing faster than the weather if you and
me should get together
Who knows, baby, you may comfort me

That love of your, to miss that love is something
I'd hate
I'll make an early start, I'm making sure that I'm
not late
For you sweet top lip I'm in the queue, baby, I'm
in love with you
I'm so glad you came here, it won't be the same
now when I'm with you
I'm so glad you came here, it won't be the same
now when I'm with you

Here Comes The Sun
(Harrison) Lead vocal: Harrison

Here comes the sun,
Here comes the sun, and I say
It's all right

Little darling, it's been a long cold lonely winter
Little darling, it feels like years since it's been
here
Here comes the sun,
Here comes the sun, and I say
It's all right

Little darling, the smiles returning to the faces
Little darling, it seems like years since it's been
here
Here comes the sun,
Here comes the sun, and I say
It's all right

Sun, sun, sun, here it comes
Sun, sun, sun, here it comes
Sun, sun, sun, here it comes
Sun, sun, sun, here it comes
Sun, sun, sun, here it comes

Little darling, I feel that ice is slowly melting
Little darling, it seems like years since it's been
clear
Here comes the sun,
Here comes the sun, and I say
It's all right

Here comes the sun,
Here comes the sun, and I say
It's all right
It's all right

Come Together
(Lennon/McCartney) Lead vocal: Lennon

Here come old flattop he come grooving up
slowly

He got joo-joo eyeball he one holy roller
He got hair down to his knee
Got to be a joker he just do what he please

He wear no shoeshine he got toe-jam football
He got monkey finger he shoot coca-cola
He say "I know you, you know me"
One thing I can tell you is you got to be free
Come together right now over me

He bag production he got walrus gumboot
He got Ono sideboard he one spinal cracker
He got feet down below his knee
Hold you in his armchair you can feel his disease
Come together right now over me

He roller-coaster he got early warning
He got muddy water he one mojo filter
He say "One and one and one is three"
Got to be good-looking 'cause he's so hard to see
Come together right now over me

Come together yeah Come together yeah
Come together yeah Come together yeah
Come together yeah Come together yeah
Come together yeah Come together yeah

Something

(Harrison) Lead vocal: Harrison

Something in the way she moves
Attracts me like no other lover
Something in the way she woos me
I don't want to leave her now
You know I believe and how

Somewhere in her smile she knows
That I don't need no other lover
Something in her style that shows me
Don't want to leave her now
You know I believe and how

You're asking me will my love grow
I don't know, I don't know
You stick around now it may show
I don't know, I don't know

Something in the way she knows
And all I have to do is think of her
Something in the things she shows me
I don't want to leave her now
You know I believe and how

Octopus's Garden

(Starr) Lead vocal: Starr

I'd like to be under the sea
In an octopus' garden in the shade
He'd let us in, knows where we've been
In his octopus' garden in the shade

I'd ask my friends to come and see
An octopus' garden with me
I'd like to be under the sea
In an octopus' garden in the shade

We would be warm below the storm
In our little hideaway beneath the waves
Resting our head on the sea bed
In an octopus' garden near a cave

We would sing and dance around
because we know we can't be found
I'd like to be under the sea
In an octopus' garden in the shade

We would shout and swim about
The coral that lies beneath the waves
(Lies beneath the ocean waves)
Oh what joy for every girl and boy
Knowing they're happy and they're safe

(Happy and they're safe)

We would be so happy you and me
No one there to tell us what to do
I'd like to be under the sea
In an octopus' garden with you.
In an octopus' garden with you.
In an octopus' garden with you.

Let It Be

(Lennon/McCartney) Lead vocal: McCartney

When I find myself in times of trouble
Mother Mary comes to me
Speaking words of wisdom, let it be
And in my hour of darkness
She is standing right in front of me
Speaking words of wisdom, let it be
Let it be, let it be
Whisper words of wisdom, let it be

And when the broken hearted people
Living in the world agree
There will be an answer, let it be
For though they may be parted there is
Still a chance that they will see
There will be an answer, let it be
Let it be, let it be
Yeah there will be an answer, let it be
Let it be, let it be
Wisper words of wisdom, let it be

Let it be, let it be
Wisper words of wisdom, let it be

And when the night is cloudy
There is still a light that shines on me
Shine on until tomorrow, let it be
I wake up to the sound of music
Mother Mary comes to me
Speaking words of wisdom, let it be
Let it be, let it be
There will be an answer, let it be
Let it be, let it be
Whisper words of wisdom, let it be

Across The Universe

(Lennon/McCartney) Lead vocal: Lennon

Words are flowing out like endless rain into a paper cup
They slither wildly as they slip away across the universe
Pools of sorrow, waves of joy are drifting through my open mind
Possessing and caressing me
Jai guru deva om

Nothing's gonna change my world, Nothing's gonna change my world
Nothing's gonna change my world, Nothing's gonna change my world

Images of broken light which dance before me like a million eyes
They call me on and on across the universe
Thoughts meander like a restless wind inside a letter box
They tumble blindly as they make their way
Across the universe
Jai guru deva om

Nothing's gonna change my world, Nothing's gonna change my world
Nothing's gonna change my world, Nothing's gonna change my world

Sounds of laughter shades of love are ringing through my open ears inciting and inviting me
Limitless undying love which shines around me like a million suns, and calls me on and on

Across the universe
Jai guru deva om

Nothing's gonna change my world, Nothing's gonna change my world
Nothing's gonna change my world, Nothing's gonna change my world

Jai guru deva
Jai guru deva
Jai guru deva
Jai guru deva
Jai guru deva

The Long And Winding Road

(Lennon/McCartney) Lead vocal: McCartney

The long and winding road that leads to your door
Will never disappear, I've seen that road before
It always leads me here, leads me to your door

The wild and windy night the rain washed away
Has left a pool of tears crying for the day
Why leave me standing here, let me know the way

Many times I've been alone and many times I've cried
Anyway you'll never know the many ways I've tried

And still they lead me back to the long and winding road
You left me standing here a long, long time ago
Don't leave me waiting here, lead me to your door

But still they lead me back to the long and winding road
You left me standing here a long, long time ago
Don't keep me waiting here, lead me to your door
yea, yea, yea--



**Live At The BBC
(Novembro de 1994)**

DISC 1

Beatle Greetings (Speech)

Ringo: "I'm Ringo I play the drums"
Paul: "Hello, I'm Paul and I play the, uh, uh bass."
George: "Hi, I'm George and I play a guitar"
John: "I'm John I too play a guitar, sometimes I play the fool"

From Us To You
(Lennon/McCartney) Lead vocal: Lennon

If there's anything that you want
 If there's anything we can do
 Just call on us and we'll send it along
 With love from us to you
 To you, To you, To you, To you

Riding On a Bus (Speech)

Brian : Before we hear another song fellows, there are a few things I'd like to ask you. First of all, do you ever get, tired of being Beatles?
Paul : Get so tired now, get a bit a lonely now.
John : Rhythm, who's that? Blues.
Paul : I don't think so, really. No. Just occasionally, you get cheesed off with people writing rubbish about you, which you get often.
Brian : I agree with that. I've had a divorce and a half a dozen kids.
Brian : Now what do you, uh, well, I mean doesn't, isn't this a big sort of drag to go around explaining to your wife that you're not divorced and all that stuff?
John : No, she knows I'm not divorced, 'cause I keep seeing her every day, see?
Brian : Yeah, that's my point, but what about the simpler things of life. Like, uh...
Paul : Like riding a bus.
Brian : yeah, or going to just about any restaurant you can find?
Paul : Well, yeah, you miss those sort of things.
John : We go to certain ones.
George: And we go to ones where the people there are so snoby their the type who pretend they don't know us, so we have a good time, 'cause they pretend that they don't know us.
Paul : John's Cath.
Brian : Yeah, that figures.
Paul : See, John's Cath.? Social comment that, you know? It is.

I Got A Woman
(Charles) Lead vocal: Lennon

Well, I got a woman way cross town
 She's good to me, oh-ho yeah

Said I got a woman way cross town
 She's good to me, oh yeah

She gives me money ev'rytime I need
 Yes, you know she's a kind of friend indeed
 Said I got a woman way cross town
 She's good to me, oh-ho, yeah

She say she loves me early in the mornin'
 Just for me, oh-ho yeah
 She say she loves me early in the mornin'
 Just for me, oh yeah

She say she loves me just for me, yeah
 You know she loves me so tenderly
 Said I got a woman way cross town
 She's good to me, oh yeah, ow!

She's there to love me
 All day and night
 Never grumbles or fusses
 Just treats me right
 Never runnin' in the streets
 Leavin' me alone
 She knows a woman's place
 Is right back there with her hangin' 'round the home

Got a woman way cross town
 She's good to me, oh yeah
 Well, I got a woman way cross town
 She's good to me, oh-ho, yeah

Well, she's my baby, don't cha understand
 I, I'm her lovin' man
 Well, I got a woman way cross town
 She's good to me, oh-ho, yeah
 Well, that much is alright
 Well, that much is alright

I got a woman, Way cross town
 She's good to me, Oh-ho-ho yeah

Too Much Monkey Business
(Berry) Lead vocal: Lennon

Runnin' to-and-fro, hard
 Workin' at the mail
 Never fail, get the mail
 Yeah, some rotten deal, ow!

Too much monkey business
 Too much monkey business
 Too much monkey business for me to invite 'em again

Say me, talkin' to me
 Tryin' to run me up a creek
 She used to buy one
 Try to pay me again next week, ow!

Too much monkey business
 Too much monkey business
 Too much monkey business for me to invite 'em again

Long-haired, good-lookin'
 Tryin' to get me hooked
 Or me to marry, settle down
 Get the horn by the bull, ow!

Too much monkey business
 Too much monkey business
 Too much monkey business for me to invite 'em again.

Mediocre money
 Bein' fightin' in the hall
 Army bunk, Army go
 Army chow, Army cook, ow!

Too much monkey business
 Too much monkey business

Too much monkey business for me to invite 'em again

Same thing every day
 Gettin' up, goin' to school
 No need to make complainin'
 My objection's overruled, ow!

Too much monkey business
 Too much monkey business
 Too much monkey business for me to invite 'em again

Workin' in the fillin' station
 Too many tires
 Wipe the windows, check the tire
 Check the oil and all the gas, ow!

Too much monkey business
 Too much monkey business
 Don't want your moderation, get away, leave me

Keep Your Hands Off My Baby
(Goffin/King) Lead vocal: Lennon

We've been friends for oh so long
 I let you share what's mine
 When you mess with the girl I love
 It's time to draw the line

Keep your hands (keep your hands) off my baby
 I ain't a gonna tell you but one more time
 Woh, keep your hands (keep your hands) off my baby
 Boy, you get it through your head
 That girl is mine

I don't mind if you lend my clothes
 But you will be in touch
 There is somethin' that you get straight
 There's one thing you don't touch

Keep your hands (keep your hands) off my baby
 I ain't a gonna tell you but one more time
 Woh, keep your hands (keep your hands) off my baby
 Can you get it through your head?
 That girl is mine

Keep your hands (keep your hands) off my baby
 I ain't a gonna tell you but one more time
 Woh, keep your hands (keep your hands) off my baby
 Can you get it through your head?
 That girl is mine

(Keep your hands) woh, keep your hands off my baby
 She's mine (keep your hands off my baby)
 You better watch yourself now
 Boy, you get it through your head
 That girl is mine

I'll Be On My Way
(Lennon/McCartney) Lead vocal: McCartney

The sun is fading away
 That's the end of the day
 As the June light turns to moonlight
 I'll be on my way

Just one kiss and I'll go
 Don't hide the tears that don't show
 As the June light turns to moonlight
 I'll be on my way

To where the winds don't blow
 And golden rivers flow
 This way will I go

They were right I was wrong
 True love didn't last long
 As the June light turns to moonlight

I'll be on my way, hey

To where the winds don't blow
And golden rivers flow
This way will I go

They were right I was wrong
True love didn't last long
As the June light turns to moonlight
I'll be on my way, hey
I'll be on my way, oh
I'll be on my way, oh, I'll be on my way

Young Blood

(Leiber/Stoller/Pomus) Lead vocal: Harrison

I saw her standing on the corner
A yellow ribbon in her hair
I couldn't stop myself from calling
Look a-there, look a-there
Look a-there, look a-there
Young Blood, Young Blood, Young Blood
I can't get you out of my mind

I took one look and I was fractured
I tried to walk but I was lame
I tried to talk but I just stuttered
Well what's your name, what's your name
Well what's your name, what's your name
Young Blood, Young Blood, Young Blood
I can't get you out of my mind

What crazy stuff, she looked so tough
I tried to follow her all the way home
Things went bad, I met her dad
He said: you'd better leave my daughter alone

Well I tried to [...]
I saw the rising of the sun
And all along my heart was falling
While you're the one, you're the one
While you're the one, you're the one
Young Blood, Young Blood, Young Blood
I can't get you out of my mind

Young Blood, Young Blood, Young Blood
I can't get you out of my mind

A Shot Of Rhythm And Blues

(Thompson) Lead vocal: Lennon

Well, if your hands start a clappin'
And your fingers start a'poppin'
And your feet start a movin' around

And if you start to swing and sway
When the band starts to play
A real cool way out sound

And if you get to can't help it
And you can't sit down
You feel like you gotta move a round

You get a shot of rhythm and blues
With just a little rock and roll on the side
Just for good measure

Get a pair of dancin' shoes
Well, with your lover by your side
Don't you know you're gonna have a rockin'
time, c'mon!

Don't you worry 'bout a thing if you start to
dance and sing
And chills comin' up on you
And if the rhythm finally gets you and the beat
gets you too
Well, here's something for you to do

Get a shot of rhythm and blues
With just a little rock and roll on the side
Just for good measure

Get a pair of dancin' shoes
Well, with your lover by your side
Don't you know you're gonna have a rockin'
time, c'mon!

Don't you worry 'bout a thing if you start to
dance and sing
And chills comin' up on you
And if the rhythm finally gets you and the beat
gets you too
Well, here's something for you to do

Get a shot of rhythm and blues
Get a pair of dancin' shoes
Get a shot of rhythm and blues
Well, with your lover by your side
Don't you know you're gonna have a rockin'
time, c'mon

Don't you worry 'bout a thing if you start to
dance and sing
And chills comin' up on you
And if the rhythm finally gets you and the beat
gets you too
Well, here's something for you to do
Well, here's something for you to do
Well, here's something for you to do

Sure To Fall (In Love With You)

(Perkins/Claunch/Cantrell) Lead vocals:
McCartney

I'm sure to fall, fall in love
I'm sure to fall in love with you
You are so sweet and so near
I'm sure to fall in love with you

So hold me tight
Let tonight be the night
Darling don't ever let me go

Loving you is the natural thing to do
I want you for the rest of my life

So hold me tight
Let tonight be the night
Darling don't ever let me go

Loving you is the natural thing to do
I want you for the rest of my life

Some Other Guy

(Leiber/Stoller/Barrett) Lead vocal: Lennon

Some other guy now, has taken my love away
from me, oh now
Some other guy now, has taken away my sweet
desire, oh now
Some other guy now, I just don't wanna hold my
hand, oh now
I'm the lonely one, as lonely as I can feel all right

Some other guy now, is sippin' up the honey like
a yellow dog, oh now
Some other guy now, has taken my love just like
I'm gone, oh now
Some other guy now, has taken my love away
from me, oh now
I'm the lonely one, as lonely as I can feel all right
Oh-oh-hoho

Some other guy now, is makin' me very very
mad, oh now
Some other guy now, is makin' my past seem
oh, so bad, oh now
Some other guy now, she was the first girl I ever
had, oh now
I'm the lonely one, as lonely as I can feel all right
Oh-oh-hoho
I'm a'talkin' to you, right now

Thank You Girl

(Lennon/McCartney) Lead vocals: Lennon and
McCartney

Oh, oh
You've been good to me
You made me glad
When I was blue
And eternally I'll always be
In love with you
And all I gotta do
Is thank you girl, thank you girl

I could tell the world
A thing or two about our love
I know little girl
Only a fool would doubt our love
And all I gotta do
Is thank you girl, thank you girl

Thank you girl for loving me
The way that you do, (way that you do)
That's the kind of love
That is too good to be true
And all I gotta do
Is thank you girl, thank you girl

Oh, oh,
You've been good to me
You made me glad
When I was blue
And eternally I'll always be
In love with you
And all I gotta do
Is thank you girl, thank you girl
Oh, oh, oh
Oh, oh, oh
Oh, oh

Sha, la, la, la (Speech)

Host: Next number was called Sha la la la la.

John: Joking.

George: La.

Host: La?

George: La.

Host: Ahh. But in fact, Baby It's You.

John: Why don't you do it in your famous
James Mason impersonation voice?

Host: Oh, alright.

George: Go on then.

Paul: Go on, do in you...

Host: I thought this next number was called,
um, Sha la la la la, but in fact, Baby It's You.

Paul: Go on, go on, go.

Host: Very good?

John: Very good.

Host: OK.

John: Do you do Mickey Mouse? Eee.

Paul: There you go.

Host: Alright, sing the song fellows.

John: OK, Let's go.

Baby It's You

(David/Williams/Bacharach) Lead vocal: Lennon

Sha la la la la la la la
Sha la la la la la la la
Sha la la la la la la la
Sha la la la la

It's not the way you smile that touched my heart
(sha la la la la)
It's not the way you kiss that tears me apart

Uh, oh, many, many, many nights go by
I sit alone at home and I cry over you
What can I do
Can't help myself, 'cause baby, it's you
Baby, it's you

You should hear what they say about you,
"cheat," "cheat"

They say, they say you never never never ever
been true (cheat cheat)

Uh oh
It doesn't matter what they say
I know I'm gonna love you any old way
What can I do, and it's true
Don't want nobody, nobody, 'cause baby, it's
you (sha la la la la la la)
Baby, it's you (sha la la la la la la)

Uh oh
Uh, oh, many, many, many nights go by
I sit alone at home and I cry over you
What can I do
Don't want nobody, nobody, 'cause baby, it's
you (sha la la la la la la)
Baby, it's you (sha la la la la la la)
Don't leave me all alone
Come on home, (sha la la la la la la)
Baby it's you (sha la la la la la la)

That's Alright (Mama)
(Crudup) Lead vocal: McCartney

Well, that's alright, Mama
That's alright with you
Yeah, that's alright now, Mama
Just anyway you do
That's alright, that's alright
That's alright my Mama, anyway you do

Well Mama, she done told me
Poppa done told me too
'Said, "Son, that gal you're foolin' with
She ain't no gal for you"
That's alright, that's alright
That's alright my Mama, anyway you do, woh

Well, I'm leavin' town, baby
I'm leavin' town for sure
Then you won't be bothered with me
Hangin' 'round your door
That's alright, that's alright
Yeah that's alright my Mama, anyway you do

Well, that's alright, Mama
Yeah, that's alright with you
That's alright now, Mama
Just anyway you do
That's alright, that's alright
That's alright my Mama, anyway you do, ooh,
ah-hoo

Ya da di dididi, Ya da di dididi,
Ya da di dididi, I need your lovin'
That's alright, that's alright my Mama, anyway
you do
Yeah, that's alright my Mama, anyway you do

Carol
(Berry) Lead vocal: Lennon

Oh Carol, don't let him
Steal your heart away
Well I've got to learn to dance
If it takes me all night and day

Well come into my machine
So we can move on out
I know a jumping little joint
Where we can jump and shout
It's not too far back on the highway
Not too long a ride
You take your car along
And you park it outside
A little cutie takes your hat
And you can thank her, ma'am
'Cause every time you're gonna drive
You find the joint is jammed

Oh Carol, don't let him
Steal your heart away

Well I've got to learn to dance
If it takes me all night and day, auw

Well if you want to hear some music
Like the boys all play
Hold tight, tap your foot
Don't let it carry you away
Don't let the heat overcome you
'Cause they play so loud
While the music will treat you
When they get a crowd
Well you can dance
I know you will, you thought
I got my eyes on you baby
'Cause you dance so good

Don't let him
Steal your heart away
I've got to learn to dance
If it takes me all night and day
Well I've got to learn to dance
If it takes you all night and day

Soldier Of Love
(Alexander) Lead vocal: Lennon

Lay down your arms (soldier of love)
And surrender to me (shala la)
Lay down your arms (soldier of love)
And love me peacefully (shala la) yeah
Use your arms for loving me
Baby, that's the way it's gotta be (ooh)

There ain't no reason for you to declare
War on the one that loves you so
So forget the other boys because my love is real
Come off your battlefield

Lay down your arms (soldier of love)
And love me peacefully (shala la)
Lay down your arms (soldier of love)
And love me tenderly (shala la) yeah
Use your arms to hold me tight
Baby, I don't wanna fight no more (ooh)

The weapons you're using are hurtin' me bad
But someday you're gonna see
That my love for you baby, is the truest you've
ever had
A soldier of love, that's hard to be

Lay down your arms (soldier of love)
And love me peacefully (shala la)
Lay down your arms (soldier of love)
And surrender to me (Shala la) yeah
Use your arms to squeeze and please 'cause
I'm the one that loves you so
(Yeah, soldier of love) baby, lay down your arms
(Yeah, soldier of love) baby, lay down your arms
(yeah)

A Little Rhyme (Speech)

Rodney Burke: Now, for the final number
John's got a card in his hand, with a little rhyme
on it. What is it?

John: It's from the form upper third at Hemmel
Homestead, it says:

Rodney Burke: Dear Geroge, John, Ringo,
Paul
Here's hoping that you please us all
A Beaty song on swinging voice
We'll leave it up to you, the choice
We think you're fab, and really cool
So, brighten up our lives at school
Dig this.

So, here's Paul wissling Clarabella.

Clarabella
(Pingatore) Lead vocal: McCartney

Well, I got a baby ... crazy for me
Yeah, I got a baby ... won't let me be
Woh, baby baby, Clarabella
Baby baby, Clarabella
Baby baby, wo-wo, yeah-uh

Well, she needs no coachin' on makin' love
All she needs is the stars up above
Woh, baby baby, Clarabella
Baby baby, Clarabella
Baby baby, wo-wo, yeah-uh, ahh! woo-hoo

Well now, Clarabella, you're my honey,
Clarabella
Ooh yeah now, Clarabella
I said you're my baby
Clarabella
Yeah, Clarabella, baby, wo-wo, yeah-yeh

Well, she's got no time for dungaree
Already knows her ABC
Woh, baby baby, Clarabella
Baby baby, Clarabella
Baby baby, wo-wo, yeah-yeh, ahh! woo

Well now, Clarabella
Yeah, you're my honey, Clarabella
Woo ooh, you're my baby, Clarabella
You're my honey, Clarabella
Yeah, Clarabella, baby
Wo-wo, yeah-heh-yeah, oh-yeah

I'm Gonna Sit Right Down and Cry (Over You)
(Thomas/Biggs) Lead vocal: Lennon

I'm gonna sit right down and cry over you
I'm gonna sit right down and cry over you
And if you ever say goodbye
And if you ever even try
I'm gonna sit right down and cry over you

I'm gonna love you more and more every day
I'm gonna love you more and more every way
And if you ever say goodbye
And if you ever even try
I'm gonna sit right down and cry over you

I'm gonna tell your Mother
Tell your Pappa too, So they'll know exactly
What I'm gonna do

If you ever say goodbye, If you ever even try
I'm gonna sit right down and cry over you, wah-
hoo!

I'm gonna tell your Mother
Tell your Pappa too, So they'll know exactly
What I'm gonna do

If you ever say goodbye, If you ever even try
I'm gonna sit right down and cry over you
I'm gonna sit right down and cry over you
I'm gonna sit right down and cry over you

Crying, Waiting, Hoping
(Holly) Lead vocal: Harrison

Crying, waiting, hoping you'll come back
I just can't seem to get you off my mind
Crying, waiting, hoping you'll come back
You're the one I love, I think about you all the
time

Crying, do do do do, tear keep a falling all night
long
Waiting, do do do do, it seems so useless I
know it's wrong
Keep a crying, waiting, hoping you'll come back
Maybe someday soon it'll change and you'll be
mine

Crying, do do do do, tear keep a falling all night long
Waiting, do do do do, it seems so useless I know it's wrong
Keep a crying, waiting, hoping you'll come back
Maybe someday soon it'll change and you'll be mine
Crying, waiting, hoping

Dear Wack! (Speech)

Brian Matthew: Well, despite the fact the next request comes from 132 Perry Road, Sherwood in Nottingham, it's headed up the pool, and starts: Dear Whack, so John you take it from there.

John: Dear Whack, Please ask those gorgeous lads--he,he--called the Beatles--ba ba ba ba boo boo boo--to sing You Really Got A Hold On Me, for Di, Gus, Vis, and me. Also, for the Beatles them selves, especially

Paul--hu--and everybody that was in the Roy Orbison tour, I am a regular listener of Pop Go The Beatles, good lad, you're a lad, and please tell the boys that all the girls in our office think it is a fab show...

Brian Matthew: Alright, oh, stop with that. Wo, that's plenty. And now, what are you going to sing for us?

John: You Really Got A Hold On Me, mother.

You Really Got A Hold On Me
(Robinson) Lead vocal: Lennon

I don't like you
But I love you
Seems that I'm always
Thinking of you
Oh, oh, oh,
You treat me badly
I love you madly
You've really got a hold on me
You've really got a hold on me, baby

I don't want you,
But I need you
Don't want to kiss you
But I need you
Oh, oh, oh
You do me wrong now
My love is strong now
You've really got a hold on me
You've really got a hold on me, baby

I love you and all I want you to do
Is just hold me, hold me, hold me, hold me
Tied up. Tied up.

I want to leave you
Don't want to stay here
Don't want to spend
Another day here
Oh, oh, oh, I want to split now
I just can quit now
You've really got a hold on me
You've really got a hold on me, baby

I love you and all I want you to do
Is just hold me, Please hold me, Squeeze me
hold me, hold me

You've really got a hold on me
You've really got a hold on me

To Know Her Is To Love Her
(Spector) Lead vocal: Lennon

To know know know her
Is to love love love her
Just the she her smile

Makes my life worthwhile
Yes just to know know know her
Is to love love love her
And I do and I do and I do

I'll be good to her
I'll make love to her
Everyone says there'll come a day
When I'll walk along side of her
Yes just to know know know her
Is to love love love her
And I do and I do and I do

Why can't she see?
How blind can she be?
Someday she'll see
That she was meant just for me

To know know know her
Is to love love love her
Just the she her smile
Makes my life worthwhile
Yes just to know know know her
Is to love love love her
And I do and I do and I do

Why can't she see?
How blind can she be?
Someday she'll see
That she was meant just for me

To know know know her
Is to love love love her
Just the she her smile
Makes my life worthwhile
Yes just to know know know her
Is to love love love her
And I do and I do and I do

A Taste of Honey
(Scott/Marlow) Lead vocal: McCartney (double-tracked)

A taste of honey... tasting much sweeter than wine

I dream of your first kiss, and then
I feel upon my lips again
A taste of honey... tasting much sweeter than wine

I will return, yes I will return
I'll come back for the honey and you

Yours was the kiss that awoke my heart
There lingers still, 'though we're far apart
That taste of honey... tasting much sweeter than wine

I will return, yes I will return
I'll come back (he'll come back) for the honey
(for the honey) and you

Long Tall Sally
(Johnson/Penniman/Blackwell) Lead vocal: McCartney

I'm gonna tell Aunt Mary 'bout Uncle John
He says he has the blues but he has a lotta fun
Oh baby
Ye-e-e-eh baby
Woo-o-o-oh baby
Havin' me some fun tonight

I saw Uncle John with long tall Sally
He saw Aunt Mary cummin' and he ducked
back in the alley
Oh baby
Ye-e-e-eh baby
Woo-o-o-oh baby
Havin' me some fun tonight

Well long tall Sally built pretty thin

She got everything that Uncle John needs
Oh baby
Ye-e-e-eh baby
Woo-o-o-oh baby
Havin' me some fun tonight

We're gonna have some fun tonight
Have some fun tonight
Everything's alright
Have some fun tonight
Have some fun, yea yea yea

Well, we're gonna have some fun tonight
Have some fun tonight
Everything's alright
Have some fun tonight
Have some fun
Some fun tonight

I Saw Her Standing There
(Lennon/McCartney) Lead vocal: McCartney

1 - 2 - 3 - 4 !

Well, she was just 17
You know what I mean
And the way she looked was way beyond compare
So how could I dance with another (ooh)
When I saw her standing there

Well she looked at me, and I, I could see
That before too long I'd fall in love with her
She wouldn't dance with another (whooh)
When I saw her standing there

Well, my heart went "boom"
When I crossed that room
And I held her hand in mine

Whoah, we danced through the night
And we held each other tight
And before too long I fell in love with her
Now I'll never dance with another (whooh)
Since I saw her standing there (Ahh!)

Oh, we danced through the night
And we held each other tight
And before too long I fell in love with her
Now I'll never dance with another (whooh)
Since I saw her standing there
Whoah since I saw her standing there
Yeah well since I saw her standing there

The Honeymoon Song
(Theodorakis/Sansom) Lead vocal: McCartney

I never knew that a day like today lay before us
I've got the sun in my heart and my heart's in the sun
The skys are as bright as your eyes the horizon is open
Love is the ceiling feeling are reeling free as the air

Forever on and forever
Forever on side by side
Whoever knew that we too could be free as we fancied
Fancy is free but are we who are bound to each other by love
To each other by love

Whoever knew that we too could be free as we fancied
Fancy is free but are we who are bound to each other by love
To each other by love, To each other by love
To each other by love

Johnny B Goode
(Berry) Lead vocal: Lennon

Deep down in Louisiana
Close to New Orleans
Way back up in the woods
Among the evergreens
There stand a country cabin
Made of clay and wood
Where lives a young country boy
Named Johnny B. Goode
He never ever learned
To read or write a book so well
But he could play his guitar
Just like a-tringing a bell

Go go, go Johnny go go go!
Go Johnny go go go!
Go Johnny go go go!
Go Johnny go go go!
Aah Johnny B. Goode!

He used to carry his guitar
In a gunny sack
Sit beneath the trees
By the railroad track
Oh sitting and a-playing
In the shade
Drumming to the rhythm
That the drivers made
People passing by
Used to stop and say
My oh my
That country boy can play

Go go, go Johnny go go go!
Go Johnny go go go!
Go Johnny go go go!
Go Johnny go go go!
Aah Johnny B. Goode!

Well his mama told him
Someday you will be a man
And you will be the leader
Of a big old band
Many people coming
From miles around
To hear you play your music
Till the sun goes down
Maybe some day
Your name will be in light
Saying: Johnny B. Goode tonight!

Go go, go Johnny go go go!
Go Johnny go go go!, Go Johnny go go go!
Go Johnny go go go!, Aah Johnny B. Goode!

Memphis, Tennessee (Berry) Lead vocal: Lennon

Long distance information
Give me Memphis Tennessee
Try to find the party
Trying to get in touch with me
She would not leave her number
But I know who placed the call
'Cause my uncle took the message
And he wrote it on the wall

Help me, information
Get in touch with my Marie
She's the only one who'd phone me here
From Memphis Tennessee
Her home is on the south side
Just beyond the ridge
Just a half a mile
From the Mississippi Bridge

Help me, information
More than that I cannot add
Only that I miss her
And all the fun we had
We were pulled apart
Because her mom would not agree
Help me get in touch with her
In Memphis Tennessee

The last time I saw Marie
She was waving me goodbye
With hurry homedrops on her cheek
That trickled from her eyes
Marie is only six years old
Information please
Help me get in touch with her
In Memphis Tennessee

Lucille (Collins/Penniman) Lead vocal: McCartney

[Brian Mathew: "The Beatles with Paul
McCartney paid tribute to Everlys, with 'Lucille'"]

Lucille
Baby do your sister's will
Lucille
Baby do your sister's will
Well you ran off and married
But I love you still

Lucille
Baby satisfy my soul
Lucille
Baby satisfy my soul
Well you know I love baby
I'll never let you go

Well I woke up this morning
Lucille was not inside
I asked her friends about her
But all their lips were tight

Lucille
Please come back where you belong
Well I'm talking to you baby
I'll never do you no wrong

Well Lucille
Baby do your sister's will
Oo Lucille
Yeah baby do your sister's will
Well you ran off and married
But I love you still

Can't Buy Me Love (Lennon/McCartney) Lead vocal: McCartney

Can't buy me love, love
Can't buy me love

I'll buy you a diamond ring my friend if it makes
you feel alright
I'll get you anything my friend if it makes you feel
alright
I don't care too much for money, and money
can't buy me love

I'll give you all I got to give if you say you'll love
me too
I may not have a lot to give but what I got I'll give
to you
I don't care too much for money, money can't
buy me love

Can't buy me love, everybody tells me so
Can't buy me love, no no no, no

Say you don't need no diamond ring and I'll be
satisfied
Tell me that you want the kind of thing that
money just can't buy
I don't care too much for money, money can't
buy me love
Owww!

Can't buy me love, everybody tells me so
Can't buy me love, no no no, no

Say you don't need no diamond ring and I'll be
satisfied

Tell me that you want the kind of thing that
money just can't buy
I don't care too much for money, money can't
buy me love
Can't buy me love, love
Can't buy me love

From Fluff To You (Speech)

Brian : Paul.
Paul : Yes?
Brian : Now listen.
Paul : Yes.
Brian : When you're singing...
Paul : Um, um?
Brian : Do you have any particular idol that
you've ever copied your singing style from?
John : Want to buy my book, then?
Paul : Uh.
John : Want to buy my book?
Brian : John, go away.
John : Want to buy my book?
Paul : I used to be sort of influenced by, uh,
Elvis in the old days, I think.
Brian : Really?
Paul : Yeah, I used to love him...
John : What about my book then?
Paul : Chuck Berry. Chuck Berry. Carl Perkins
and ah, Marvin Gaye, I think. I can't really sing
like him, you know, I like him, though, love him.
Brian : Yeah.
John : Wanna buy it?
Brian : Paul, what about singing Till There Was
You?

Till There Was You (Wilson) Lead vocal: McCartney

There were bells on a hill
But I never heard them ringing
No, I never heard them at all
Till there was you

There were birds in the sky
But I never saw them winging
No, I never saw them at all
Till there was you

Then there was music and wonderful roses
they tell me in sweet fragrant meadows
Of dawn and dew

There was love all around
But I never heard it singing
No I never heard it at all
Till there was you

Then there was music and wonderful roses
They tell me in sweet fragrant meadows
Of dawn and dew

There was love all around
But I never heard it singing
No, I never heard it at all
Till there was you
Till there was you

DISC 2

Crinsk Dee Night (Speech)

Brian: The next few minutes are in the lap of
the gods and hands of the Beatles. In my
young days, when I was a lad, they used to have
actors in films and they...
Paul: Yes.
Brian: Now they...
John: Hey, listen.
Paul: It's all changed now.
John: It's all changed now.
Brian: Well this is what I'm wondering:
Paul: We're not doing that. No actors.
John: All now...

Brian: In those days the actors used to say their best bits were left on the cutting room floor. Did you find that?

John: No, no, no. These are the good bits in the film, that's certainly the best.

Brian: Yes.

John: Rubish.

Brian: Was it really?

John: Even worse.

Brian: Who was worse?

John: Oh, Paul.

Brian: I see.

Paul: I think John was rather worse.

John: No, it was you.

Paul: Oh, Ringo was very good.

Brian: He was?

Paul: He's a good lad, yes.

Brian: They say he's a new Charlie Chaplan.

John: He was born that.

Brian: Do you think this is right?

Paul: He's a Charlie Chaplan?

John: Oh yeah, but he's an old one. OK Ring.

Brian: You're beginning to look like it.

Ringo: Alright John!

Brian: Now then.

Ringo: Can you hear me?

Paul: Can you hear him?

Brian: Not really, I hope not...

Ringo: Hello.

Brian: I hope not.

John: We brought the flowers, Ring.

Brian: Not allowed to talk.

John: We brought you the flowers.

Ringo: Oh, good.

John: And the grapes.

Brian: Yeah.

Ringo: Oh, I like grapes.

John: He likes grapes.

Brian: Time out, time out.

Paul: He needs a pause.

John: Well, then we are then.

Brian: Well, guess who's top of the pops in Portugal, then.

Paul: Who?

John: Who?

Paul: Who?

Brian: Los Beatles.

John: Los Beatles?

Paul: Oh.

Brian: Rediculous, Los Beatles.

John: [yells something in a foreign language???

Brian: I don't suppose you know the title of your film in Portuguese?

Paul: No.

John: No, "Crinsk Dee Night"?

Brian: Could be. Let's hear the number, shall we?

John: Right!

A Hard Day's Night

(Lennon/McCartney) Lead vocals: Lennon and McCartney

It's been a hard day's night, and I been working like a dog

It's been a hard day's night, I should be sleeping like a log

But when I get home to you I find the things that you do

Will make me feel alright

You know I work all day to get you money to buy you things

And it's worth it just to hear you say you're going to give me everything

So why on earth should I moan, 'cause when I get you alone

You know I feel ok

When I'm home everything seems to be right
When I'm home feeling you holding me tight,
tight

It's been a hard day's night, and I been working like a dog

It's been a hard day's night, I should be sleeping like a log

But when I get home to you I find the things that you do

Will make me feel okay Owwww!

So why on earth should I moan, 'cause when I get you alone

You know I feel alright

When I'm home everything seems to be right
When I'm home feeling you holding me tight,
tight

It's been a hard day's night, and I been working like a dog

It's been a hard day's night, I should be sleeping like a log

But when I get home to you I find the things that you do

Will make me feel alright

You know I feel alright

You know I feel alright

Have a Banana (Speech)

Brian: Is that it? Is that the end?

John: Fade.

Paul: Fade, that's it.

John: Fade, fade, that's it.

Brian: Wo, stop there, stop there, stop there.

Paul: We're finished.

John: That's the end.

Brian: Alright, George, hold it.

John: Fade, you see...

Brian: Hold it.

John: Fade.

Brian: We did, we did that. Ho', no, no, we've done that bit.

John: The train comes in now...yeah.

Brian: We did that to prove that we weren't playing the record, then you see, 'cause otherwise there's no point in you being here, is there?

John: Yeah, we did that, 'cause that part sounds just like it.

Brian: Pretty cool lot of fellows there aren't you? Here Ringo, have a banana, catch.

I Wanna Be Your Man

(Lennon/McCartney) Lead vocal: Starr

I wanna be your lover baby

I wanna be your man

I wanna be your lover baby

I wanna be your man

Love you like no other baby

Like no other can

Love you like no other baby

Like no other can

I wanna be your man, I wanna be your man

I wanna be your man, I wanna be your man

Tell me that you love me baby

Let me understand

Tell me that you love me baby

I wanna be your man

I wanna be your lover baby

I wanna be your man

I wanna be your lover baby

I wanna be your man

I wanna be your man, I wanna be your man

I wanna be your man, I wanna be your man

Tell me that you love me baby

Let me understand

Tell me that you love me baby

I wanna be your man

I wanna be your lover baby

I wanna be your man

I wanna be your lover baby

I wanna be your man

I wanna be your man, I wanna be your man

I wanna be your man, I wanna be your man

I wanna be your man, I wanna be your man

Just a Rumor (Speech)

Brian: George, is it true that you're a consort of the classics?

George: No, it's just a rumour, a rumour.

Brian: It's just a romour?

George: Um.

Brian: Do you enjoy singing Beethoven?

George: No, been singing it for 28 years no, you know?

Brian: For how Long?

George: For 28 years.

Brian: That's incredible. Could you manage one more performance?

George: Um, possibly.

Brian: Oh, go on say yes.

George: Yes. Thank you.

Roll Over Beethoven

(Berry) Lead vocal: Harrison

Well gonna write a little letter

Gonna mail it to my local D.J.

It's a rockin' little record

I want my jockey to play

Roll over Beethoven

I gotta hear it again today

You know my temperature's risin'

And the jukebox's blows a fuse

My hearts beatin' rhythm

And my soul keeps singing the blues

Roll over Beethoven

And tell Tchaikovsky the news

Well if you fell you like it

Well get your lover and reel and rock it

Roll it over and move on up

Just jump around and reel and rock it

Roll it over

Roll over Beethoven

And dig these rhythm and blues

Well early in the mornin'

I'm a givin' you the warnin'

Don't you step on my blue suede shoes

Hey little little

Gonna play my fiddle

Ain't got nothing to lose

Roll over Beethoven

A rockin' in two by two, oh

You know she winks like a glow worm

Dance like a spinnin' top

She got a crazy partner

Oughta see 'em reel an rock

Long as she's got a dime

The music will never stop

Roll over Beethoven

Roll over Beethoven

Roll over Beethoven

Roll over Beethoven

Roll over Beethoven

And dig these rhythm and blues

All My Loving

(Lennon/McCartney) Lead vocal: McCartney

Close your eyes and I'll kiss you

Tomorrow I'll miss you

Remember I'll always be true

And then while I'm away

I'll write home every day

And I'll send all my loving to you

I'll pretend that I'm kissing
The lips I am missing
And hope that my dreams will come true
And then while I'm away
I'll write home every day
And I'll send all my loving to you

All my loving I will send to you
All my loving, darling I'll be true

Close your eyes and I'll kiss you
Tomorrow I'll miss you
Remember I'll always be true
And then while I'm away
I'll write home every day
And I'll send all my loving to you

All my loving I will send to you
All my loving, darling I'll be true
All my loving, All my loving ooh
All my loving I will send to you

Things We Said Today

(Lennon/McCartney) Lead vocal: McCartney

["The Beatles, and I close with one of their film songs 'Things we said today'"]

You say you will love me
If I have to go
You'll be thinking of me
Somehow I will know
Someday when I'm lonely
Wishing you weren't so far away
Then I will remember
The things we said today

You say you'll be mine, girl
Until the end of time
These days such a kind girl
Seems so hard to find
Someday when we're dreaming
Deep in love, not a lot to say
Then we will remember
The things we said today

Me, I'm just the lucky kind
Love to hear you say that love is luck
And, though we may be blind
Love is here to stay. And that's enough

To make you mine, girl
Be the only one
Love me all the time, girl
We'll go on and on
Someday when we're dreaming
Deep in love, not a lot to say
Then we will remember
The things we said today

Me, I'm just the lucky kind
Love to hear you say that love is luck
And, though we may be blind
Love is here to stay. And that's enough

To make you mine, girl
Be the only one
Love me all the time, girl
We'll go on and on

She's A Woman

(Lennon/McCartney) Lead vocal: McCartney

My love don't give me presents
I know that she's no peasant
Only ever has to give me love forever and
forever

My love don't give me presents
Turn me on when I get lonely
People tell me that she's only
Foolin', I know she isn't

She don't give the boys the eye
She hates to see me cry
She is happy just to hear me say
That I will never leave her
She don't give the boys the eye
She will never make me jealous
Gives me all her time as well as lovin'
Don't ask me why

She's a woman who understands
She's a woman who loves her man

My love don't give me presents
I know that she's no peasant
Only ever has to give me love forever and
forever

My love don't give me presents
Turn me on when I get lonely
People tell me that she's only
Foolin', I know she isn't

She's a woman who understands
She's a woman who loves her man

My love don't give me presents
I know that she's no peasant
Only ever has to give me love forever and
forever

My love don't give me presents
Turn me on when I get lonely
People tell me that she's only
Foolin', I know she isn't

She's a woman, she's a woman
She's a woman, she's a woman
She's a woman, she's a woman
She's a woman, she's a woman
She's a woman, she's a woman
She's a woman, she's a woman

Sweet Little Sixteen

(Berry) Lead vocal: Lennon

They're really rocking in Boston
Philadelphia, PA
Deep in the heart of Texas
On down in Frisco Bay
All over Saint Louis
On down to New Orleans
All the cats want to dance with
Sweet little sixteen

Sweet little sixteen
She just got to have
About half a million
Framed autographs
Her wallet is filled with pictures
She get 'em one by one
Becomes so excited
Watch and look at her run boy woh
Mommy mommy
Please may I go
It's such a sight to see
Somebody steal the show
Oh daddy daddy
I beg of you
Please say it to mommy
It's all right with you

Sweet little sixteen
She's got the grown-up blues
Tight dresses and lipstick
She's blowing high healed shoes
Well by tomorrow morning
She'll have to change her train
Become sweet sixteen
A back in class again

Yea cause they're really rocking in Boston
Philadelphia, PA
Deep in the heart of Texas
On down in Frisco Bay
All over Saint Louis

On down to New Orleans
All the cats want to dance with
Sweet little sixteen

1822! (Speech)

[John: "This is a Dorsey Burnette number, brother of Johnny Burnette called 'Lonesome tears in my eyes' recorded on the very first LP, in 1882, Ah!"]

Lonesome Tears In My Eyes

(J and D Burnette/Burlison/Mortimer) Lead vocal: Lennon

Oh baby baby baby
Blues and sorrow
And I love you tomorrow
Just suit you just fine
Well baby baby baby
Blues and sorrow
I love you tomorrow
Just suit you just fine

I can't forget that you told me
So many promising lies
How must I forget these
Lonesome tears in my eyes?

You've broken my heart
Gonna do it again
And I can't forget
The spell that I'm in
Can't forget that you told me
So many promising lies
I'm a-trying to forget these
Lonesome tears in my eyes

You've broken my heart
Gonna do it again
I can't forget
The spell that I'm in
I can't forget that you told me
So many promising lies
I'm a-trying to forget these
Lonesome tears in my eyes

Oh baby baby baby
Blues and sorrow
And I love you tomorrow
It'll suit you just fine
Well baby baby baby
Blues and sorrow
I love you tomorrow
Just suit you just fine

I can't forget that you told me
So many promising lies
I'm a-trying to forget these
Lonesome tears in my eyes

Nothin' Shakin'

(Fontaine/Calacrai/Lampert/Gluck) Lead vocal: Harrison

I tried to find out
What love is all about
And every day
It sure lets out
I see my baby
I get week in my knees
There's nothing shaking
But the leaves on the trees
My pappie told me
There'd be times like these
There's nothing shaking
But the leaves on the trees

We meet the gang
And go to rocking Joes
The cats are something
On the heels and toes
I grab my baby

Tried to give her a squeeze
There's nothing shaking
But the leaves on the trees
Well why must she be
Such a doggone tease?
There's nothing shaking
But the leaves on the trees

She's got a way
That makes me act like a fool
Spends my money
Then she plays me cool
I beg her for kisses
On my bended knees
Oh won't you give me
Some loving, baby
Please please please

Though I keep trying hard
To make her mine
One day the wind will blow
The sun will shine
Till that time
She puts my heart at ease
There's nothing shaking
But the leaves on the trees
She locked my heart
And threw away the keys
There's nothing shaking
But the leaves on the trees, yeah

She's got a way
That makes me act like a fool
Spent my money
Then she plays me cool
I'm begging her for kisses
On my bended knees
Oh won't you give me
Some of your loving, baby
Please please please

Though I keep trying hard
To make her mine
One day the wind will blow
The sun will shine
Till that time
She puts my heart at ease
There's nothing shaking
But the leaves on the trees
She locked my heart
And threw away the keys
There's nothing shaking
But the leaves on the trees

There's nothing shaking
But the leaves on the trees
There's nothing shaking
But the leaves on the trees
There's nothing shaking
But the leaves on the trees

The Hippy Hippy Shake
(Romero) Lead vocal: McCartney

For goodness sake
I got the hippy hippy shake
I've got to shake
Woh the hippy hippy shake

I can't keep still
With the hippy hippy shake
I get my fill
With the hippy hippy shake
Oh my baby
The hippy hippy shake

Well now you shake it to the left
Shake it to the right
Do the hippy shake shake
With all of you might

Then you shake
Oh yes you shake, Oh my baby

Ahow the hippy hippy shake

Well now you shake it to the left
Shake it to the right
Do the hippy shake shake
With all of you might

Then you shake
Oh yes you shake, Oh my baby
Oh the hippy hippy shake
Ahow the hippy hippy shake
Yea the hippy hippy shake oh yea

Glad All Over
(Bennett/Tepper/Schroeder) Lead vocal:
Harrison

Ain't no doubt about it
This must be love
One little kiss from you
And I feel glad all over
Oo baby I don't [...]
It's silly
But I'm glad all over

Yeah the goosepimples baby
'Cause I feel so good
When you call me like you do
And I feel glad all over
Oo mercy, I'm doggone [...]
And I'm happy
And I'm glad all over

Your touch goes through me
Like an electric wire
And make love
It don't take much luck
To see what I've got
But it shows, yes it shows

Come on honey Bonnie
Give me one more time
Everytime you do
Well I feel glad all over
Oo baby, I don't [...]
It's silly
But I'm glad all over

Tried to tell you
How I'm cooking inside
When we're cheek to cheek
My temperature is low
Fever is high
I can't speak
I'm too weak

Well come on honey Bonnie
Give me one more time
Everytime you do
Well I feel glad all over
Oo baby, I don't [...]
It's silly
But I'm glad all over
I don't [...]
It's silly
But I'm glad all over
Well I don't [...]
It's silly
But I'm glad all over

I Just Don't Understand
(Wilkin/Westberry) Lead vocal: Lennon

Well you call me your baby
When you hold in my hand
But the way that you hurt me
I just don't understand

Well you say that you need me
Like an ocean needs sand
But the way you deceive me
I just don't understand

Well you know that I love you
More than anyone can
But a one-sided love
I just don't understand

Well you know that I love you
More than anyone can
But a one-sided love
I just don't understand

Well you call me your baby
When you hold in my hand
Oh how you can hurt me
I just don't understand

So How Come (No One Loves Me)
(Bryant) Lead vocal: Harrison

They say that everyone wants someone
So how come no one wants me
And they say that everyone needs someone
So how come no one needs me

Well if you wonder who the loneliest creatures in
the world can be
Well they're the ugly duckling, the little black
sheep, and me
Uh-huh
They say that everyone loves someone
So how come no one loves me

Well if you wonder who the loneliest creatures in
the world can be
Well they're the ugly duckling, the little black
sheep, and me
Uh-huh
They say that everyone loves someone
So how come no one loves me
So how come no one loves me
So how come no one loves me

I Feel Fine
(Lennon/McCartney) Lead vocal: Lennon

Baby's good to me, you know
She's happy as can be, you know
She said so
I'm in love with her and I feel fine

Baby says she's mine, you know
She tells me all the time, you know
She said so
I'm in love with her and I feel fine

I'm so glad that she's my little girl
She's so glad, she's telling all the world
That her baby buys her things, you know
He buys her diamond rings, you know
She said so
She's in love with me and I feel fine, mmm

Baby says she's mine, you know
She tells me all the time, you know
She said so
I'm in love with her and I feel fine

I'm so glad that she's my little girl
She's so glad, she's telling all the world
That her baby buys her things, you know
He buys her diamond rings, you know
She said so
She's in love with me and I feel fine
She's in love with me and I feel fine, mmm,
mmm

I'm A Loser
(Lennon/McCartney) Lead vocal: Lennon

I'm a loser
I'm a loser
And I'm not what I appear to be

Of all the love I have won or have lost

There is one love I should never have crossed
She was a girl in a million, my friend
I should have known she would win in the end

I'm a loser
And I lost someone who's near to me
I'm a loser
And I'm not what I appear to be

Although I laugh and I act like a clown
Beneath this mask I am wearing a frown
My tears are falling like rain from the sky
Is it for her or myself that I cry

I'm a loser
And I lost someone who's near to me
I'm a loser
And I'm not what I appear to be

What have I done to deserve such a fate
I realize I have left it too late
And so it's true, pride comes before a fall
I'm telling you so that you won't lose all

I'm a loser
And I lost someone who's near to me
I'm a loser
And I'm not what I appear to be

Everybody's Trying To Be My Baby (Perkins) Lead vocal: Harrison

Well they took some honey from a tree
Dressed it up and they called it me

Everybody's trying to be my baby
Everybody's trying to be my baby
Everybody's trying to be my baby, now

Well half past nine, half past four
Fifty women knocking on my door

Everybody's trying to be my baby
Everybody's trying to be my baby
Everybody's trying to be my baby, now

Went out last night, I didn't stay late
'fore I got home I had nineteen dates

Everybody's trying to be my baby
Everybody's trying to be my baby
Everybody's trying to be my baby, now

Went out last night, I didn't stay late
'fore I got home I had nineteen dates

Everybody's trying to be my baby
Everybody's trying to be my baby
Everybody's trying to be my baby, now

Well they took some honey from a tree
Dressed it up and they called it me

Everybody's trying to be my baby
Everybody's trying to be my baby
Everybody's trying to be my baby, now

Rock And Roll Music

(Berry) Lead vocal: Lennon

Just let me hear some of that rock and roll
music

Any old way you choose it
It's got a backbeat, you can't lose it
Any old time you use it
It's gotta be rock roll music
If you wanna dance with me
If you wanna dance with me

I've got no kick against modern jazz
Unless they try to play it too darn fast
And lose the beauty of the melody
Until they sound just like a symphony

That's why I go for that that rock and roll music
Any old way you choose it
It's got a backbeat, you can't lose it
Any old time you use it
It's gotta be rock roll music
If you wanna dance with me
If you wanna dance with me

I took my loved one over 'cross the tracks
So she can hear my man await a sax
I must admit they have a rockin' band
Man, they were blowin' like a hurrican'

And started playin' that that rock and roll music
Any old time you use it
It's got a backbeat, you can't lose it
Any old time you use it
It's gotta be rock roll music
If you wanna dance with me
If you wanna dance with me

That's why I go for that that rock and roll music
Any old way you choose it
It's got a backbeat, you can't lose it
Any old time you use it
It's gotta be rock roll music
If you wanna dance with me
If you wanna dance with me

Way down South they had a jubilee
The jokey folks they had a jamboree
They're drinkin' home brew from a water cup
The folks dancin' there are all shook up

And started playin' that that rock and roll music
Any old time you use it
It's got a backbeat, you can't lose it
Any old time you use it
It's gotta be rock roll music
If you wanna dance with me
If you wanna dance with me

Ticket To Ride

(Lennon/McCartney) Lead vocal: Lennon

I think I'm gonna be sad
I think it's today, yeah
The girl that's driving me mad
Is going away

She's got a ticket to ride
She's got a ticket to ride
She's got a ticket to ride
But she don't care

She said that living with me
Is bringing her down yeah
For she would never be free
When I was around

She's got a ticket to ride
She's got a ticket to ride
She's got a ticket to ride
But she don't care

I don't know why she's ridin' so high
She ought to think twice
She ought to do right by me
Before she gets to saying goodbye
She ought to think twice
She ought to do right by me

I think I'm gonna be sad
I think it's today yeah
The girl that's driving me mad
Is going away, yeah

She's got a ticket to ride
She's got a ticket to ride
She's got a ticket to ride
But she don't care

I don't know why she's ridin' so high
She ought to think twice
She ought to do right by me
Before she gets to saying goodbye
She ought to think twice
She ought to do right by me

She said that living with me
Is bringing her down, yeah
For she would never be free
When I was around

Ah, she's got a ticket to ride
She's got a ticket to ride
She's got a ticket to ride
But she don't care
My baby don't care, my baby don't care
My baby don't care, my baby don't care
My baby don't care, my baby don't care

Dizzy Miss Lizzie

(Williams) Lead vocal: Lennon

You make me dizzy, Miss Lizzie
The way you rock'n'roll
You make me dizzy, Miss Lizzie
When we do the stroll
Come on, Miss Lizzie
Love me 'fore I grow too old

Come on, give me fever
Put your little hand in mine
You make me dizzy, dizzy Lizzie
Oh girl, you look so fine
Just a-rockin' and a-rollin'
Girl I said I wish you were mine

You make me dizzy, Miss Lizzie
When you call my name
O-o-o-o-h baby
Say you're driving me insane
Come on, come on, come on, Lizzie
I want to be your lover man

Come on, give me fever
Put your little hand in mine
You make me dizzy, dizzy Lizzie
Oh girl, you look so fine
Just a-rockin' and a-rollin'
Girl I said I wish you were mine

You make me dizzy, Miss Lizzie
When you call my name
O-o-o-o-h baby
Say you're driving me insane
Come on, come on, come on, Lizzie
I want to be your lover man

Medley: Kansas City/Hey, Hey, Hey, Hey

(Lieber/Stoller/Penniman) Lead vocal: McCartney

Ah, Kansas City
Gonna get my baby back home
Yeah, yeah
I'm gonna Kansas city
Gonna get my baby back home
Yeah, yeah
Well, it's a long, long, time
Since my baby's been gone

Ah, Kansas City
Gonna to get my baby on time
Yeah, yeah
I'm gonna Kansas City
Gonna get my baby on time
Yeah, yeah
It's just a one, two, three, four
Five, six, seven, eight, nine, wah

Hey, hey, hey, hey
Hey, baby, woo no clown
I say you're no clown

Now, now, now, now
Tell me baby
What's been wrong with you

Hey, hey, hey, hey
Hey, now baby, woo no clown
I say you're no clown
Now, now, now, now
Tell me baby
What's been wrong with you

Well, I'll say bye
Bye, bye, baby bye, bye
Oh, so long
Bye, bye, baby I'm gone
Yeah, I said
Bye, bye, baby, bye, bye
Bye, bye, bye, bye

Well, I'll say bye
Bye, bye, baby bye, bye

Set Fire To That Lot! (Speech)

Rodney Burke: I've got one card here and it's on the same subject, eh. This one says: We think the show is great and we dig the Beatles the most, but we still haven't heard a word from Ringo, yet (Barking) and how about him singing. Well, what will you sing for us Ringo? Will you say a few words?

Ringo: Hello kiddies. I'd like to sing a song for you today called Matchbox. There you go.

Rodney Burke: Alright set fire to that lot. OK **Ringo** thanks very much.

Ringo: Hey, don't get smart with me, you know.

Rodney Burke: Do you mind? Get over to your microphone. Matchbox.

Matchbox

(Perkins) Lead vocal: Starr

I said I'm sittin' here watchin'
Matchbox hole in my clothes
I said I'm sittin' here wonderin'
Matchbox hole in my clothes
I ain't got no matches but I sure
Got a long way to go

I'm an ol' poor boy, and I'm a
Long way from home
I'm an ol' poor boy, and I'm a
Long way from home
I'll never be happy cause everything I've
Ever did was wrong

Well, If you don't want my peaches honey
Please don't shake my tree
Well, If you don't want my peaches honey
Please don't mess around my tree
I got news for you baby
Leave me here in misery

I said I'm sittin' here watchin'
Matchbox hole in my clothes
I said I'm sittin' here watchin'
Matchbox hole in my clothes
I ain't got no matches but I sure
Got a long way to go

I Forgot To Remember To Forget

(Kesler/Feathers) Lead vocal: Harrison

I forgot to remember to forget her
I can't seem to get her off my mind
I thought I'd never miss her
But I've found out somehow
I think about her almost all the time

Well the day she went away
I made myself a promise
That I'd soon forget we'd ever met
But something sure is wrong

'Cause I'm so blue and lonely
I forgot to remember to forget

Well the day she went away
I made myself a promise
That I'd soon forget we'd ever met
But something sure is wrong
'Cause I'm so blue and lonely
I forgot to remember to forget

Love these Goon Shows (Speech)

Rodney Burke: But now John has his work cut out on the next one, as he takes the guitar on and off his neck and pulls the harmonica in and out of his face.

John: Harp, it's a harp.

Rodney Burke: What's a harp?

John: Uh, the harp, I'm playing a harp in this one.

Rodney Burke: Playing a harp?

John: Harmonica I play in Love Me Do, harp in this one. Little.

Rodney Burke: But it goes in...and...out

John: It's a mouth organ, harp.

Rodney Burke: Do you, do you want to do these announcements?

John: Oh, no.

Rodney Burke: Well, go on, you go ahead. No, that's alright.

John: Where's he, where's he going?

Rodney Burke: Tell them, tell them what the next song is.

John: Oh. Uh, we'd like to carry on with Chuck Berry's I Got To Find My Baby you don't know where she's been. Pardon. Hello. Love these goon shows.

I Got To Find My Baby

(Berry) Lead vocal: Lennon

I'm gonna search this town
From door to door
The love I crave
I can't find no more

I got to find my baby
I declare there ain't no lie
I ain't had no real good loving
Since that woman said goodbye

You know I hate to see the sun
Sinking to the west
'Cause I know my whole life's
Gonna be one solid mess

I got to find my baby
I declare there ain't no lie
I ain't had no real good loving
Since that woman said goodbye

Well ever since the day
That she said we were through
I've been nervous
And shook up too

I got to find my baby
I declare there ain't no lie
I had no real good loving
Since that woman said goodbye

Well I don't care if the last thing
I ever do in my life
Is to find that little woman
Make her my wife

I got to find my baby
I declare there ain't no lie
I had no real good loving
Since that woman said goodbye

Ooh! My Soul

(Penniman) Lead vocal: McCartney

Ooh! My soul

Well baby baby baby baby baby
Don't you know my love is true?
Honey honey honey honey honey
Said get up off that money
I love love love love love
Ooh! My soul

Well gimme gimme gimme gimme gimme
Gimme all the love you got
Baby baby baby baby baby
Don't you know I want a lot
I love love love love love
Ooh! My soul

Well baby baby baby baby baby
Don't you know my love is true?
I said honey honey honey honey honey
Get up off that money
I love love love love love
Ooh! My soul

Well baby baby baby baby baby
Don't you know my love is true?
Honey honey honey honey honey
I said get off get up off that money
I love love love love love
Ooh! My soul

Ooh! My Arms (Speech)

Rodney: That was, uh, a Little Richard number that, uh, the boys rather like and I hope you liked it. Ooh! My Soul, and ooh my arms; we've, we've just flown in from Manchester, here from London to, uh, record this show. Well, it's, uh, it's good to see you again fellows, in these, uh, foreign parts. How are you?

Paul: Very well, thank you.

John: Oh, great, yeah.

Ringo: Just fine.

Rodney: What are you doing anyway?

George: Uh, we're playing in Liverpool at the moment. We've never been there for months, you see, so...

Ringo: It's good to be back.

John: Yeah, it's great.

Rodney: Anybody over there like a request you can do right now.

George: Well, we'll do a request for everybody.

Paul: Yeah.

Rodney: Good. What do you suggest?

George: Uh, Don't Ever Change, one of the oldies.

Don't Ever Change

(Goffin/King) Lead vocal: Lennon

You never wear a stitch of lace
Your powder's never on your face
You're always wearing jeans except on Sunday
So please don't ever change
Now don't you ever change
I kinda like you just the way you are

You don't know the latest dance
But when it's time to make romance
Your kisses let me know you're not a tomboy
So please don't ever change
Now don't you ever change
Just promise me you're always gonna to be
As sweet as you are

I love you when you're happy
I love you when you're blue
I love you when you're mad at me
So how can I get tired of you

A lots of other girls I've seen
They know how to treat guys mean
But you would rather die than ever hurt me

So please don't ever change
Now don't you ever change
Just promise me you're always gonna to be
As sweet as you are

Please don't ever change
Don't you ever change
Please don't ever change

Slow Down

(Williams) Lead vocal: Lennon

Well, come on pretty baby, won't you walk with me?
Come on, pretty baby, won't you talk with me?
Come on pretty baby, give me one more chance
Try to save our romance!

Slow down, baby, now you're movin' way too fast
You gotta gimme little lovin', gimme little lovin'
Ow! if you want our love to last

Well, I used to walk you home, baby, after school
Carry your books home, too
But now I don't care a time for me
Baby what you're tryin' to do?

You better slow down!
Baby, now you're movin' way too fast
You gotta gimme little lovin', gimme little lovin'
Bbbbb! if you want our love to last

Well, come on pretty baby, won't you walk with me?
Come on, pretty baby, won't you talk with me?
Come on pretty baby, give me one more chance
Try to save our romance!

Slow down, baby, now you're movin' way too fast
You gotta gimme little lovin', gimme little lovin'
Ow! if you want our love to last

Honey Don't

(Perkins) Lead vocal: Starr

Well how come you say you will when you won't
Say you do, baby, when you don't?
Let me know honey how you feel
Tell the truth now, is love real?
But ah ah well honey don't, well honey don't
Honey don't, honey don't, honey don't
I say you will when you won't, ah ah, honey,
don't

Well I love you, baby, and you ought to know
I like the way you wear your clothes
Everything about you is so doggone sweet
You got that sand all over your feet
But ah ah well honey don't, honey don't
Honey don't, honey don't, honey don't
I say you will when you won't, ah ah, honey,
don't

Well sometimes I love you on a Saturday night
Sunday morning you don't look right
You've been out painting the town
Ah ah baby, been stepping around
But ah ah well honey don't, I said honey don't
Honey don't, honey don't, honey don't
I say you will when you won't, ah ah, honey,
don't

Love Me Do

(Lennon/McCartney) Lead vocals: Lennon and McCartney

Love, love me do
You know I love you
I'll always be true
So please, love me do

Whoa, love me do

Love, love me do
You know I love you
I'll always be true
So please, love me do
Whoa, love me do

Someone to love
Somebody new
Someone to love
Someone like you

Love, love me do
You know I love you
I'll always be true
So please, love me do
Whoa, love me do

Love, love me do
You know I love you
I'll always be true
So please, love me do
Whoa, love me do
Yeah, love me do
Whoa, oh, love me do

XXXXXXX



**Anthology 1
(Novembro de 1995)**

DISC 1

Free As A Bird

(Lennon/McCartney/Harrison/Starr)

(Lead vocal: Lennon)

Free as a bird
It's the next best thing to be
Free as a bird

Home, home and dry
Like a homing bird I'll fly
As a bird on wings

(Lead vocal: McCartney)
Whatever happened to
The life that we once knew?
Can we really live without each other?

Where did we lose the touch
That seemed to mean so much?
It always made me feel so...

(Lead vocal: Lennon)
Free as a bird
Like the next best thing to be
Free as a bird

Home, home and dry
Like a homing bird I'll fly
As a bird on wings

(Lead vocal: Harrison)
Whatever happened to
The life that we once knew
Always made me feel so free

(Lead vocal: Lennon)
Free as a bird
It's the next best thing to be
Free as a bird, Free as a bird
Free as a bird

Speech: John

"We were four guys. That'er met Paul said,
'D'ery wanna join my band?' Y'now then George
joined, and then Ringo joined.
We were just a band that made it very, very big,
that's all"

That'll Be The Day

(Allison/Holly/Petty) Lead vocal: Lennon

Well that'll be the day
When you say goodbye
Yeah that'll be the day
When you make me cry
You say you're gonna leave
You know it's a lie
'Cause that'll be the day
When I die

Well you give me all your loving
And all your turtle doving
All your hugs and kisses
And your money too
You say you love me baby
Still you tell me maybe
That somebody, well I'll be through

Well that'll be the day
When you say goodbye
That'll be the day
When you make me cry
You say you're gonna leave
You know it's a lie
'Cause that'll be the day
When I die

Yes that'll be the day
When you say goodbye
Yes that'll be the day
When you make me cry
You say you're gonna leave
You know it's a lie
'Cause that'll be the day
When I die

Well when Cupid shot his dart
He shot it at your heart
So if we'll ever part
And I'll leave you
You say and hold me
And you tell me boldly
That some day, well I'll be through

Well that'll be the day
When you say goodbye
Yes that'll be the day
When you make me cry
You say you're gonna leave
You know it's a lie
'Cause that'll be the day, when I die

Yeah that'll be the day, Ohoh that'll be the day
Ohoh that'll be the day, Ohoh that'll be the day

In Spite of All the Danger

(McCartney/Harrison) Lead vocal: Lennon

In spite of all the danger, in spite of all that may
be
I'll do anything for you, anything you want me to,
If you'll be true to me

In spite of all the heartache, that you may cause
me
I'll do anything for you, anything you want me to,
If you'll be true to me

I'll look after you like I've never done before
I'll keep all the others from knockin' at your door

In spite of all the danger, in spite of all that may
be
I'll do anything for you, anything you want me to
If you'll be true to me

In spite of all the heartache, that you may cause
me
I'll do anything for you, anything you want me to
If you'll be true to me
I'll do anything for you, anything you want me to
If you'll be true to me

Speech: Paul

"Sometimes I'd borrow a tape recorder, a
Grundig (marca de um gravador) with a little
green eye and we'd sort of go round to my
house and try and record little things. I seen to
remember doing 'Hellelujah I Love Her So' cos I
had the Eddie Cochran record.
Those were very much home demos: Very bad
quality. But I think a couple of those still exist.

Hallelujah, I Love Her So

(Charles) Lead vocal: McCartney

Let me tell you about a girl I know
She's my baby and I love her so
Every morning when the sun comes up
She brings me coffee in my favorite cup
That's why I know, yes I know
Hallelujah I just love her so

When I call her on the telephone
She says: baby, I'm all alone
By the time I count from one to four
She'll be knocking on my door

In the evening when the sun goes down
And there ain't nobody else around
She kisses me and she holds me tight
She says: baby everything is alright
That's why I know, that's why I know
Hallelujah I just love her so
Hallelujah I just love her so
Hallelujah I just love that chick so

You'll Be Mine

(Lennon/McCartney) Lead vocal: McCartney

Well darling all the night
You'll be mine and I know
You'll be mine
Till you die, You'll be mine

And so all the night
You'll be mine you'll be mine
And the stars, always shine
You'll be mine, Oh

(My darling When you burnt that toast the other
morning
I, I looked into you eyes and I could see that
National Health eyeball
and I loved you, like I never done, I have never
done before!)

Oh darling, In your eyes
And you'll be mine, you will be mine
You'll be mine, at the star and so
You'll be mine

Cayenne

(McCartney) instrumental

Speech: Paul

"First of all, we made a recording with a fella
called Tony Sheridan. We were working in a
club called the Top Ten Club, in Hamburg and
we made a recording with him called 'My
Bonnie' with got to number five in the german hit
parede, but it never didn't do a thing over here.

My Bonnie

(traditional) Lead vocal: Sheridan

My Bonnie lies over the ocean
My Bonnie lies over the sea
My Bonnie lies over the ocean
Oh bring back my Bonnie to me

My Bonnie lies over the ocean
My Bonnie lies over the sea
Well my Bonnie lies over the ocean
Yeah bring back my Bonnie to me

Yeah bring back, ah bring back
Oh bring back my Bonnie to me to me
Oh bring back, oh bring back
Oh bring back my Bonnie to me

Well my Bonnie lies over the ocean
My Bonnie lies over the sea
Yeah my Bonnie lies over the ocean

Oh I said bring back my Bonnie to me

Yeah bring back, ah bring back
Oh bring back my Bonnie to me to me
Oh bring back, ah bring back
Oh bring back my Bonnie to me

Ain't She Sweet

(Alger/Yellen) Lead vocal: Lennon

Oh ain't she sweet
Well see her walking down that street
Yes I ask you very confidentially:
Ain't she sweet?

Oh ain't she nice
Well look her over once or twice
Yes I ask you very confidentially:
Ain't she nice?

Just cast an eye, In her direction
Oh me oh my, ain't that perfection?

Oh I repeat
Well don't you think that's kind of neat?
Yes I ask you very confidentially:
Ain't she sweet?

Oh ain't she sweet
Well see her walking down that street
Well I ask you very confidentially:
Ain't she sweet?

Oh ain't that nice
Well look it over once or twice
Yes I ask you very confidentially:
Ain't she nice?

Just cast an eye
In her direction
Oh me oh my
Ain't that perfection?

Oh I repeat
Well don't you think that's kind of neat?
Yes I ask you very confidentially:
Ain't she sweet?

Oh ain't she sweet
Well see her walking down that street
Well I ask you very confidentially:
Ain't she sweet?
Well I ask you very confidentially:
Ain't she sweet?

Cry For A Shadow

(Harrison/Lennon) instrumental

Speech: John

"Brian was a beautiful guy, Brian Epstein. And he was an intuitive, theatrical guy. He knew we had something and he presented us well".

Speech: Brian Epstein

"I secured them an audition at Decca on New Year's Day at 1962. They came to London and stayed at the Royal Hotel, paying twenty seven shillings a night for bed and breakfast. They were poor and I wasn't rich, but we all celebrated with rum, scotch and Coke (which was becoming a Beatle drink even then).

Searchin'

(Leiber/Stoller) Lead vocal: McCartney

Gonna find her, gonna find her

Well searching
Yeah I'm gonna searching
Searching every which a-way, yeh yeh
Oh lord I'm searching

My good lord, searching
You know honey
Searching every which away yeh yeh yeh
But I'm like that northwest Mountie
You know I'll bring her in some day

Gonna find her, gonna find her

Well Charlie Chan, Simon Smith
Got nothing, child, on me.
Sergeant Friday, Peter Gunn
And ooo Alan B.
No matter where she's hiding
She's gonna see me coming
I'm gonna walk right down that street
Like Bulldog Drummon

'Cause I been searching
Well searching
Oh my goodness
Searching every which a-way
But I'm like that northwest Mountie
You know I'll bring her in some day

Gonna find her, gonna find her

Well Charlie Chan, Simon Smith
Got nothing, child, on me
Sergeant Friday, Peter Gunn
And ooo Alan B.
No matter where she's hiding
She's gonna see me coming
I'm gonna walk right down that street
Like Bulldog Drummon

Aah searching
Searching, oh my my goodness
Searching every which a-way
But I'm like that northwest Mountie
You know I'll bring her in some day

Gonna find her, gonna find her
Yeh yeh lord, gonna find her
Gonna find her

Three Cool Cats

(Leiber/Stoller) Lead vocal: Harrison

Three cool cats, three cool cats
Are coming up in a beat up car
Spitting up a lift of candy bar
Talking on about how sharp they are
Three cool cats

Three cool chicks
Are walking down the street
Swinging their hips
Splitting up a bag of potatoe chips
I think cool cats really did flip
Three cool chicks, three cool chicks

Well up came that first cool cat
He said: man look at that
Man, do you see what I see?
Well I want that middle chick
I want that little chick
Hey man save once chick for me

Well three cool chicks
Three cool chicks

Well they love like
Angels from up above
And three cool cats
Really fell in love
But three cool chicks
Made three fools out of
Three cool cats, Three cool cats

Well up came that first cool cat
He said: man look at that
Man do you see what I see?
Well I want that middle chick

I want that little chick
Hey man, save one chick for me
Three cool chicks
Three cool chicks

They look like
Angels from up above
And three cool cats
Really fell in love
And three cool chicks
Made three fools out of
Three cool cats, Three cool cats
Three cool cats, Three cool cats

The Sheik Of Araby

(Smith/Wheeler/Snyder) Lead vocal: Harrison

Well I'm the sheik of Araby
Your love belongs to me
Well at night where you're asleep
Into your tent I'll creep
The stars that shine above
Will light our way to love
You rule this world with me
I'm the sheik of Araby

Well I'm the sheik of Araby
Your love belongs to me
Oh at night where you're asleep
Into your tent I'll creep
The sun that shines above
Will light our way to love
You rule this world with me
I'm the sheik of Araby
Well I'm the sheik of Araby
Well I'm the sheik of Araby, yeah

Like Dreamers Do

(Lennon/McCartney) Lead vocal: McCartney

I, I saw a girl in my dreams
And so it seems
That I will love her
Oh you, you are that girl
In my dreams, and so it seems
That I will love you

And I waited for your kiss
Waited for the bliss
Like dreamers do

And I, I, I, I,
Oh I'll be there, yeah
Waiting for you you you you you

You, you came just one dream ago
And now I know that I will love you
I knew when you first said hello
That's how I know, that I will love you

And I, I, I, I, I, I, I, I,
Waited for the bliss
Like dreamers do

And I, I, I, I,
Oh I'll be there, yeah
Waiting for you you you you you

You, you came just one dream ago
And now I know that I will love you
Oh I knew when you first said hello
That's how I know, that I will love you

And I waited for your kiss
Waited for the bliss
Like dreamers do
Oh like dreamers do
Like dreamers do

Hello Little Girl

(Lennon/McCartney) Lead vocal: Lennon

Hello little girl, hello little girl

Hello little girl

When I see you everyday
I say: mm mm hello little girl
When you're passing on your way
I say: mm mm hello little girl
When I see you passing by
I cry mm mm hello little girl
When I try to catch your eye
I cry mm mm hello little girl

I send you flowers
But you don't care
You never seem to see
Me standing there
I often wonder
What you're thinking of
I hope it's me
And love love love

So I hope there'll come a day
When you'll say: mm you're my little girl

It's not the first time
That it's happened to me
It's been a long lonely time
And it's funny funny to see
That I'm about to lose my mi-mi-ind

So I hope there'll come a day
When you say: mm mm
You're my little girl, mm mm mm
You're my little girl, mm mm mm
You're my little girl, oh yeah
You're my little girl

Speech: Brian Epstein

"Well, the recording test came and went. The people that decide about these things at Decca said 'No'. What you could imagine I was more worried about what I was going to say to the boys having built up their hopes. So, I allowed myself a final twenty four hours to exhaust the remaining disc companies and I booked into the Green Park Hotel. In the morning I took a cab to the EMI Office Block in Manchester Square, London, to meet the man who would in less two years, produce sixteen number one discs by my artists"(George Martin).

Besame Mucho (Valezquez/Skylar) Lead vocal: McCartney

Besame besame mucho
Each time I bring you a kiss
I hear music divine
So besame besame mucho
I love you for ever
Say that you'll always be mine

Dearest one, if you should leave me
Then each little dream will take wings
And my life would be through
Oh besame besame mucho
I love you for ever
You make all my dreams come true

Oh this joy is something new
My arms they're holding you
I never knew this thrill before
Who ever thought I'd be
Holding you close to me
Whispering: it's you I adore

Yes so dearest one, if you should leave me
Then each little dream will take wings
And my life would be through
Oh so besame besame mucho
I love you for ever
Make all my dreams come true

Oh this joy is something new

My arms are holding you
I never knew this thrill before
Who ever thought I'd be
Holding you close to me
Whispering it's you I adore

Oh so dearest one, if you should leave me
Then each little dream will take wings
And my life would be through
Oh so besame besame mucho
I love you for ever
Make all my dreams come true
I love you for ever
Make all my dreams come true
I love you for ever
Make all my dreams come true

Love Me Do (Lennon/McCartney) Lead vocals: Lennon and McCartney - **Pete Best on drums**

(George Martin - or rather his wife Judy - is the source for the previously unheard take of 'Love Me Do' found here. Apparently Judy discovered the disc while cleaning out a cupboard at the Martin family home last year.)

Love, love me do
You know I love you
I'll always be true
So please, love me do
Whoa, love me do

Love, love me do
You know I love you
I'll always be true
So please, love me do
Whoa, love me do

Someone to love
Somebody new
Someone to love
Someone like you

Love, love me do
You know I love you
I'll always be true
So please, love me do
Whoa, love me do

Love, love me do
You know I love you
I'll always be true
So please, love me do
Whoa, love me do
Yeah, love me do
Whoa, oh, love me do

How Do You Do It (Murray) Lead vocal: Lennon

How do you do
What you do to me?
I wish I knew
If I knew how you do it to me
I'd do it to you

How do you do
What you do to me?
I'm feeling blue
Wish I knew how you do it to me
But I haven't a clue

You give me a feeling in my heart
Like an arrow piercing through it
I suppose that you think you're very smart
But won't you tell me how do you do it?

How do you do
What you do to me?
I wish I knew
If I knew how you do it to me
I'd do it to you

You give me a feeling in my heart
Like an arrow piercing through it
I suppose that you think you're very smart
But won't you tell me how do you do it?

How do you do
What you do to me?
I wish I knew
Wish I knew how you do it to me
I'd do it to you
Wish I knew how you do it to me
I'd do it to you
Wish I knew how you do it to me
I'd do it to you

Please Please Me (Lennon/McCartney) Lead vocal: Lennon

Last night I said these words to my girl
I know you never even try, girl
C'mon...C'mon...C'mon...C'mon...
Please please me, whoa yeah, like I please you

You don't need me to show the way, love
Why do I always have to say "love"
C'mon...C'mon...C'mon...C'mon...
Please please me, whoa yeah, like I please you

I don't wanna sound complainin'
But you know there's always rain in my heart (in my heart)
I do all the pleasin' with you, it's so hard to reason
With you, whoah yeah, why do you make me blue

Last night I said these words to my girl
I know you never even try, girl
C'mon...C'mon...C'mon...C'mon...
Please please me, whoa yeah, like I please you
Me, whoa yeah, like I please you
Me, whoa yeah, like I please you

One After 909 (Trecho) (Lennon/McCartney) Lead vocal: Lennon

.....I said move over once, move over twice
Come on baby don't be cold as ice
I said you're trav'ling on the one after 9.09

I got my bags, run to the station
Railman said, you've got the the wrong location
I got my bag, run right home.....

Speech: Diálogos

John: "What are you doing?"
Paul: "It's munder, I can't do it. I can't keep it on. I just go".
George: "Where's your bag?"
Paul: "I haven't got one!"
John: "Well your clothe shave been brought hours ago"
Paul: "And the cases aren't ever here!"
John: "I said to you before, Paul I didn't get".
Neil: "I said 'Do you want me to bring your case in?', but you just walked away"
Paul: "I didn't say... I thought you said...George"

Trecho de "One After 909"

.... I've got the number wrong

Well said you're trav'ling on the one after 9.09
I said move over honey I'm travelling on that line
I said move over once, move over twice
Come on baby don't be cold as ice
I said we're trav'ling on the one after 9.09
I said you're trav'ling on the one after 9.09

Diálogos

George: "Hell, I told you. You said we'd miss out on the middle eighth"

Paul: "It's you, George, coming in halfway through the solo".

George: "What was it - a twelve bar?".

Paul: "It wasn't".

1, 2, 3, I said you're trav'ling on the one after 9.09

One After 909 (Completa)

(Lennon/McCartney) Lead vocal: Lennon

My baby says you're trav'ling on the one after 9.09

I said move over honey I'm travelling on that line

I said move over once, move over twice

Come on baby don't be cold as ice

I said you're trav'ling on the one after 9.09

I begged her not to go and I begged her on my bended knee

You're only fooling around, only fooling around with me

I said move over once, move over twice

Come on baby don't be cold as ice

I said you're trav'ling on the one after 9.09

I got my bags, run to the station

Railman said, you've got the wrong location

I got my bag, run right home

Then I find, I've got the number wrong

Well said you're trav'ling on the one after 9.09

I said move over honey I'm travelling on that line

I said move over once, move over twice

Come on baby don't be cold as ice

I said we're trav'ling on the one after 9.09

My baby says you're trav'ling on the one after 9.09

I said move over honey I'm travelling on that line

I said move over once, move over twice

Come on baby don't be cold as ice

I said you're trav'ling on the one after 9.09

I said you're trav'ling on the one after 9.09

I said you're trav'ling on the one after 9.09

Lend Me Your Comb

(Twomey/Wise/Weiseman) Lead vocals: Lennon and McCartney

Lend me your comb

It's time to go home

I got to go past

My hair is a mess

Your mammie will scold

Your pappie will shout

Unless we come in

The way we went out

Kissing you was fun honey

But thanks for the date

But I must come to run honey

But you know baby it's getting late

Just wait till I

Say: my darling

Lend me your comb

We got to go home

Kissing you was fun honey

But thanks for the date

But I must come to run, honey

But sugar, it's getting late

Just wait till I

Say: my darling

Lend me your comb

We got to go home

I'll Get You

(Lennon/McCartney) Lead vocal: Lennon

Oh yeh, oh yeh. Oh yeh, oh yeh

Imagine, I'm in love with you

It's easy 'cause I know

I've imagined, I'm in love with you

Many, many, many times before

It's not like me to pretend

But I'll get you, I'll get you in the end

Yes I will, I'll get you in the end, oh yeh, oh yeh

I think about you night and day

I need you and it's true

When I think about you, I can say

I'm never, never, never, never blue

So I'm telling you, my friend

That I'll get you, I'll get you in the end

Yes I will, I'll get you in the end, oh yeh, oh yeh

Well, there's gonna be a time

When I'm gonna change your mind

So you might as well resign yourself to me, oh

yeh

Imagine, I'm in love with you

It's easy 'cause I know

I've imagined, I'm in love with you

Many, many, many times before

It's not like me to pretend

But I'll get you, I'll get you in the end

Yes I will, I'll get you in the end

Oh yeh, oh yeh

Oh yeh, oh yeh

Woh yeh

Speech: John

"We were performers in Liverpool, Hamburg and round the dance halls, and what we generated was fantastic. We played straight rock and there was nobody to touch us in Britain, you know".

I Saw Her Standing There

(Lennon/McCartney) Lead vocal: McCartney

Well, she was just 17

You know what I mean

And the way she looked was way beyond compare

So how could I dance with another (ooh)

When I saw her standing there

Well she looked at me, and I, I could see

That before too long I'd fall in love with her

She wouldn't dance with another (whooh)

When I saw her standing there

Well, my heart went "boom"

When I crossed that room

And I held her hand in mine

Whoah, we danced through the night

And we held each other tight

And before too long I fell in love with her

Now I'll never dance with another (whooh)

Since I saw her standing there (Ahh!)

Well, my heart went "boom"

When I crossed that room

And I held her hand in mine

Oh, we danced through the night

And we held each other tight

And before too long I fell in love with her

Now I'll never dance with another (whooh)

Since I saw her standing there

Whoah since I saw her standing there

Yeah well since I saw her standing there

Speech: Paul

"Thank you. Thank you very much. The next song is from our first LP, and now I would like to sing the song called 'From me to you'".

From Me To You

(Lennon/McCartney) Lead vocals: Lennon and McCartney

If there's anything that you want

If there's anything I can do

Just call on me and I'll send it along

With love from me to you

I've got everything that you want

Like a heart that's oh, so true

Just call on me and I'll send it along

With love from me to you

I got arms that long to hold you

And keep you by my side

I got lips that long to kiss you

And keep you satisfied, ooh

If there's anything that you want

If there's anything I can do

Just call on me and I'll send it along

With love from me to you

From me, to you

Just call on me and I'll send it along

With love from me to you

I got arms that long to hold you

And keep you by my side

I got lips that long to kiss you

And keep you satisfied, ooh

If there's anything that you want

If there's anything I can do

Just call on me and I'll send it along

With love from me to you

To you, to you, to you

Speech: Paul

"And now we'll sing a song from our new LP, release in november. The song is called 'Money'".

Money (That's What I Want)

(Bradford/Gordy) Lead vocal: Lennon

The best things in life are free

But you can keep them for the birds and bees

Now give me money

That's what I want

That's what I want, yeah

That's what I want

You're lovin' gives me a thrill

But you're lovin' don't pay my bills

Now give me money

That's what I want

That's what I want, yeah

That's what I want

Money don't get everything it's true

What it don't get, I can't use

Now give me money

That's what I want

That's what I want, yeah

That's what I want, wah

Money don't get everything it's true

What it don't get, I can't use

Now give me money

That's what I want

That's what I want, yeah

That's what I want

Well now give me money

A lot of money
Wow, yeah, I wanna be free
Oh I want money
That's what I want
That's what I want, well
Now give me money
A lot of money
Wow, yeah, you need money
Now, give me money
That's what I want, yeah
That's what I want

Speech: John

"And now to carry on, a number of a american group called 'The miracles' You really got a hold on me".

You Really Got A Hold On Me
(Robinson) Lead vocal: Lennon

I don't like you
But I love you
Seems that I'm always
Thinking of you Oh, oh, oh,
You do me wrong now
My love is strong now
You've really got a hold on me
You've really got a hold on me, baby

I don't want you,
But I need you
Don't want to kiss you
But I need you Oh, oh, oh
You treat me badly
I love you madly
You've really got a hold on me
You've really got a hold on me, baby

I love you and all I want you to do
Is just hold me, hold me, hold me, hold me
Tied up. Tied up.

I want to leave you
Don't want to stay here
Don't want to spend
Another day here
Oh, oh, oh, I want to split now
I just can quit now
You've really got a hold on me
You've really got a hold on me, baby

I love you and all I want you to do
Is just hold me, please, hold me, squeeze, hold
me, hold me

You've really got a hold on me
You've really got a hold on me

Roll Over Beethoven
(Berry) Lead vocal: Harrison

Well gonna write a little letter
Gonna mail it to my local D.J.
It's a rockin' little record
I want my jockey to play
Roll over Beethoven
I gotta hear it again today

You know my temperature's risin'
And the jukebox's blows a fuse
My hearts beatin' rhythm
And my soul keeps singing the blues
Roll over Beethoven
And tell Tchaikovsky the news

Well if you fell you like it
Well get your lover and reel and rock it
Roll it over and move on up
Just jump around and reel and rock it
Roll it over
Roll over Beethoven
A rockin' in two by two, oh

Well early in the mornin'
I'm a givin' you the warnin'
Don't you step on my blue suede shoes
Hey little little
Gonna play my fiddle
Ain't got nothing to lose
Roll over Beethoven
And tell Tchaikovsky the news

You know she winks like a glow worm
Dance like a spinnin' top
She got a crazy partner
Oughta see 'em reel an rock
Long as she's got a dime
The music will never stop
Roll over Beethoven
Roll over Beethoven
Roll over Beethoven
Roll over Beethoven
And dig these rhythm and blues
Thank you

DISC 2

She Loves You
(Lennon/McCartney) Lead vocal: Lennon

1, 2
She loves you, yeh, yeh, yeh
She loves you, yeh, yeh, yeh
She loves you, yeh, yeh, yeh, yeh

You think you've lost your love
Well I saw her yesterday
It's you she's thinking of
And she told me what to say
She says she loves you
And you know that can't be bad
Yes, she loves you
And you know you should be glad

She said you hurt her so
She almost lost her mind
But now she says she knows
You're not the hurting kind
She says she loves you
And you know that can't be bad
Yes, she loves you
And you know you should be glad, ooh!

She loves you, yeh, yeh, yeh
She loves you, yeh, yeh, yeh
With a love like that
You know you should be glad

You know it's up to you
I think it's only fair
Pride can hurt you, too
Apologize to her
Because she loves you
And you know that can't be bad
Yes, she loves you
And you know you should be glad, ooh!

She loves you, yeh, yeh, yeh
She loves you, yeh, yeh, yeh
With a love like that
You know you should be glad
With a love like that
You know you should be glad
With a love like that
You know you should
Be glad
Yeh, yeh, yeh
Yeh, yeh, yeh, yeh

Speech: Paul

"Thank you, thank you. Next song we would like to sing now is one bit slow, this from the show

'The music man' and it was originated recorded by a favorite American group 'Sophie Tucker'"

Till There Was You
(Wilson) Lead vocal: McCartney

There were bells on a hill
But I never heard them ringing
No, I never heard them at all
Till there was you

There were birds in the sky
But I never saw them winging
No, I never saw them at all
Till there was you

Then there was music and wonderful roses
they send me in sweet fragrant meadows
Of dawn and dew

There was love all around
But I never heard it singing
No I never heard it at all
Till there was you

Then there was music and wonderful roses
They send me in sweet fragrant meadows
Of dawn and dew

There was love all around
But I never heard it singing
No, I never heard it at all
Till there was you
Till there was you

Speech: John

"Thank you. For our last number I'd like to ask your help. Would the people in the cheaper seats, clap your hands? And the rest of you, if you'll just rattle your jewellery. Thank you. For good bye we'll sing the song called 'Twist and Shout'".

Twist and Shout
(Medley/Russell) Lead vocal: Lennon
1, 2, 3

Well, shake it up, baby, now (shake it up, baby)
Twist and shout (twist and shout)
C'mon, c'mon, c'mon, c'mon, baby, now (come on baby)
Come on and work it on out (work it on out)

Well, work it on out, honey (work it on out)
You know you look so good (look so good)
You know you got me goin', now (got me goin')
Just like I knew you would (like I knew you would)

Well, shake it up, baby, now (shake it up, baby)
Twist and shout (twist and shout)
C'mon, c'mon, c'mon, c'mon, baby, now (come on baby)
Come on and work it on out (work it on out)

You know you twist your little girl (twist, little girl)
You know you twist so fine (twist so fine)
Come on and twist a little closer, now (twist a little closer)
And let me know that you're mine (let me know you're mine)

Baby, now (shake it up, baby)
Twist and shout (twist and shout)
C'mon, c'mon, c'mon, c'mon, baby, now (come on baby)
Come on and work it on out (work it on out)

You know you twist your little girl (twist, little girl)
You know you twist so fine (twist so fine)
Come on and twist a little closer, now (twist a little closer)

And let me know that you're mine (let me know you're mine)

Well, shake it, shake it, shake it, baby, now (shake it up baby)
Well, shake it, shake it, shake it, baby, now (shake it up baby)
Well, shake it, shake it, shake it, baby, now (shake it up baby)

This Boy

(Lennon/McCartney) Lead vocal: Lennon

That boy took my love away
He'll regret it someday
But this boy wants you back again

That boy isn't good for you
Though he may want you too
This boy wants you back again

Oh, and this boy would be happy
Just to love you, but oh my
That boy won't be happy
Till he's seen you cry

This boy wouldn't mind the pain
Would always feel the same
If this boy gets you back again
This boy, this boy, this boy

I Want To Hold Your Hand

(Lennon/McCartney) Lead vocal: Lennon

Oh yeh, I'll tell you something
I think you'll understand
When I'll say that something
I wanna hold your hand
I wanna hold your hand
I wanna hold your hand

Oh please, say to me
You'll let me be your man
And please, say to me
You'll let me hold your hand
You'll let me hold your hand
I wanna hold your hand

And when I touch you I feel happy inside
It's such a feeling that my love
I can't hide, I can't hide, I can't hide

Yeh, you've got that something
I think you'll understand
When I'll say that something
I wanna hold your hand
I wanna hold your hand
I wanna hold your hand

And when I touch you I feel happy inside
It's such a feeling that my love
I can't hide, I can't hide, I can't hide

Yeh, you've got that something
I think you'll understand
When I'll say that something
I wanna hold your hand
I wanna hold your hand
I wanna hold your hand
I wanna hold your hand

Speech: Eric Morecambe and Ernie Wise

Ernie: "Boys, what I was thinking was, would you like to do a number with us? You know, we'd like to do a number together".

Beatles: "Yeah, yeah, yeah".

Eric: "It's the Kaye Sisters in the dark wigs. Fabulous! What have you dyed your hair for?".

Ernie: "It's not the Kaye Sisters. This is the Beatles!".

Eric: "Hello, Beatles. Where is he?".

Eric: "Where is he?".

Eric: "There he is. Hello Bongo!".

Ernie: "That's Ringo".

Eric: "Oh, is he there as well? By Golly!".

Ernie: "As you can gather this is Eric. Say hello to Eric".

Paul: "Hello Eric".

Eric: "Hello mate"

Paul: "I remember you. You're the one with the short fat hairy legs"

Eric: "No, no - he's the one with the short fat hairy legs".

George: "We're the ones with the short fat hairy heads. Get outta that"

Eric: "What's it like famous?".

John: "Well, it's not like in your day, you know"

Eric: "What! That's an insult that. What do you mean it's not like my day?".

John: "Well, my Dad used to tell me about you. You know"

Paul: "In the old days"

Eric: "You've only got a little dad, have you?. That's a big strong innit"

Ernie: "No, he's right"

Eric: "All right Bongo?".

Ernie: "It's Ringo!".

Eric: "Yeah, him as well. Get em off Ern. They've done enough!".

Ernie: "What do you mean, they've done enough?".

Eric: "No, well, they've getting insult now"

Ernie: "No, look, what I was going to suggest let's do a number with the boys".

Eric: "Oh, yes, one that their Dad will remember. That I used to doyour Dad"

Ernie: "You go and get changed"

Eric: "Yes I will, right"

Ernie: "What do think we should do boys? What about something more suitable for Eric's age?".

John: "Moonlight Bay"

Ernie: "'Moonlight Bay'. So ladies and gentlemen, we're going to make history on television. For the time, we have the Morecombe and Wise and the Beatles presenting to you that wonderful oldfashioned number, 'Moonlight Bay'. You all remember the number?. Okay fellas. That's great. You look marvelous. Are you ready?".

Beatles: "Aye!".

Ernie: "Right we'll take it from the top. Ok Kenny, thanks".

Moonlight Bay

(Madden/Wenrich) Lead vocals: The Beatles, Morecambe and Wise

We were strolling along (twist and shout!)

On Moonlight Bay (wo ho!)

We could hear the voices singing (I like it!)

You said you'd stay

You have broken my heart (oh, twist and shout!)

So go away

With your short and hairy legs

On Moonlight Bay

On Moonlight Ba

Can't Buy Me Love

(Lennon/McCartney) Lead vocal: McCartney

Can't buy me love, love

Can't buy me love

I'll buy you a diamond ring my friend if it makes you feel alright

I'll get you anything my friend if it makes you feel alright

'Cause I don't care too much for money, and money can't buy me love

I'll give you all I got to give if you say you'll love me too

I may not have a lot to give but what I got I'll give to you

I don't care too much for money, money can't buy me love

Can't buy me love, everybody tells me so
Can't buy me love, no no no, no

Say you don't want no diamond ring and I'll be satisfied

Tell me that you want the kind of thing that money just can't buy

I don't care too much for money, money can't buy me love

Owww!

Can't buy me love, everybody tells me so
Can't buy me love, no no no, no

Say you don't want the kind of thing I am not ba, ba, no

Tell me that you want the kind of thing that money just can't buy

I don't care too much for money, money can't buy me love

Can't buy me love, love

Can't buy me love

(29/01/64 - In studio Pathe Marconi, in Paris, The Beatles recorded four takes of "Can't Buy Me Love", nearly completing the song, which would require only a George Harrison lead guitar overdub and a Paul McCartney vocal overdub to finish it up. The Beatles completed their work quickly, and they were able to cancel another recording session that had been booked for January 31. Take 2 of "Can't Buy Me Love" (with main guitar solo from Take 1) is included on "The Beatles Anthology 1" (Disc 2, Track 8))

All My Loving

(Lennon/McCartney) Lead vocal: McCartney

Close your eyes and I'll kiss you
Tomorrow I'll miss you
Remember I'll always be true
And then while I'm away
I'll write home every day
And I'll send all my loving to you

I'll pretend that I'm kissing
The lips I am missing
And hope that my dreams will come true
And then while I'm away
I'll write home every day
And I'll send all my loving to you

All my loving I will send to you
All my loving, darling I'll be true

Close your eyes and I'll kiss you
Tomorrow I'll miss you
Remember I'll always be true
And then while I'm away
I'll write home every day
And I'll send all my loving to you

All my loving I will send to you
All my loving, darling I'll be true
All my loving, All my loving ooh
All my loving I will send to you

You Can't Do That

(Lennon/McCartney) Lead vocal: Lennon

1, 2, 3, 4

I got something to say that might cause you pain
If I catch you talking to that boy again

I'm gonna let you down

And leave you flat

Because I told you before, oh

You can't do that

Well, it's the second time, I've caught you talking to him

Do I have to tell you one more time, I think it's a sin

I think I'll let you down
Let you down and leave you flat
Because I've told you before, oh
You can't do that

Everybody's green
'Cause I'm the one, who won your love
But if they'd seen
You're talking that way they'd laugh in my face

So please listen to me, if you wanna stay mine
I can't help my feelings, I'll go out of my mind
I'm gonna let you down
And leave you flat
Because I've told you before, oh
You can't do that. You can't do that
You can't do that. You can't do that

Everybody's green
'Cause I'm the one, who won your love
But if they'd seen
You're talking that way they'd laugh in my face

So please listen to me, if you wanna stay mine
I can't help my feelings, I'll go out of my mind
I'm gonna let you down
And leave you flat
Because I've told you before, oh
You can't do that

And I Love Her
(Lennon/McCartney) Lead vocal: McCartney

I give her all my love
That's all I do
And if you saw my love
You'd love her too
I love her

She gives me everything
And tenderly
The kiss my lover brings
She brings to me
And I love her

Bright are the stars that shine
Dark is the sky
I know this love of mine
Will never die
And I love her

Bright are the stars that shine
Dark is the sky
I know this love of mine
Will never die
And I love her

A Hard Day's Night
(Lennon/McCartney) Lead vocals: Lennon and McCartney

It's been a hard day's night, and I been working
like a dog
It's been a hard day's night, I should be sleeping
like a log
But when I get home to you I find the things that
you do
Will make me feel alright

You know I work all day to get you money to buy
you things
And it's worth it just to hear you say you're going
to give me everything
So why on earth should I moan, 'cause when I
get you alone
You know I feel ok

When I'm home everything seems to be right
When I'm home feeling you holding me tight, oh
to the night

It's been a hard day's night, and I been working
like a dog
It's been a hard day's night, I should be sleeping
like a log
But when I get home to you I find the things that
you do
Will make me feel alright Owwww!

But when I get home to you I find the things that
you do
Will make me feel alright

When I'm home everything

When I'm home feeling you holding me tight, oh
to the night

It's been a hard day's night, and I been working
like a dog
It's been a hard day's night, I should be sleeping
like a log
But when I get home to you I find the things that
you do
Will make me feel alright
I feel alright
I feel alright

I Wanna Be Your Man
(Lennon/McCartney) Lead vocal: Starr

I wanna be your lover baby
I wanna be your man
I wanna be your lover baby
I wanna be your man
Love you like no other baby
Like no other can
Love you like no other baby
Like no other can

I wanna be your man, I wanna be your man
I wanna be your man, I wanna be your man

Tell me that you love me baby
Let me understand
Tell me that you love me baby
I wanna be your man
I wanna be your lover baby
I wanna be your man
I wanna be your lover baby
I wanna be your man

I wanna be your man, I wanna be your man
I wanna be your man, I wanna be your man

I wanna be your man, I wanna be your man
I wanna be your man, I wanna be your man
I wanna be your man, I wanna be your man

Long Tall Sally
(Johnson/Penniman/Blackwell) Lead vocal:
McCartney

I'm gonna tell Aunt Mary 'bout Uncle John
He says he has the blues but he has a lotta fun
Oh baby
Ye-e-e-eh baby
Woo-o-o-oh baby
Havin' me some fun tonight

I saw Uncle John with long tall Sally
He saw Aunt Mary cummin' and he ducked
back in the alley
Oh baby
Ye-e-e-eh baby
Woo-o-o-oh baby
Havin' me some fun tonight

Well long tall Sally built pretty thin
She got everything that Uncle John needs
Oh baby
Ye-e-e-eh baby
Woo-o-o-oh baby
Havin' me some fun tonight

We're gonna have some fun tonight
Have some fun tonight
Everything's alright
Have some fun tonight
Have some fun, yea yea yea

We're gonna have some fun tonight
Have some fun tonight
Everything's alright
Have some fun tonight
Have some fun
Some fun tonight

Boys
(Dixon/Farrell) Lead vocal: Starr

I been told when a boy kiss a girl
Take a trip around the world
Hey, hey, (bop shuop, m'bop bop shuop)
Hey, hey, (bop shuop, m'bop bop shuop)
Hey, hey, (bop shuop) yeah, she say ya do (Bop
shuop)

My girl says when I kiss her lips
Gets a thrill through her fingertips
Hey, hey, (bop shuop, m'bop bop shuop)
Hey, hey, (bop shuop, m'bop bop shuop)
Hey, hey, (bop shuop) yeah, she say ya do (Bop
shuop)

Well, I talk about boys
Don't ya know I mean boys
Well, I talk about boys, now
Aaahhh, boys
Well, I talk about boys, now
What a bundle of joy! (Alright, John!)

Well, I talk about boys
Don't ya know I mean boys
Well, I talk about boys, now
Aaahhh
Well, I talk about boys, now
What a bundle of joy!

Shout
(The Isley Brothers) Lead vocals: Lennon,
McCartney, Harrison and Starr

You know you want to make me:
Shout!
Take my finger!
Shout!
Throw my hands back!
Shout!
Kick my heels up!
Shout!
Come on now.
Shout!
Take it easy
Shout!
Take it easy
Shout!
Take it easy
Shout!
A little bit softer now.
Shout!
A little bit softer now.
Shout!
A little bit softer now.
Shout!
A little bit softer now.
Shout!
A little bit softer now.
Shout!
A little bit softer now.
Shout!
A little bit softer now.
Shout!
A little bit softer now.
Shout!
A little bit softer now.
Shout!
A little bit softer now.
Shout!
A little bit softer now.
Shout!
A little bit softer now.
Shout!
A little bit softer now.
Shout!
A little bit softer now.
Shout!
A little bit softer now.
Shout!
A little bit softer now.
Shout!
A little bit softer now.
Shout!

A little bit louder now.
Shout!

A little bit louder now.
Shout!

A little bit louder now.
Shout!

A little bit louder now.
Shout!

A little bit louder now.
Shout!

A little bit louder now.
Shout!

A little bit louder now.
Shout!

Hey hey hey hey!

Hey hey hey hey!

Hey hey hey hey!

Hey hey hey hey!

Hey hey hey hey!

Hey hey hey hey!

Hey hey hey hey!

Hey hey hey hey!

Shout!

Jump up and shout now!

Shout!

Jump up and shout now!

Shout!

Jump up and shout now!

Shout!

Bloody shout now!

Shout!

Bloody shout now!

Shout!

Shout! Shout! Shout! Shout! Shout! Shout!

Shout! Shout!

I'll Be Back

(Lennon/McCartney) Lead vocal: Lennon

1, 2, 3, 1, 2

You know if you break my heart I'll go

But I'll be back again

'Cause I told you once before goodbye

But I came back again

I love you so

I'm the one who wants you

Yes, I'm the one

Who wants you, oh ho, oh ho, oh

You could find better things to do

Than to break my heart again

This time I will try to show that I'm

Not trying to pretend

I thought that you would realize

{*John: too hard to sing*}

That if I ran away from you

[Speeches.....]

I'll Be Back (Versão Completa)

(Lennon/McCartney) Lead vocal: Lennon

1, 2, 3,

You know if you break my heart I'll go

But I'll be back again

'Cause I told you once before goodbye

But I came back again

I love you so

I'm the one who wants you

Yes, I'm the one

Who wants you, oh ho, oh ho, oh

You could find better things to do

Than to break my heart again

This time I will try to show that I'm

Not trying to pretend

I thought that you would realize

That if I ran away from you

That you would want me too

But I got a big surprise

Oh ho, oh ho, oh

You could find better things to do

Than to break my heart again

This time I will try to show that I'm

Not trying to pretend

I wanna go but I hate to leave you

You know I hate to leave you , oh ho, oh ho, oh

You Know What To Do

(Harrison) Lead vocal: Harrison

When I see you

I just don't know what to say

I like to be with you

Every hour of the day

So if you want me

Just like I need you

You know what to do

I watched you walking by

And you looked alone

I hope that you won't mind

If I walk you home

And if you want me

Just like I need you

You know what to do

Just call on me

When you're lonely

I'll keep my love

For you only

I'll call on you

If I'm lonely too

Understand I'll stay

With you every day

Make you love me more

In every way

So if you want me

Just like I want you

You know what to do

Just call on me

When you're lonely

I'll keep my love

For you only

I'll call on you

If I'm lonely too

Understand I'll stay

With you every day

Make you love me more

In every way

So if you want me

Just like I want you

You know what to do

No Reply (Demo)

(Lennon/McCartney) Lead vocal: Lennon

[No replay, take one]

1, 2, 3, 1

This happened once before

When I came to your door

No reply

They said it wasn't you

But I saw you peep through your window

I saw the lie, I saw the lie

I know that you saw me

As I looked up to your face

I tried to telephone

They said you were not home

That's a lie

'Cause I know where you've been

I saw you walk in your door

I nearly died,

'Cause you walked hand in hand

With another man in your place

If I were you'd realise that I

Love you more than any other guy

And I'll forget the lies that I

Heard before when you gave me no reply

This happened once before

When I came to your door

No reply

They said it wasn't you

But I saw you peep through go away

Mr. Moonlight

(Johnson) Lead vocal: Lennon

Mr. Moonlight (oh pehaps, Nearly!)

Mr. Moonlight

You came to me one summernight

And from above you sent us love

And from the world you sent my girl

And from your beam you made my dream

And the night you don't come my way

I'll pray and pray more each day

'Cause we love you, Mr. Moonlight

Mr. Moonlight, come again please

Here I am on my knees

Begging if you please

And the night you don't come my way

I'll pray and pray more each day

'Cause we love you, Mr. Moonlight

And the night you don't come my way

Oh, I'll pray and pray more each day

'Cause we love you, Mr. Moonlight

Mr. Moonlight.

Mr. Moonlight, come again please

Here I am on my knees

Begging if you please

And the night you don't come my way

I'll pray and pray more each day

'Cause we love you, Mr. Moonlight

Mr. Moonlight

Mr. Moonlight

Mr. Moonlight

Leave My Kitten Alone

(John/Turner/McDougal) Lead vocal: Lennon

You better leave my kitten all alone

You better leave my kitten all alone

But I told you big fat bulldog

You better leave her alone

You better leave my kitten all alone

You better leave my kitten all alone

This dog is gonna get you

If you don't leave her alone

Well Mr.Dog I'm gonna hit you

On the top of your head

That child is gonna miss you

You gonna wish that you were dead

If you don't leave my kitten all alone

Well I told you big fat bulldog

You better leave her alone

Well Mr.Dog I'm gonna hit you

On the top of your head

That girl is gonna miss you

You gonna wish that you were dead

If you don't leave my kitten all alone, oh yeah

Well I told you, big fat bulldog

You better leave her alone

Hey hey you better leave, you better leave

You better leave, yeah you better leave

You better leave, oh you got to leave...

No Reply

(Lennon/McCartney) Lead vocal: Lennon

[Take two]
1, 2, 3
This happened once before
When I came to your door
No reply
They said it wasn't you
But I saw you peep through your window

I saw the lie, I saw the lie
I know that you saw me
As I looked up to see, your face

I tried to telephone
They said you were not home
That's a lie
'Cause I know where you've been
I saw you walk in your door

I nearly died, I nearly died
'Cause you walked hand in hand
With another man in my place

If I were you'd realise that I
Love you more than any other guy
And I'll forgive the lies that I
Heard before when you gave me no reply

This happened once before
When I came to your door
No reply
They said it wasn't you
But I saw you peep through your window

I saw the lie, I saw the lie
I know that you saw me
As I looked up to see, your face

No reply, no reply
[John: "Well, we just found out what to do,
anyway – it's good!"]

Eight Days A Week (trecho)
(Lennon/McCartney) Lead vocal: Lennon

Ok.....1, 2, 3
Ooh I need your love babe
Guess you know it's true
Hope you need my love babe
Just like I need you
Hold me, love me, hold me, love me
Ain't got nothin' but love babe
Eight days a week.

Love you every day girl
Always on my mind

Eight Days A Week Versão completa)
(Lennon/McCartney) Lead vocal: Lennon

1, 2, 3, 4
Ooh I need your love babe
Guess you know it's true
Hope you need my love babe
Just like I need you
Hold me, love me, hold me, love me
Ain't got nothin' but love babe
Eight days a week.

Love you every day girl
Always on my mind
One thing I can say girl
Love you all the time
Hold me, love me, hold me, love me
Ain't got nothin' but love babe
Eight days a week

Eight days a week
I love you
Eight days a week
Is not enough to show I care

Ooh I need your love babe
Guess you know it's true

Hope you need my love babe
Just like I need you
Hold me, love me, hold me, love me
Ain't got nothin' but love babe
Eight days a week

Eight days a week
I love you
Eight days a week
Is not enough to show I care

Love you every day girl
Always on my mind
One thing I can say girl
Love you all the time
Hold me, love me, hold me, love me
Ain't got nothin' but love babe
Eight days a week
Eight days a week
Eight days a week

Medley: Kansas City/Hey, Hey, Hey, Hey
(Lieber/Stoller/Penniman) Lead vocal:
McCartney

Ah, Kansas City
Gonna get my baby back home
Yeah, yeah
I'm gonna Kansas City
Gonna get my baby back home
Yeah, yeah
Well, it's a long, long, time
Since my baby's been gone

Ah, Kansas City
Gonna to get my baby on time
Yeah, yeah
I'm gonna Kansas City
Gonna get my baby on time
Yeah, yeah
It's just a one, two, three, four
Five, six, seven, eight, nine, wah

Hey, hey, hey, hey
Hey, baby, woo no clown
I say you're no clown
Now, now, now, now
Tell me baby
What's been wrong with you

Hey, hey, hey, hey
Hey, now baby, woo no clown
I say you're no clown
Now, now, now, now
Tell me baby
What's been wrong with you

Well, I'll say bye
Bye, bye, baby bye, bye
Oh, so long
Bye, bye, baby I'm gone
Yeah, I said
Bye, bye, baby, bye, bye
Bye, bye, bye, bye

Well, I'll say bye
Bye, bye, baby bye, bye

(Saiu apenas no SINGLE)

Christmas Time (Is Here Again)
(Lennon/McCartney/Harrison/Starr)
Lead vocals: Lennon, McCartney, Harrison,
Starr

Christmas time is here again
Christmas time is here again
Christmas time is here again
Christmas time is here again
Ain't been 'round since you know when
Christmas time is here again
O-U-T spells "out"

Christmas time is here again
Christmas time is here again
Christmas time is here again
Christmas time is here again
Ain't been 'round since you know when
Christmas time is here again
O-U-T spells "out"

Christmas time is here again
Christmas time is here again
Christmas time is here again
Christmas time is here again
Ain't been 'round since you know when
Christmas time is here again
O-U-T spells "out"

[spoken]

This is Paul McCartney here, I'd just like to wish
you everything you wish yourself for Christmas.

This is John Lennon saying on behalf of the
Beatles, have a very Happy Christmas and a
good New Year.

George Harrison speaking. I'd like to take this
opportunity to wish you a very Merry Christmas,
listeners everywhere.

This is Ringo Starr and I'd just like to say Merry
Christmas and a really Happy New Year to all
listeners

[a John Lennon pastiche at this point, very hard
to understand]



**Anthology 2
(Março de 1996)**

Disc 1:

1.Real Love 2.Yes It Is 3.I'm Down 4.You've Got To Hide Your Love Away 5.If You've Got Trouble 6.That Means A Lot 7.Yesterday 8.It's Only Love 9.I Feel Fine 10.Ticket To Ride 11.Yesterday 12.Help! 13.Everybody's Trying To Be My Baby 14.Norwegian Wood (This Bird Has Flown) 15.I'm Looking Through You 16.12-Bar Original 17.Tomorrow Never Knows 18.Got To Get You Into My Life 19.And Your Bird Can Sing 20.Taxman 21.Eleanor Rigby (Strings Only) 22.I'm Only Sleeping (Rehearsal) 23.I'm Only Sleeping (Take 1) 24.Rock And Roll Music 25.She's A Woman

Disc 2:

1.Strawberry Fields Forever (Demo Sequence) 2.Strawberry Fields Forever (Take 1) 3.Strawberry Fields Forever (Take 7 & Edit Piece) 4.Penny Lane 5.A Day In The Life 6.Good Morning Good Morning 7.Only A Northern Song 8.Being For The Benefit Of Mr. Kite! (Takes 1 & 2) 9.Being For The Benefit Of Mr. Kite! (Take 7) 10.Lucy In The Sky With Diamonds 11.Within You Without You (Instrumental) 12.Sgt. Pepper's Lonely Hearts Club Band (Reprise) 13.You Know My Name (Look Up The Number) 14.I Am The Walrus 15.The Fool On The Hill (Demo) 16>Your Mother Should Know 17.The Fool On The Hill (Take 4) 18.Hello Goodbye 19.Lady Madonna 20.Across The Universe

DISC 1

Real Love (01/95)
(Lennon) Lead vocal: Lennon

(The introduction to the song is played by Paul on a celeste (the very same instrument which John played on the Abbey Road track "Because" and which is now in Paul's collection. Paul also plays harmonium and again uses the very instrument which John played on "We Can Work it Out" (also from Paul's collection)

All my little plans and schemes
Lost like some forgotten dreams
Seems that all I really was doing
Was waiting for you

Just like little girls and boys
Playing with their little toys
Seems like all they really were doing
Was waiting for love

Don't need to be alone
No need to be alone

It's real love, it's real
Yes, it's real love, it's real

From this moment on I know
Exactly where my life will go
Seems that all I really was doing
Was waiting for love

Don't need to be afraid
No need to be afraid
It's real love, it's real
Yes, it's real love, it's real

Thought I'd been in love before
But in my heart, I wanted more
Seems like all I really was doing
Was waiting for you

Don't need to be alone
Don't need to be alone

It's real love, it's real
It's real love, it's real
Yes, it's real love, it's real
It's real love, it's real

Yes It Is (take 2 into take 14) (16/02/65)
(Lennon/McCartney) Lead vocal: Lennon

If you wear red tonight
Remember what I said tonight
For red is the color that my baby wore
And what is more, it's true
Yes it is

Scarlet were the clothes she wore
Everybody knows I'm sure
I would remember all the things we planned
Understand, it's true
Yes it is, it's true

Yes it is
day-dee-dee-dee-day-dee-doy-dee-dee-doy....
If I could forget her, but it's my pride
Yes it is, yes it is
Oh, yes it is, yeah

"Please don't wear red tonight"
This is what I said tonight
For red is the color that will make me blue
In spite of you, it's true
Yes it is, it's true
Yes it is, it's true

I'm Down (take2) (14/06/65)
(Lennon/McCartney) Lead vocal: McCartney

[Paul: "Let's hope this one turns out pretty darn good hah".]

You telling lies thinking I can't see
You don't cry 'cause you're laughing at me
I'm down
I'm down
I'm down
How can you laugh when you know I'm down
When you know I'm down

Man buys ring woman throws it away
Same old thing happens everyday
I'm down
I'm down
I'm down
How can you laugh when you know I'm down
When you know I'm down

We're all alone and there's nobody else
You still moan: "Keep your hands to yourself!"
I'm down
I'm down
I'm down
How can you laugh when you know I'm down
(How can you laugh) when you know I'm down
Waaaaa! baby I'm down,

Oh baby you know I'm down

ah, baby, i'm down,
yes, i'm down,
ah, don't you know i'm down,

i'm down,
yeah, i'm down, down, down, down, down,
down, down,
whoa, i'm down, yeah,

[Paul: "Hey it's really a good...
Plastic soul man, plastic soul, plastic soul man,
Dig that!"].

You've Got To Hide Your Love Away (take 5) (18/02/65)

(Lennon/McCartney) Lead vocal: Lennon

[John: "1, 2, 3, 1, 2, 3, hold on, hold on.
I just gonna raise this so it's nearer the bass
strings than the top string.
Paul's broken at last broken, at last Paul's
braken at last a glass, a glass he's broke today.
Okay? one....
You ready Macca? 1, 2, 3, 1, 2, 3"].

Here I stand head in hand
Turn my face to the wall
If she's gone I can't go on
Feelin' two-foot small

Everywhere people stare
Each and every day
I can see them laugh at me
And I hear them say

Hey you've got to hide your love away
Hey you've got to hide your love away

How can I even try
I can never win
Hearing them, seeing them
In the state I'm in

How could she say to me
Love will find a way
Gather round all you clowns
Let me hear you say

Hey you've got to hide your love away
Hey you've got to hide your love away

If You've Got Trouble (18/02/65)
(Lennon/McCartney) Lead vocal: Ringo Starr

If you've got troubles then you've got less
troubles than me
You say you're worried, you can't be as worried
than me (oh oh)
You're quite content to be bad, with all the
advantage you had over me
Just 'cause you're trouble, then don't bring your
troubles to me

I don't think it's funny when you ask for money
and things
Especially when you're standing there wearing
diamonds and rings (oh oh)
You think I'm soft in the head, go try someone
softer instead, pretty thing
It's not so funny when you know what money
can bring

You'd better leave me alone
I don't need a thing from you
You'd better take yourself home
Go and count a ring or two

If you've got troubles then you've got less
troubles than me
You say you're worried, you can't be as worried
than me
You're quite content to be bad, with all the
advantage you had over me

Just 'cause you're trouble, then don't bring your troubles to me
(Ahh... rock on, anybody!)

You'd better leave me alone
I don't need a thing from you
You'd better take yourself home
Go and count a ring or two

If you've got troubles then you've got less troubles than me
You say you're worried, you can't be as worried than me (oh oh)
You're quite content to be bad, with all the advantage you had over me
Just 'cause you're trouble, then don't bring your troubles to me
Just 'cause you're trouble, then don't bring your troubles to me

That Means A Lot (20/02/65)
(Lennon/McCartney) Lead vocal: McCartney

A friend says that your love won't mean a lot
And you know that your love is all you've got
At times they go so fine
And at times they're not
But when she says, she loves you
That means a lot

A friend says that a love is never true
But you know that this could apply to you
A touch can mean so much
When it's all you've got
But when she says, she loves you
That means a lot

Can't you see, Can't you see?
Can't you see, Can't you see?

Yesterday (take 1) (14/06/65)
(Lennon/McCartney) Lead vocal: McCartney

"It'll be an 'F' for you". Yesterday...
"I'm in 'G' but it'll be in 'F', it goes 'E minor' to a seven to 'D minor'. Ready?
Here we go, Okay, man

Yesterday, all my troubles seemed so far away
Now it looks as though they're here to stay
Oh, I believe in yesterday

Suddenly, There's a shadow hanging over me
I'm not half the man I used to be
Oh, I yesterday came suddenly

Why she had to go I don't know she wouldn't say
I said something wrong, now I long for yesterday

Yesterday, love was such an easy game to play
Now I need a place to hide away
Oh, I believe in yesterday

Why she had to go I don't know she wouldn't say
I said something wrong, now I long for yesterday

Yesterday, love was such an easy game to play
Now I need a place to hide away
Oh, I believe in yesterday
Mm mm mm mm mm mm mm

It's Only Love (15/06/65)
(Lennon/McCartney) Lead vocal: Lennon

Oh, ha! Ha!

I get high when I see you go by
My oh my
When you sigh, my, my inside just flies
Butterflies
Why am I so shy when I'm beside you?

It's only love and that is all
Why should I feel the way I do?
It's only love, and that is all
But it's so hard loving you

Is it right that you and I should fight
Every night?
Just the sight of you makes nighttime bright
Very bright
Haven't I the right to make it up girl?

It's only love and that is all
Why should I feel the way I do?
It's only love, and that is all
But it's so hard loving you
Yes it's so hard loving you, loving you

I Feel Fine
(Recorded live at the "Blackpool Night Out" TV show, 1 august 1965)
(Lennon/McCartney) Lead vocal: Lennon

Baby's good to me, you know
She's happy as can be, you know
She said so
I'm in love with her and I feel fine

Baby says she's mine, you know
She tells me all the time, you know
She said so
I'm in love with her and I feel fine

I'm so glad that she's my little girl
She's so glad, she's telling all the world
That her baby buys her things, you know
He buys her diamond rings, you know
She said so
She's in love with me and I feel fine, mmm

Baby says she's mine, you know
She tells me all the time, you know
She said so
I'm in love with her and I feel fine

I'm so glad that she's my little girl
She's so glad, she's telling all the world
That her baby buys her things, you know
He buys her diamond rings, you know
She said so
She's in love with me and I feel fine
She's in love with me and I feel fine, mmm, mmm

Ticket To Ride
(Recorded live at the "Blackpool Night Out" TV show, 1 august 1965)
(Lennon/McCartney) Lead vocal: Lennon

"Paul: Well. Eh. Thank you very much everybody, Blackpool. No less, lovely to be here. We'd like to carry on now in sec, with a song which is our record before, ("record before!") You know, this one is called 'Ticket to ride'".

I think I'm gonna be sad
I think it's today, yeah
The girl that's driving me mad
Is going away

She's got a ticket to ride
She's got a ticket to ride
She's got a ticket to ride
But she don't care

She said that living with me
Is bringing her down yeah
For she would never be free
When I was around

She's got a ticket to ride
She's got a ticket to ride
She's got a ticket to ride

But she don't care

I don't know why she's ridin' so high
She ought to think twice
She ought to do right by me
Before she gets to saying goodbye
She ought to think twice
She ought to do right by me

She said that living with me
Is bringing her down yeah
For she would never be free
When I was around

She's got a ticket to ride
She's got a ticket to ride
She's got a ticket to ride
But she don't care

My baby don't care, my baby don't care
My baby don't care, my baby don't care
My baby don't care, my baby don't care

"George: Thank you very much, thank you"

Yesterday
(Recorded live at the "Blackpool Night Out" TV show, 1 august 1965)
(Lennon/McCartney) Lead vocal: McCartney

"George: We'd like to do something now which we've never ever done before and it's a track of our new LP. This song called 'Yesterday' and so for Paul McCartney of Liverpool, opportunity knocks!"
Paul: Thank you, George"

Yesterday, all my troubles seemed so far away
Now it looks as though they're here to stay
Oh, I believe in yesterday

Suddenly, I'm not half the man I used to be
There's a shadow hanging over me
Oh, I yesterday came suddenly

Why she had to go I don't know she wouldn't say
I said something wrong, now I long for yesterday

Yesterday, love was such an easy game to play
Now I need a place to hide away
Oh, I believe in yesterday

Why she had to go I don't know she wouldn't say
I said something wrong, now I long for yesterday

Yesterday, love was such an easy game to play
Now I need a place to hide away
Oh, I believe in yesterday
Mm mm mm mm mm mm mm

Speech: John

"Thank you Ringo, that was wonderful. The next song we like to sing... Shurrup, I kill you.. is our latest record, or our latest electronic noise depending on who's side you're on. Any road we like to carry on with it, it's the last number we'd like to thank you all for being so wonderful, ah, ah and it's called 'HELP'"
One, two, three, four.

Help!
(Recorded live at the "Blackpool Night Out" TV show, 1 august 1965)
(Lennon/McCartney) Lead vocal: Lennon

Help, I need somebody
Help, not just anybody
Help, you know I need someone, help

When I was younger, so much younger than today
I never needed anybody's help in any way
But now these days are gone, I'm not so self assured
Now I find I've changed my mind and opened up the doors

Help me if you can, I'm feeling down
And I do appreciate you being round
Help me, get my feet back on the ground
Won't you please, please help me

And now my life has changed in oh so many ways
My independence seems to vanish in the haze
But... (John forgets the lyrics) I'm not so self assured
I know that I just need you like I've never done before

Help me if you can, I'm feeling down
And I do appreciate you being round
Help me, get my feet back on the ground
Won't you please, please help me

When I was younger, so much younger than today
I never needed anybody's help in any way
But now these days are gone, I'm not so self assured
Now I find I've changed my mind and opened up the doors

Help me if you can, I'm feeling down
And I do appreciate you being round
Help me, get my feet back on the ground
Won't you please, please help me, help me, help me, oh

Speech: George

"Thank you. Like to carry on with a song.that was on an al...the album before last eh... it's called 'Everybody's Trying To Be My Baby'"

Everybody's Trying To Be My Baby
(Recorded live at the "Shea Stadium", New York City, 15 august 1965)
(Perkins) Lead vocal: Harrison

Well they took some honey from a tree
Dressed it up and they called it me

Everybody's trying to be my baby
Everybody's trying to be my baby
Everybody's trying to be my baby, now

Well half past nine, half past four
Fifty women knocking on my door

Everybody's trying to be my baby
Everybody's trying to be my baby
Everybody's trying to be my baby, now

Went out last night, I didn't stay late
'fore I'm home I had nineteen dates

Everybody's trying to be my baby
Everybody's trying to be my baby
Everybody's trying to be my baby, now

Went out last night, I didn't stay late

Everybody's trying to be my baby
Everybody's trying to be my baby
Everybody's trying to be my baby, now

Well they took some honey from a tree
Dressed it up and they called it me

Everybody's trying to be my baby

Everybody's trying to be my baby
Everybody's trying to be my baby, now

Norwegian Wood (This Bird Has Flown)
(take 1) (12/10/65)
(Lennon/McCartney) Lead vocal: Lennon

I once had a girl, or should I say, she once had me
She showed me her room, isn't it good,
norwegian wood?

She asked me to stay and she told me to sit anywhere
So I looked around and I noticed there wasn't a chair

I sat on the rug, drinking her wine, biding my time,
We talked until two and then she said, "It's time for bed"

She told me she worked in the morning and started to laugh
I told her I didn't and crawled off to sleep in the bath

And when I awoke I was alone, this bird had flown
So I lit her fire, isn't it good, norwegian wood

I'm Looking Through You (24/10/65)
(Lennon/McCartney) Lead vocal: McCartney

I'm looking through you, where did you go
I thought I knew you, what did I know
You don't look different, but you have changed
I'm looking through you, you're not the same

Your lips are moving, I cannot hear
Your voice is soothing, but the words aren't clear
You don't sound different, I've learned the game
I'm looking through you, you're not the same

You're thinking of me, the same old way
You were above me, but not today
The only difference is you're down there
I'm looking through you, and you're nowhere

The only difference is you're down there
I'm looking through you, and you're nowhere
Nowhere, yeah, nowhere
I'm looking through you, I'm looking through you,
I'm looking through you,

12-Bar Original (04/11/65)
(Lennon/McCartney/Harrison/Starr)
Instrumental

1, 2, 3, 4...

Tomorrow Never Knows (take 1) (06/04/66)
(Lennon/McCartney) Lead vocal: Lennon

"Ooh, stand by"

Turn off your mind, relax and float down stream
It is not dying, it is not dying

Lay down all thoughts, surrender to the void
It is shining, it is shining

Yet you may see the meaning of within
It is being, it is being

Love is all and love is everyone
It is knowing, it is knowing

And ignorance and hate may mourn the dead
It is believing, it is believing

But listen to the color of your dreams

It is not leaving, it is not leaving

So play the game "Existence" to the end
Of the beginning, of the beginning
Of the beginning, of the beginning
Of the beginning, of the beginning

Got To Get You Into My Life (take 5)
(07/04/66)
(Lennon/McCartney) Lead vocal: McCartney

I was alone, I took a ride
I didn't know what I would find there
Another road where maybe I could see another kind of mind there

Ooh, then I suddenly see you
Ooh, did I tell you I need you
Every single day of my life

You didn't run, you didn't lie
You knew I wanted just to hold you
And had you gone you knew in time we'd meet again for I had told you

Ooh, you were meant to be near me
Ooh, and I want you to hear me
Say we'll be together every day

Got to get you into my life, (somehow, some way)

What can I do, what can I be
When I'm with you I want to stay there
If I'm true I'll never leave
And if I do I know the way there

Ooh, then I suddenly see you
Ooh, did I tell you I need you
Every single day of my life

Got to get you into my life
(somehow, some way)
I need your love, I need your love,
I need your love, I need your love
Got to get you into my life
(somehow, some way)

Got to get you into my life, (somehow, some way)

Do you hear me, oo, oo, Dee, Dee...

And Your Bird Can Sing (take 2) (20/04/66)
(Lennon/McCartney) Lead vocal: Lennon

1, 2, 3, 4
You tell me that you've got everything you want
And your bird can sing
But you don't get me, you don't get me

You say you've seen seven wonders and your bird is green
But you can't see me, you can't see me

When your prized possessions start to wear you down
Look in my direction, I'll be round, I'll be round

You tell me that you've heard every sound there is
And your bird can sing
But you can't hear me, you can't hear me

When your bike is broken will it bring you down
you may be awoken, I'll be round, I'll be round

You tell me that you've got everything you want
And your bird can sing
But you don't get me, you don't get me
OK, OK, OK..Quit...
That is Yeah
That was it, wasn't it?

Taxman (take 11) (21/04/66)
(Harrison) Lead vocal: Harrison

1, 2, 3, 4, 1, 2,
Let me tell you how it will be
There's one for you, nineteen for me
'Cause I'm the taxman, yeah, I'm the taxman

Should five percent appear too small
Be thankful I don't take it all
'Cause I'm the taxman, yeah I'm the taxman

If you drive a car, I'll tax the street
If you try to sit, I'll tax your seat
If you get too cold, I'll tax the heat
If you take a walk, I'll tax your feet
Taxman

'Cause I'm the taxman, yeah I'm the taxman

Don't ask me what I want it for
(Anybody got a bit of money?
Anybody got a bit of money?
Anybody got a bit of money?)
If you don't want to pay some more
(Anybody got a bit of money?
Anybody got a bit of money?
Anybody got a bit of money?)
'Cause I'm the taxman, yeah, I'm the taxman

Now my advice for those who die (Taxman)
Declare the pennies on your eyes (Taxman)
'Cause I'm the taxman, yeah, I'm the taxman
And you're working for no one but me
Taxman

Eleanor Rigby (Strings only) (28/04/66)
(Lennon/McCartney)

I'm Only Sleeping (Instrumental) (29/04/66)
(Lennon/McCartney)

I'm Only Sleeping (Take 1)
(Lennon/McCartney) Lead vocal: Lennon

[John: I'm only sleeping, take 1]

When I wake up early in the morning
Lift my head, I'm still yawning
When I'm in the middle of a dream
Stay in bed, float up stream (float up stream)

Please, don't wake me, no, don't shake me
Leave me where I am - I'm only sleeping

Everybody seems to think I'm lazy
I don't mind, I think they're crazy
Running everywhere at such a speed
Till they find there's no need (there's no need)

Please, don't spoil my day, I'm miles away
And after all I'm only sleeping

Keeping an eye on the world going by my
window
Taking my time

Lying there and staring at the ceiling
Waiting for a sleepy feeling

Please, don't wake me, no, don't shake me
Leave me where I am - I'm only sleeping

Keeping an eye on the world going by my
window
Taking my time

Lying here and staring at the ceiling
Waiting for a sleepy feeling

Please, don't spoil my day, I'm miles away
And after all I'm only sleeping

Rock And Roll Music
(Recorded live at the "Nippon Budokan Hall",
Tokyo, 30 June 1966)
(Berry) Lead vocal: Lennon

Just let me hear some of that rock and roll
music
Any old way you choose it
It's got a backbeat, you can't lose it
Any old time you use it
It's gotta be rock roll music
If you wanna dance with me
If you wanna dance with me

I've got no kick against modern jazz
Unless they try to play it too darn fast
And lose the beauty of the melody
Until they sound just like a symphony

That's why I go for that that rock and roll music
Any old way you choose it
It's got a backbeat, you can't lose it
Any old time you use it
It's gotta be rock roll music
If you wanna dance with me
If you wanna dance with me

I took my loved one over 'cross the tracks
So she can hear my man await a sax
I must admit they have a rockin' band
Man, they were blowin' like a hurrican'

and started playin' that rock and roll music,
Any old way you choose it
It's got a backbeat, you can't lose it
Any old time you use it
It's gotta be rock roll music
If you wanna dance with me
If you wanna dance with me

She's A Woman
(Recorded live at the "Nippon Budokan Hall",
Tokyo, 30 June 1966)
(Lennon/McCartney) Lead vocal: McCartney

My love don't give me presents
I know that she's no peasant
Only ever has to give me love forever and
forever

My love don't give me presents
Turn me on when I get lonely
People tell me that she's only
Foolin', I know she isn't

She don't give the boys the eye
She hates to see me cry
She is happy just to hear me say
That I will never leave her
She don't give the boys the eye
She will never make me jealous
Gives me all her time as well as lovin'
Don't ask me why

She's a woman who understands
She's a woman who loves her man

My love don't give me presents
I know that she's no peasant
Only ever has to give me love forever and
forever

My love don't give me presents
Turn me on when I get lonely
People tell me that she's only
Foolin', I know she isn't

She's a woman, she's a woman
She's my woman, she's a woman
"Thank you very much!"

DISC 2

Strawberry Fields Forever (Acústico) (11/66)

(Lennon/McCartney) Lead vocal: Lennon

No one I think is in my tree
I mean it must be high or low
That is you can't you know tune in
[John: "I cannot do it. I cannot do it"]

No one I think is in my tree
I mean it must be high or low
That is you can't you know tune in
but it's all right
That is I think it's not too bad

Always, no sometimes, think it's me
But you know I know when it's a dream
I mean I think er know r 'yes' but it's all wrong
That is I think I disagree

Let me take you back, cause I'm going to
Strawberry Fields
Nothing is real and nothing to get hung about
Strawberry Fields forever
Strawberry Fields forever
Strawberry Fields forever

Strawberry Fields Forever (Take 1)
(24/11/66)
(Lennon/McCartney) Lead vocal: Lennon

Living is easy with eyes closed
Misunderstanding all you see
It's getting hard to be someone but it all works
out
It doesn't matter much to me

No one I think is in my tree
I mean it must be high or low
That is you can't you know tune in but it's all
right
That is I think it's not too bad

Let me take you down, cause I'm going to
Strawberry Fields
Nothing is real and nothing to get hung about
Strawberry Fields forever

Always, no sometimes, think it's me
But you know I know when it's a dream
I think er know I mean er 'yes' but it's all wrong
That is I think I disagree

Let me take you down, cause I'm going to
Strawberry Fields
Nothing is real and nothing to get hung about
Strawberry Fields forever
Strawberry Fields forever
Strawberry Fields forever

Strawberry Fields Forever (take 7) (29/11/66)
(Lennon/McCartney) Lead vocal: Lennon

Let me take you down, cause I'm going to
Strawberry Fields
Nothing is real and nothing to get hung about
Strawberry Fields forever

Living is easy with eyes closed
Misunderstanding all you see
It's getting hard to be someone but it all works
out
It doesn't matter much to me

No one I think is in my tree
I mean it must be high or low
That is you can't you know tune in but it's all
right
That is I think it's not too bad

Let me take you down, cause I'm going to
Strawberry Fields
Nothing is real and nothing to get hung about
Strawberry Fields forever

Always, no sometimes, think it's me
But you know I know when it's a dream
I think er know I mean er 'yes' but it's all wrong
That is I think I disagreee

Let me take you down, cause I'm going to
Strawberry Fields
Nothing is real and nothing to get hung about
Strawberry Fields forever
Strawberry Fields forever
Strawberry Fields forever

[John: "Cranberry sauce, Cranberry sauce"]

Penny Lane (29/11/66)
(Lennon/McCartney) Lead vocal: McCartney

In Penny Lane there is a barber showing
photographs
Of every head he's had the pleasure to know
And all the people that come and go
Stop and say hello

On the corner is a banker with a motorcar
The little children laugh at him behind his back
And the banker never wears a mack
In the pouring rain, very strange

Penny Lane is in my ears and in my eyes
There beneath the blue suburban skies
I sit, and meanwhile back

In Penny Lane there is a fireman with an
hourglass
And in his pocket is a portrait of the Queen
He likes to keep his fire engine clean
It's a clean machine

Penny Lane is in my ears and in my eyes
Full of fish and finger pies
In summer, meanwhile back

Behind the shelter in the middle of a roundabout
The pretty nurse is selling poppies from a tray
And though she feels as if she's in a play
She is anyway

In Penny Lane the barber shaves another
customer
We see the banker sitting waiting for a trim
And then the fireman rushes in
From the pouring rain, very strange

Penny Lane is in my ears and in my eyes
There beneath the blue suburban skies
I sit, and meanwhile back
Penny Lane is in my ears and in my eyes
There beneath the blue suburban skies
Penny Lane

[Paul: "What a suitable ending, I think
What happened?"]

A Day In The Life
(Lennon/McCartney) Lead vocal: Lennon and
McCartney

[John: "...mike on the piano quite loud ..just
keep my maracas you know. ...
Ok., sugar plum fairy, sugar plum fairy']

I read the news today oh boy
About a lucky man who made the grade
And though the news was rather sad
Well I just had to laugh
I saw the photograph

He blew his mind out in a car
He didn't notice that the lights had changed
A crowd of people stood and stared
They'd seen his face before
Nobody was really sure
If he was from the House of Lords

I saw a film today oh boy
The English Army had just won the war
A crowd of people turned away
but I just had to look
Having read the book
I'd love to turn you on
4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17,
18, 19, 20, 21, 22, 23, 24.

Woke up, fell out of bed
Dragged a comb across my head
Found my way downstairs and drank a cup
And looking up I noticed I was late
Found my coat and grabbed my hat
Made the bus in seconds flat
Found my way upstairs and had a smoke
Everybody spoke and I went into a dream
(Oh cheat)

I read the news today oh boy
Four thousand holes in Blackburn, Lancashire
And though the holes were rather small
They had to count them all
Now they know how many holes it takes to fill
the Albert Hall
I'd love to turn you on

"Really, I..." "see, the worst thing about doing
this that we're doing tonight, like this is, I think,
that at first people, sort of, a bit suspicious,
you know, come on, what are you up to?"

Good Morning, Good Morning (take 8)
(Lennon/McCartney) Lead vocal: Lennon

Nothing to do to save his life call his wife in
Nothing to say but what a day how's your boy
been
Nothing to do it's up to you
I've got nothing to say but it's O.K.

Going to work don't want to go feeling low down
Heading for home you start to roam then you're
in town
Everybody knows there's nothing doing
Everything is closed it's like a ruin
Everyone you see is half asleep
And you're on your own you're in the street

After a while you start to smile now you feel cool
Then you decide to take a walk by the old school
Nothing has changed it's still the same
I've got nothing to say but it's O.K.

People running round it's five o'clock
Everywhere in town is getting dark
Everyone you see is full of life
It's time for tea and meet the wife

Somebody needs to know the time, glad that I'm
here
Watching the skirts you start to flirt now you're
in gear
Go to a show you hope she goes
I've got nothing to say but it's O.K.

Only A Northern Song (take 3)
(Harrison) Lead vocal: Harrison

If you're listening to this song
You may think the chords are going wrong
But they're not we just wrote it like that

When you're listening late at night
You may feel the words are not quite right
But they are, I just route them myself

It doesn't really matter what chords I play
What words I say or time of day it is
As it's only a Northern song

It doesn't really matter what clothes I wear

Or how I fare or if my hair is brown
When it's only a Northern song

If you think the harmony
Is a little off and out of key
Then you're right,
'cause I sing it to myself

Being For The Benefit Of Mr. Kite!
(Lennon/McCartney) Lead vocal: Lennon

[Geoff Emerick: "For the benefit of Mr. Kite!
This is take one"
John: "Being For the benefit of Mr. Kite"]

Take 2 Introdução

1, 2, 3, 4
For the benefit of Mr. Kite
There will be a show tonight on trampoline

"Try and sing as though you know that show,
especially in the last verses when you don't
know that show."
- "well ha, ha, Mister Henderson, ten
summersets...2
- "Just try to proceed as a big get it in, you've
gotta go and all the the little breaks that + your
singing."
The benefit of da-da-da...."
"okay, let's go, the light's on."

1, 2, 3, 4
For the benefit of Mr. Kite
There will be a show tonight on trampoline
The Hendersons will all be there
Late of Pablo Fanques Fair-what a scene

Over men and horses hoops and garters
Lastly through a hogshead of real fire!
In this way Mr. K. will challenge the world!

The celebrated Mr. K.
Performs his feat on Saturday at Bishopsgate
The Hendersons will dance and sing
As Mr. Kite flies through the ring don't be late
Messrs. K and H. assure the public
Their production will be second to none
And of course Henry The Horse dances the
waltz!

The band begins at ten to six
When Mr. K. performs his tricks without a
sound
And Mr. H. will demonstrate
Ten summersets he'll undertake on solid ground
Having been some days in preparation
A splendid time is guaranteed for all
And tonight Mr. Kite is topping the bill

Lucy In The Sky With Diamonds
(Lennon/McCartney) Lead vocal: Lennon

Picture yourself in a boat on a river
With tangerine trees and marmalade skies
Somebody calls you, you answer quite slowly
A girl with kaleidoscope eyes
Cellophane flowers of yellow and green
Towering over your head
Look for the girl with the sun in her eyes
And she's gone

Lucy in the sky with diamonds
Lucy in the sky with diamonds
Lucy in the sky with diamonds, ah

Follow her down to a bridge by a fountain
Where rocking horse people eat marshmellow
pies
Everyone smiles as you drift past the flowers
That grow so incredibly high
Newspaper taxis appear on the shore
Waiting to take you away

Climb in the back with your head in the clouds
And you're gone

Lucy in the sky with diamonds
Lucy in the sky with diamonds
Lucy in the sky with diamonds, ah

Picture yourself on a train in a station
With plasticine porters with looking glass ties
Suddenly someone is there at the turnstyle
The girl with the kaleidoscope eyes

Lucy in the sky with diamonds
Lucy in the sky with diamonds
Lucy in the sky with diamonds, ah
Lucy in the sky with diamonds
Lucy in the sky with diamonds

Within you Without you (Instrumental)
(Harrison)

**Sgt. Pepper's Lonely Hearts Club Band
(Reprise) (take 5) (01/04/67)**
(Lennon/McCartney) Lead vocal: McCartney

1-2-3-4
We're Sergeant Pepper's Lonely Hearts Club
Band
We hope you have enjoyed the show
Sergeant Pepper's Lonely Hearts Club Band
We're sorry but it's time to go
Sergeant Pepper's Lonely
Sergeant Pepper's Lonely
Sergeant Pepper's Lonely
Sergeant Pepper's Lonely
Sergeant Pepper's Lonely Hearts Club Band
We'd like to thank you once again
Sergeant Pepper's one and only Lonely Hearts
Club Band
It's getting very near the end
Sergeant Pepper's Lonely
Sergeant Pepper's Lonely
Sergeant Pepper's Lonely Hearts Club Band

You Know My Name (Look Up My Number)
(Lennon/McCartney) Lead vocals: Lennon and
McCartney

You know my name, Look up the number
You know my name, Look up the number
You you know you know my name
You you know you know my name
You know my name, Look up the number
You know my name, Look up the number

You know my name, Look up the number

You you know you know my name
You you know you know my name

You know my name, Look up the number
You know my name, Look up the number

You you know you know my name
You you know you know my name

You know my name, Look up the number
You know my name, Look up the number

You you know you know my name
You you know you know my name

Good evening and welcome to Slaggers
Featuring Denis O'Bell
Ah Ringo, Hey Ringo, let's hear it for Denis

Good evening, You know my name
Better look up the number
You know my name
(That's right) look up my number
You you know you know my name
You you know you know my name
You know my name

Ba ba ba ba ba ba ba ba
Look up my number, You know my name
(That's right) look up the number
Oh you know you know
You know my name you know you know you
know my name

Huh huh huh huh
You know my name
Ba ba ba pum
Look up the number
You know my name
Look up the number

You-a you know you know my name
Baby you-a you know you know my name
You know my name you know you know you
know my name

Go on Denis, let's hear it for Denis O'Dell
You know my name
You know you know you know you know you
know my name
Prrr you know my name and the number
You know my name and the number you know
you know my name
Look up my number
You know my number three you know my
number two
You know my number three you know my
number four
You know my name you know number too
You know my name you know my number
What's up with you?

You know my name, That's right
Yeah

I Am The Walrus (take 16) (05/09/67)
(Lennon/McCartney) Lead vocal: Lennon

I am he as you are he as you are me and we are
all together
See how they run like pigs from a gun, see how
they fly
I'm crying

Sitting on a cornflake, waiting for the van to
come
Corporation tee-shirt, stupid bloody Tuesday
Man, you been a naughty boy, you let your face
grow long
I am the eggman, they are the eggmen
I am the walrus, goo goo g'joob

Mister City Policeman sitting pretty little
policemen in a row
See how they fly like Lucy in the sky, see how
they run
I'm crying, I'm crying, I'm crying, I'm crying

Yellow, Yellow matter custard, dripping from a
dead dog's eye
Crabalocker fishwife, pornographic priestess,
Boy, you been a naughty girl you let your
knickers down
I am the eggman, they are the eggmen
I am the walrus, goo goo g'joob

Sitting in an English garden waiting for the sun
If the sun don't come, you get a tan
From standing in the English rain
I am the eggman, they are the eggmen
I am the walrus, goo goo g'joob, g'goo goo
g'joob

Expert textpert choking smokers
Don't you thing the joker laughs at you?
See how they smile like pigs in a sty
See how they snied
I'm crying

Semolina pilchard, climbing up the Eiffel Tower

Elementary penguin singing Hari Krishna
Man, you should have seen them kicking Edgar
Allan Poe
I am the eggman, they are the eggmen
I am the walrus, goo goo g'joob, g'goo goo
g'joob
Goo goo g'joob, g'goo goo g'joob, g'goo

The Fool On The Hill (Demo) (06/09/67)
(Lennon/McCartney) Lead vocal: McCartney

Day after day alone on the hill
The man with the foolish grin is seating
perfectly still
But nobody wants to know him,
They can see that he's just a fool
And he never gives an answer

But the fool on the hill
Sees the sun going down
And the eyes in his head
See the world spinning round

Da, da, da, he's head in a cloud
The man with the foolish grin is talking perfectly
loud
But nobody wants to hear him
They can see he's just a fool
And he never gives a answer

But the fool on the hill
Sees the sun going down
And the eyes in his head
See the world spinning round

and nobody wants to know him
They can see that he's just a fool
And he never gives a answer

But the fool on the hill
Sees the sun going down
And the eyes in his head
See the world spinning round

But the fool on the hill
Sees the sun going down
And the eyes in his head
See the world spinning round

Speech: Paul

**"Do you want us to do it again George? Ok.
With a cig in your mouth"**

Your Mother Should Know (16/09/67)
(Lennon/McCartney) Lead vocal: McCartney

Let's all get up and, let's all get up and dance to
a song
That was a hit before your mother was born
Though she was born a long, long time ago
Your mother should know.
Your mother should know
Sing it again.

Let's all get up and dance to a song
That was a hit before your mother was born
Though she was born a long, long time ago
Your mother should know
Your mother should know

Lift up your hearts and sing me a song
That was a hit before your mother was born
Though she was born a long, long time ago
Your mother should know
Your mother should know
Your mother should know
Your mother should know

Da-da-da-da-da-da-da-da-da-da-da-da-da-da
Da-da-da-da-da-da-da-da-da-da-da-da-da-da

Your mother should know

Your mother should know
Your mother should know
Your mother should know
Your mother should know
Your mother should know, know
Your mother should know know
Your mother should know
Your mother should know

"It should fade out at the end anyway so there was enough to fade there. was that alright?"

The Fool On The Hill (take 4) (25/09/67)
(Lennon/McCartney) Lead vocal: McCartney

Day after day alone on the hill
The man with the foolish grin is seating perfectly still
But nobody wants to know him,
They can see that he's just a fool
And he never gives an answer

But the fool on the hill
Sees the sun going down
And the eyes in his head
See the world spinning round

Well on the way, head in a cloud
The man with empty mind is talking perfectly loud
But nobody seems to hear him
For the things did he it just the fool
And no one go quite see him

But the fool on the hill
Sees the sun going down
And the eyes in his head
See the world spinning round

And nobody wants to know him
'cause they see that he's just a fool
And he never gives an answer

But the fool on the hill
Sees the sun going down
And the eyes in his head
See the world spinning round

Oh round, round, round, round, round

But nobody wants to hear him,
'cause they see that he's just a fool
And he never gives the answer

The fool on the hill
Sees the sun going down
And the eyes in his head
See the world spinning round

Oh round, round, round, round, oh

He never listens to them
He no fool
The fool on the hill

Sees the sun going down
And the eyes in his head
See the world spinning round

Hello Goodbye (take 16)
(Lennon/McCartney) Lead vocal: McCartney

You say yes, I say no
You say stop and I say go go go, oh no

You say goodbye and I say hello
Hello hello
I don't know why you say goodbye,
I say hello, Hello hello
I don't know why you say goodbye, I say hello

I say high, you say low

You say why and I say I don't know, oh no

You say goodbye and I say hello
(Hello goodbye hello goodbye) hello hello
(Hello goodbye) I don't know why you say
goodbye, I say hello
(Hello goodbye hello goodbye) hello hello
(Hello goodbye) I don't know why you say
goodbye, (Hello goodbye) I say hello

You say goodbye and I say hello
Hello hello
I don't know why you say goodbye, I say hello
Hello hello
I don't know why you say goodbye, I say hello

You say yes (I say yes) I say no (but I may mean no)
You say stop (I can stay) and I say go go go (till it's time to go),
Oh, oh no

You say goodbye and I say hello
Hello hello
I don't know why you say goodbye, I say hello
Hello hello
I don't know why you say goodbye, I say Hello-o-o hello

Hela heba helloa

Lady Madonna (takes 3 and 4)
(Lennon/McCartney) Lead vocal: McCartney

Lady Madonna, children at your feet
Wonder how you manage to make ends meet
Who finds the money? When you pay the rent?
Did you think that money was heaven sent?
Friday night arrives without a suitcase
Sunday morning creep in like a nun
Monday's child has learned to tie his bootlace
See how they run

Lady Madonna, baby at your breast
Wonder how you manage to feed the rest

See how they run

Lady Madonna, lying on the bed
Listen to the music playing in your head

See how they run

Lady Madonna, children at your feet
Wonder how you manage to make ends meet

Lady Madonna

Across The Universe (take 2) (03/02/68)
(Lennon/McCartney) Lead vocal: Lennon

Words are flowing out like endless rain into a paper cup
They slither wildly as they slip away across the universe
Pools of sorrow, waves of joy are drifting through my open mind
Possessing and caressing me
Jai guru deva om

Nothing's gonna change my world
Nothing's gonna change my world
Nothing's gonna change my world
Nothing's gonna change my world

Images of broken light which dance before me like a million eyes
That call me on and on across the universe
Thoughts meander like a restless wind inside a letter box
They tumble blindly as they make their way

Across the universe
Jai guru deva om

Nothing's gonna change my world
Nothing's gonna change my world
Nothing's gonna change my world
Nothing's gonna change my world

Sounds of laughter shades of life are
Ringing through my open ears inciting and inviting me
Limitless undying love which shines around me like a
Million suns, and calls me on and on
Across the universe, Jai guru deva om

Nothing's gonna change my world
Nothing's gonna change my world
Nothing's gonna change my world
Nothing's gonna change my world

Jai guru deva om, Jai guru deva om
Jai guru deva om

Baby's in black (Release in single)
by John Lennon and Paul McCartney
(Recorded live at Hollywood Bowl, Los Angeles, 29, 30 august 1965

"We'd like to do another number 'cause that's what we're here for...while paul fiddles with his amplifier.

I hope you can hear me. I'd be awfully disappointed if you couldn't.
We'd like to do another number from one of our lp's, albums, long players, records....
It's a slow number and it's a waltz for all of you over 10. Some people play fast waltzes and some people play slow waltzes but we're gonna play a slow and it's called Baby's in Black!"

Oh, dear, what can I do?
Baby's in black and i'm feeling blue.
Tell me oh, what can i do?

She thinks of him and so she dresses in black,
And though he'll never come back,
She's dressed in black.

Oh, dear, what can i do?
Baby's in black and i'm feeling blue.
Tell me oh, what can i do?

I think of her but she thinks only of him,
And though it's only a whim,
She thinks of him.

Oh, how long will it take
Till she sees the mistake she has made?
Dear, what can i do?
Baby's in black and i'm feeling blue.
Tell me oh, what can i do?

Oh, how long will it take
Till she sees the mistake she has made?
Dear, what can i do?
Baby's in black and i'm feeling blue.
Tell me oh, what can i do?

She thinks of him and so she dresses in black,
And though he'll never come back,
She's dressed in black.

Oh, dear, what can i do?
Baby's in black and i'm feeling blue.
Tell me oh, what can i do?

Yellow Submarine (Release in single)
by John Lennon and Paul McCartney

[Spoken introduction:]
"yellow submarine...
and we would march to free the day

to see them gathered there,
from land o'groats to john o'green
from stepney to utrecht,
to see a yellow submarine
we loved it."

In the town where i was born,
Lved a man who sailed to sea.
And he told us of his life
In the land of submarines.
So we sailed on to the sun,
Till we found the sea of green,
And we lived beneath the waves,
In our yellow submarine.

We all live in a yellow submarine,
Yellow submarine, yellow submarine.
We all live in a yellow submarine,
Yellow submarine, yellow submarine.

And our friends are all aboard,
Many more of them live next door.
And the band begins to play.

We all live in a yellow submarine,
Yellow submarine, yellow submarine.
We all live in a yellow submarine,
Yellow submarine, yellow submarine.

Full speed ahead, Mister Parker, full speed
ahead!
Full speed over here, Sir!
Action station! action station!
Aye, aye, sir, fire!
Heaven! heaven!

As we live a life of ease, (a life of ease)
Ev'ryone of us (ev'ryone of us)
Has all we need. (has all we need)
Sky of blue (sky of blue)
And sea of green, (sea of green)
In our yellow (in our yellow)
Submarine. (submarine, ha! ha!)

We all live in a yellow submarine,
A yellow submarine, yellow submarine.
We all live in a yellow submarine,
A yellow submarine, yellow submarine.

We all live in a yellow submarine,
Yellow submarine, yellow submarine.
We all live in a.

(The Beatles in the recording studio (Studio Three, EMI Studios, London). Recording "Across the Universe". When John and Paul decide the song needs some falsetto harmonies, they invite two girl fans into the studio to sing on the song. The two girls are Lizzie Bravo, a 16-year-old Brazilian temporarily living near Abbey Road and 17-year-old Londoner Gayleen Pease. The Beatles' "Anthology 2" has a take recorded on this date, one without the girls' vocals (Disc 2, Track 20). [Note: the "Anthology 2" booklet gives the date of the recording as February 3, but this appears to be an error. Mark Lewisohn, Bill Harry, and Allen Weiner all give February 4 as the correct date]. After the girls leave the studio, The Beatles record overdubs of unusual effects. One, called "Hums Wild", features 15-seconds of layered humming recordings. Another effect tape is a guitar piece which, along with a third harp-like sound tape, is intended to be played backwards for overdubbing onto "Across the Universe").



**Anthology 3
(Outubro de 1996)**

Disc1:

1.A Beginning 2.Happiness Is A Warm Gun
3.Helter Skelter 4.Mean Mr. Mustard
5.Polythene Pam 6.Glass Onion 7.Junk
8.Piggies 9.Honey Pie 10.Don't Pass Me By
11.Ob-La-Di, Ob-La-Da 12.Good Night 13.Cry
Baby Cry 14.Blackbird 15.Sexy Sadie 16.While
My Guitar Gently Weeps 17.Hey Jude 18.Not
Guilty 19.Mother Nature's Son 20.Glass Onion
21.Rocky Raccoon 22.What's The New Mary
Jane 23.Step Inside Love/Los Paranoias 24.I'm
So Tired 25.I Will 26.Why Don't We Do It In
The Road? 27.Julia

Disc 2:

1.I've Got A Feeling 2.She Came In Through
The Bathroom Window 3.Dig A Pony 4.Two Of
Us 5.For You Blue 6.Teddy Boy 7.Medley: Rip It
Up/Shake, Rattle And Roll/Blue Suede Shoes
8.The Long And Winding Road 9.Oh! Darling
10.All Things Must Pass 11.Mailman, Bring Me
No More Blues 12.Get Back 13.Old Brown
Shoe 14.Octopus's Garden 15.Maxwell's Silver
Hammer 16.Something 17.Come Together
18.Come and Get It 19.Ain't She Sweet
20.Because 21.Let It Be 22.I Me Mine 23.The
End

DISC 1

A Beginning

(Martin) Instrumental

Happiness Is A Warm Gun

(Lennon/McCartney) Lead vocal: Lennon

I need a fix 'cause I'm going down
Back to the bits that I left uptown
I need a fix cause I'm going down
Mother Superior jump

(John: Oh shit. Wrong chord
Paul: Go from the start
John: Okay)

I need a fix 'cause I'm going down
Back to the bits that I left uptown
I need a fix cause I'm going down
Mother Superior jump the gun
Mother Superior jump the gun

Yoko Ono, oh no
Yoko Ono, oh yes

I need a fix 'cause I'm going down
Back to the bits that I left uptown
I need a fix cause I'm going down

Mother Superior jump the gun
Mother Superior jump the gun
Mother Superior jump the gun

Mother Superior jump the gun

Mother Superior jump the gun
Mother Superior jump the gun
Mother Superior jump the gun
Mother Superior jump the gun
Mother Superior jump the gun

Helter Skelter

(Lennon/McCartney) Lead vocal: McCartney

(Ken Scott: "Take 2")

Do you, don't you want me to love you
I'm coming down fast but I'm miles above you
Tell me tell me tell me the answer
You may be a lover but you ain't no dancer

Do you don't you want me to make you
I'm coming down fast but don't let me break you
Tell me tell me tell me the answer
You may be a lover but you ain't no dancer

When I get to the bottom I go back to the top of
the ride
and I know as I get that I'll never get high
as I go to the bottom and I see you again, yeah
yeah yeah

Do you don't you want me to love you.
I'm coming down fast but I'm miles above you.
Tell me tell me tell me the answer.
You may be a love but you ain't no dancer,
dancer, dancer, dancer.

Look out now helter skelter,
helter ladder,
helter ladder.
Look out now helter skelter,
helter skelter,

Mean Mr. Mustard

(Lennon/McCartney) Lead vocal: Lennon

Mean Mister Mustard sleeps in the park
Shaves in the dark trying to save paper
Sleeps in a hole in the road
Saving up to buy some clothes
Keeps a ten-bop note up his nose
Such a mean old man
Such a mean old man

His sister Shelly works in a shop
She never stops, she's a go-getter
Takes him out to look at the queen
Only place that he's ever been
Always shouts out something obscene
Such a dirty old man
Such a dirty old man

Mean Mr. Mustard such dirty, dirty
Mean Mr. Mustard such dirty, dirty
Mean Mr. Mustard such dirty, dirty

Mean Mister Mustard sleeps in the park
Shaves in the dark trying to save paper
Sleeps in a hole in the road
Saving up to buy some clothes
Keeps a ten-bop note up his nose
Such a mean old man
Such a mean old man

Polythene Pam

(Lennon/McCartney) Lead vocal: Lennon

Well you should see Polythene Pam,
she's so good looking but she looks like a man.
Well you should see her in drag, dressed in her
polythene bag.
Yes you should see Polythene Pam.
See Polythene Pam.

Get a dose of her in jackboats and kilt,

she's a killer-diller when she's dressed to the
hilt.
She looks a little upset but she's a nice kind of
bet
Yes you could say that she was attractively built.
Say that she was attractively built.

Well you should see Polythene Pam,
so good looking but she looks like a man.
Well you should see her in drag, dressed in her
polythene bag.
Yes you should see Polythene Pam.
See Polythene Pam.

Get a dose of her in jackboats and kilt,
She's a killer-diller when she's dressed to the
hilt.
She's the kind of the girl
that makes the news of the world.
Yes you could say that she was attractively built.

Get a dose of her in jackboats and kilt,
she's a killer-diller when she's dressed to the
hilt.
She's the kind of the girl that..."

John: "It's too long that."

Glass Onion

(Lennon/McCartney) Lead vocal: Lennon

I told you about Strawberry Fields.
Well here's a place you know just as real.
It's just another place you can go,
everything glows.

Looking through the bent backed tulips
To see how the other half lives,
looking through a glass onion.

I told you about Strawberry Fields.
Well here's a place you noticed is real.
It's just another place you can go,
everything glows.

Looking through the bent backed tulips
To see how the other half lives,
looking through a glass onion.

I told you about Strawberry Fields.
Well here's a place you noticed is real.
It's just another place you can go,
where everything glows (help).

Looking through the bent backed tulips
to see how the other half lives,
looking through a glass onion.

Junk

(McCartney) Lead vocal: McCartney

Motor cars, handle bars
Bicycles for two
Broken hearted jubilee

Parachutes, army boots
Sleeping bags for two
Da, da,..... jamboree

Motor cars, handle bars
Bicycles for two
Broken hearted jubilee

Parachutes, army boots
Sleeping bags for you
Na, Na, jamboree

Why why
Says the in junk the yard

Buy Buy
Says the sign in the shop window
Why why

Says the in junk the yard

Piggies

(Harrison) Lead vocal: Harrison

Have you seen the little piggies crawling in the dirt.
And for all the little piggies life is getting worse
Always having dirt to play around in.

Have you seen the bigger piggies in the starched white shirts.
You will find the bigger piggies stirring up the dirt.
Always have clean shirts to play around in.

In the styes with all their backing
they don't care what goes on around.
In their eyes there's something lacking,
What they need's a damned good wacking.

Everywhere there's lots of piggies living piggy lives.
You will see them out for dinner with their piggy wives,
Clutching forks and knives to cut their pork chops

Honey Pie

(Lennon/McCartney) Lead vocal: McCartney

Oh honey pie my position is tragic
Come and show me the magic
Of your Hollywood song

Oh honey pie you are driving me frantic
Sail across the Atlantic
To be where you belong

You became a legend of the silver screen
Da, da, da.....

.....
Oh honey pie you are driving me frantic
Sail across the Atlantic
To be where you belong
La, la, la...

Don't Pass Me By

(Starr) Lead vocal: Starr

I listen for your footsteps
Coming up the drive
Listen for your footsteps
But they don't arrive
Waiting for your knock dear
On my old front door
I don't hear it
Does it mean you don't love me any more

I hear the clock a'ticking
On the mantel shelf
See the hands a'moving
But I'm by myself
I wonder where you are tonight
And why I'm by myself
I don't see you
Does it mean you don't love me any more

Don't pass me by don't make me cry don't make me blue
'Cause you know darling I love only you
You'll never know it hurt me so
How I hate to see you go
Don't pass me by don't make me cry
Don't make me blue

I'm sorry that I doubted you
I was so unfair
You were in a car crash
And you lost your hair
You said you would be late
About an hour or two
I said that's alright I'm waiting here

Just waiting to hear from you

Don't pass me by don't make me cry don't make me blue
'Cause you know darling I love only you
You'll never know it hurt me so
How I hate to see you go
Don't pass me by don't make me cry

[Ringo: "I'm waiting for you honey. Hurry up to me. I don't want you to pass me by. I don't want you to make me cry. I want you to make me happy..."]

Ob-La-Di, Ob-La-Da

(Lennon/McCartney) Lead vocal: McCartney

(John: "Yes, Sir, take one!
It's the mighty jungle band!")

Desmond has a barrow in the market place
Molly is the singer in a band
Desmond says to Molly, girl I like your face
And Molly says this as she takes him by the hand

Obladi Oblada life goes on bra
Lala how the life goes on
Obladi Oblada life goes on bra
Lala how the life goes on

Desmond takes a trolley to the jeweller's stores
Buys a twenty carat golden ring
Takes it back to Molly waiting at the door
And when he gives it to her she begins to sing

Obladi Oblada life goes on bra
Lala how the life goes on
Obladi Oblada life goes on bra
Lala how the life goes on

In a couple of years they have built
A home sweet home
(Chicaboom, chicaboom, chicaboom, ah)
With a couple of kids running in the yard
Of Desmond and Molly Jones

Happy ever after in the market place
Desmond lets the children lend a hand
Molly stays at home and does her pretty face
And in the evening she's a singer with the band

Obladi Oblada life goes on bra
Lala how the life goes on
Obladi Oblada life goes on bra
Lala how the life goes on

In a couple of years they have built
A home sweet home
(Chicaboom, chicaboom, chicaboom, ah)
With a couple of kids running in the yard
Of Desmond and Molly Jones

Happy ever after in the market place
Desmond lets the children lend a hand
Molly stays at home and does his pretty face
And in the evening she still sings it with the band

Obladi Oblada life goes on bra
Lala how the life goes on
Obladi Oblada life goes on bra
Lala how the life goes on
Obladi Oblada

[John: "Obladi Oblada, brother"]

Good Night

(Lennon/McCartney) Lead vocal: Starr

(John: "That sounds quite nice."
Ringo: "What?"
John: "It sounds nice starting like that anyway.")

Paul: "OK Yeah."

George: "Somebody should count in on there."

Paul: "1, 2, 3, 4, dream, sweet dreams"

George Martin: "Right! Off you go. You do the count in then?"

George: "That's it, the beginnings different now ok.?"

Ringo: "Yeah."

John: "Ready!"

Paul: (laughs) "How's it go? Dream, sweet dreams."

George: "1, 2, 3, 4")

Dream sweet dreams for me
Dream sweet dreams for you

Now it's time to say good night
Good night, sleep tight
Now the sun turns out his light
Good night, sleep tight
Dream sweet dreams for me
Dream sweet dreams for you

Close your eyes and I'll close mine
Good night, sleep tight
Now the moon begins to shine
Good night, sleep tight
Dream sweet dreams for me
Dream sweet dreams for you

Cry Baby Cry

(Lennon/McCartney) Lead vocal: Lennon

Cry baby cry
Make your mother sigh

The king of Marigold was in the kitchen
Cooking breakfast for the queen
The queen was in the parlor
Playing piano for the children of the king

Cry baby cry
Make your mother sigh
She's old enough to know better
So cry baby cry

The king was in the garden
Picking flowers for a friend who came to play
The queen was in the playroom
Painting pictures for the children's holiday

Cry baby cry
Make your mother sigh
She's old enough to know better
So cry baby cry

The duchess of Kircaldy always smiling
And arriving late for tea
The duke was having problems
With a message at the local bird and bee

Cry baby cry
Make your mother sigh
She's old enough to know better
So cry baby cry

At twelve o'clock a meeting round the table
For a seance in the dark
With voices out of nowhere
Put on specially by the children for a lark

Cry baby cry
Make your mother sigh
She's old enough to know better
So cry baby cry cry cry cry baby
Make your mother sigh

She's old enough to know better
Cry baby cry
cry cry cry
Make your mother sigh
She's old enough to know better
So cry baby cry

Blackbird

(Lennon/McCartney) Lead vocal: McCartney

Blackbird singing in the dead of night
Take these broken wings and learn to fly
All your life
You were only waiting for this moment to arise

Blackbird singing in the dead of night
Take these sunken eyes and learn to see
All your life
You were only waiting for this moment to be free

Blackbird fly, blackbird fly
Into the light of the dark black night

Blackbird singing in the dead of night
Take these broken wings and learn to fly
All your life
You were only waiting for this moment to arise

Blackbird fly, blackbird fly
Into the light of the dark black night

You were only waiting for this moment to arise
You were only waiting for this moment to arise

Sexy Sadie

(Lennon/McCartney) Lead vocal: Lennon

Sexy Sadie what have you done?
You made a fool of everyone
You made a fool of everyone
Sexy Sadie ooh what have you done?

Sexy Sadie you broke the rules
You layed it down for all to see
You layed it down for all to see
Sexy Sadie ooh you broke the rules

One sunny day the world was waiting for a lover
She came along to turn on everyone
Sexy Sadie she's the greatest of them all

Sexy Sadie how did you know
The world was waiting just for you
The world was waiting just for you
Sexy Sadie ooh how did you know

Sexy Sadie you'll get yours yet
However big you think you are
However big you think you are
Sexy Sadie ooh you'll get yours yet

We gave her everything we owned just to sit at
her table
Just a smile would lighten everything
Sexy Sadie the greatest of them all

One sunny day the world was waiting for a lover
She came along to turn on everyone
Sexy Sadie she's the greatest of them all

Sexy Sadie what have you done?
You made a fool of everyone
You made a fool of everyone
Sexy Sadie ooh what have you done?

Sexy Sadie you broke the rules
You layed it down for all to see
You layed it down for all to see
Sexy Sadie ooh you broke the rules

While My Guitar Gently Weeps

(Harrison) Lead vocal: Harrison

I look at you all see the love there that's sleeping
While my guitar gently weeps
I look at the floor and I see it needs sweeping
Still my guitar gently weeps
I don't know why nobody told you how to unfold
your love

I don't know how someone controlled you
They bought and sold you.

I look at the world and I notice it's turning
While my guitar gently weeps
With every mistake we must surely be learning
Still my guitar gently weeps
I don't know how you were diverted
You were perverted too
I don't know how you were inverted
No one alerted you.

I look from the wings at the play you are staging
While my guitar gently weeps
As I'm sitting here doing nothing but ageing
Still my guitar gently weeps

Hey Jude

(Lennon/McCartney) Lead vocal: McCartney

[John: "From the heart of the Black Country"
Paul: "When I was a robber in Boston Place,
you gathered round me, with your fine
embrace"]

Hey Jude, don't make it bad
Take a sad song and make it better
Remember to let her into your heart
Then you can start to make it better

Hey Jude, don't be afraid
You were made to go out and get her
The minute you let her under your skin
Then you begin to make it better

And anytime you feel a pain, Hey Jude, refrain
Don't carry the world upon your shoulders
For well you know that it's a fool who plays it
cool
By making his world a little colder

Hey Jude, don't let me down
She has found you, go out and get her
Remember to let her into your heart
Then you can start to make it better, better,
better...

So let it out and let it in, Hey Jude, begin
You're waiting for someone to perform with
And don't you know that it's just you, hey Jude,
you'll do
The movement you need is on your shoulder

Hey Jude, don't make it bad
Take a sad song and make it better
Remember to let her into your heart
Then you can start to make it better, better,
better...

Na na na nananana nananana hey Jude,
na na na nananana I'll make it Jude
nananana hey Jude, hey Jude.
Na na na nananana I'll make it Jude,
nananana hey Jude, yeah.
na na na nananana nananana oh yeah yeah
yeah
Make it Jude...

Not Guilty

(Harrison) Lead vocal: Harrison

Not guilty
For getting in your way, while you try to steal the
day
Not guilty
And I'm not here for the rest, I'm not trying to
steal you vest
I am not trying to be smart I only want what I
can get
I'm really sorry for your aging head, but like you
heard me said

Not guilty

Though you signing me a writ, while I'm trying to
do my bit
I don't expect to take your heart I only want what
I can get
I'm really sorry that you're underfed, but like you
heard me said
Not guilty

Not guilty
For looking like a freak, making friends with
every Sikh
Not guilty
For leading you astray, on the road to Mandalay
I won't upset the apple cart I only want what I
can get
I'm really sorry that you've been mislead, but like
you heard me said
Not guilty

Mother Nature's Son

(Lennon/McCartney) Lead vocal: McCartney

(Paul: "Can you take this thing off my voice? I've
got like this speaker I can hear.
Oh, thank you.
OK leave it on then, good.")

Born a poor young country boy, Mother Nature's
son
All day long I'm sitting singing songs for
everyone

Sit beside a mountain stream, see her waters
rise
Listen to the pretty sound of music as she flies

Find me in my field of grass, Mother Nature's
Son
Swaying daises sing a lazy song beneath the
sun

(Paul: "The next item on this evening is agenda.
I'd like to give you my version of 'Londonderry
Air'")

Glass Onion

(Lennon/McCartney) Lead vocal: Lennon

I told you about Strawberry Fields
You know the place where nothing is real
Well here's another place you can go
Where everything flows

Looking through the bent backed tulips
To see how the other half live
Looking through a glass onion

I told you about the walrus and me-man
You know that we're as close as can be-man
Well here's another clue for you all
The walrus was Paul

Standing on the cast iron shore-yeah
Lady Madonna trying to make ends meet-yeah
Looking through a glass onion

Oh yeah, oh yeah, yeah
Looking through a glass onion

I told you about the fool on the hill
I tell you man he living there still
Well here's another place you can be
Listen to me
Fixing a hole in the ocean
Trying to make a dove-tail joint-yeah
Looking through a glass onion

[Kenneth Wolstenholme]"It's a goal. It's a goal,
It's a goal, It's a goal....."]

Rocky Raccoon

(Lennon/McCartney) Lead vocal: McCartney

[Paul: "Rocky Raccoon, Rocky Raccoon, he was a fool unto himself and he wouldt swallow his foolish pride.

Mind you, he came from a little town in Minisota and it's not the kind of thing.that a young guy did when a fellow stole his chick away from him"]

Now Rocky Raccoon checked into his room
Only to find Gideon's bible
Rocky had come equipped with a gun
To shoot off the legs of his rival
His rival it seems had broken his dreams
By stealing the girl of his fancy
Her name was Magil and she called herself Lil
But everyone knew her as Nancy
Now she and her man who called himself Dan
Were in the next room at the hoe down
And Rocky burst in and grinning a grin
He said Danny boy this is a showdown
But Daniel was hot-he drew first and shot
And Rocky collapsed in the corner

Da, da, da, da,

The doctor walked in sminking of gin
(sminking?)
And proceeded to lie on the table (He's really sminking of gin)
And he did it in the end, poor Doc
In the Meantime back on the table

The Doc said Rocky you met your match, son
And Rocky said, it's only a scratch son
I'll be better soon.
Better be soon, said the doc.
Better be soon, said the doc.
Come on son, gotta get hip,
gotta get up,
gotta get back to your gun
gotta go and shoot that, Danny Boy.
However Rocky Raccoon, he fell back in his room
only to find Gideon's bible.
Gideon checked out and he left it no doubt
to help with good Rocky's revival.

That's the story of the Rocky Raccoon.

What's The New Mary Jane

(Lennon/McCartney) Lead vocal: Lennon

She looks as an African Queen
She eating twelve chapattis and cream
She tastes as Mongolian lamb
She coming from out of Bahrn
What a shame Mary Jane had a pain at the party
What a shame Mary Jane what a shame Mary Jane had a pain at the party

She like to be married with Yetti
He groving such cooky spagetti
She jumping as Mexican bean
To make that her body more thin
What a shame Mary Jane had a pain at the party
What a shame Mary Jane what a shame Mary Jane had a pain at the party

She catch Patagonian pancakes
With that one and gin party makes
She having always good contact
She making with Apple a contract
What a shame Mary Jane had a pain at the party
What a shame Mary Jane what a shame Mary Jane had a pain at the party
All together now
What a shame Mary Jane had a pain at the party
What a shame what what a shame Mary Jane had a pain at the party.....

She tastes as Mongolian lamb

(John: "Let's hear it back before we get taken away!")

Step Inside Love/Los Paranoias

(McCartney/Lennon/McCartney/Harrison/Starr)L
ead vocal: McCartney

Step inside love and stay

Step inside love
Step inside love
Step inside love - I want you to stay

You look tired love
Let me turn down the light
Coming out of the cold rest your head on my shoulder
And kiss me goodnight
We are together - now and forever
Come my way
Step inside love and stay

Step inside love
Step inside love
Step inside love
I want you to stay

[Hums through next verses]

(Paul: "Joe Prairies and the Prairie Wallflowers"
John:"Los paranoias")

Los paranoias
Invites you to (I can dig it)
To just enjoy us (I can dig it)
Come on you can do it, baby
Come on and join los paranoias
Just enjoy us
Los paranoias
Oh los paranoias
Come on enjoy us
Harmony

Los Paranoias
Come on enjoy us
Well los paranoias
We're here to sing for you
And what if you want us to
We will sing a little song for you
Los paranoias

I'm So Tired

(Lennon/McCartney) Lead vocal: Lennon

(John: OK, This is it, ha!")

Ok. 1, 2, 3
I'm so tired, I haven't slept a wink
I'm so tired, my mind is on the blink
I wonder should I get up and fix myself a drink
No, no, no

I'm so tired I don't know what to do
I'm so tired my mind is set on you
I wonder should I call you but I know what you'd do

You'd say I'm putting you on
But it's no joke, it's doing me harm
You know I can't sleep, I can't stop my brain
You know it's three weeks, I'm going insane
You know I'd give you everything I've got
For a little peace of mind

I'm so tired, I'm feeling so upset
Although I'm so tired I'll have another cigarette
And curse Sir Walter Raleigh
He was such a stupid get

You'd say I'm putting you on

But it's no joke, it's doing me harm
You know I can't sleep, I can't stop my brain
You know it's three weeks, I'm going insane
You know I'd give you everything I've got
For a little peace of mind
I'd give you everything I've got for a little peace of mind
I'd give you everything I've got for a little peace of mind

I Will

(Lennon/McCartney) Lead vocal: McCartney

Who knows how long I've loved you, yeah
You know I love you still
Will I wait a lonely lifetime
If you want me to--I will

You know and if I ever saw you
I didn't catch your name
But it never really mattered
I will always feel the same

Love you forever and forever
Love you with all my heart
Love you whenever we're together
Love you with all my heart

And when at last I find you
Your song will fill the air
will it loud so I can hear you
Make it easy to be near you
For the things you do endear me you to you
You know I will
I will

Why Don't We Do It In The Road?

(Lennon/McCartney) Lead vocal: McCartney

Why don't we do it in the road?
Why don't we do it in the road?
Why don't we do it in the road?
Why don't we do it in the road?

No one will be watching us
Why don't we do it in the road?

Why don't we do it in the road?
Why don't we do it in the road?
Why don't we do it in the road?
Why don't we do it in the road?

No one will be watching us
Why don't we do it in the road?

Why don't we do it in the road?.....

People will be watching us
Why don't we do it in the road?...

(Paul: "Well, well, well."
"What do you think of all that. Do you think I can do it better?")

Julia

(Lennon/McCartney) Lead vocal: Lennon

Half of what I say is meaningless
But I say it just to reach you, Julia

Julia

(John: (laughs)
Paul:
John: (laughs)
Paul: "That was a great take, that one was, yeah."
John: "It was till then."
Paul: " Probably try it again. There was one or two little discrepancies."
John: "There was just the one, wasn't there?"
Paul: Yes, it was great, you were doing really great. Well, let me tell you something..."

John: (laughs) "Couldn't I..."
Paul: "It was great."
John: "Couldn't I go from there, you know?"
Paul: "Yes, if you like, if you want though."
John: "No."
Paul: "You're doing great! You're doing great!"
John: "Cause that one was perfect, wasn't it?"
Paul: "That one was great, just great. We can drop it in if you like.")

DISC 2

I've Got A Feeling

(Lennon/McCartney) Lead vocals: Lennon and McCartney

(Paul: "Yes, she does now.")

I've got a feeling, a feeling deep inside
Oh yeah, Oh yeah.
I've got a feeling, a feeling I can't hide
Oh no, Oh no, oh no, yeah
I've got a feeling

Oh please believe me, I'd hate to miss the train
(Yes I do) Oh yeah, Oh yeah
And if you leave me I won't be late again
Oh no, Oh no
Oh no no, no. Yeah
I've got a feeling

All these years I've been wandering around
Wondering why how come nobody told me
All that I was looking for was somebody
Who looked like you. Oh!

I've got a feeling, (Yes you have) that keeps me
on my toes (on your what?)
Oh yeah, Oh yeah
I've got a feeling, I think that everybody knows
Oh yeah, Oh yeah
Oh yeah, yeah, yeah I've got a feeling, yeah

Everybody had a hard year
Everybody had a good time
Everybody got a wet dream
Everybody saw the sunshine
Oh yeah, Oh yeah, Oh yeah

Everybody had a hard year
Everybody got their feet up
Everybody let their hair down
Everybody pulled their socks up

(John: "I cocked it up trying to get loud."
Paul: "Yeah."
John: "Not bad though.")

She Came In Through The Bathroom Window

(Lennon/McCartney) Lead vocal: McCartney

She came in through the bathroom window
Protected by a silver spoon
But now she sucks her thumb and wanders
By the banks of her own lagoon

Didn't anybody tell her?
Didn't anybody see? No, no, no
Sunday's on the phone to Monday
Tuesday's on the phone to me

She said she'd always been a dancer
She worked at 15 clubs a day
And though she thought I knew the answer
Well I knew what I could not say

Didn't anybody tell her?
Didn't anybody see?
Sunday's on the phone to Monday
Tuesday's on the phone to me

And so I quit the police department
And got myself a steady job
And though she tried her best to help me
She could steal but she could not rob

Didn't anybody tell her?
Didn't anybody see?
Sunday's on the phone to Monday
Tuesday's on the phone to me

Didn't anybody (body) tell her?
Didn't anybody see?
Sunday's on the phone to Monday
Tuesday's on the phone to me, hold me

(Paul: "See, that what you were doing then, it sounded like...that's the kind of thing That'd be nice, to have like one of the verses like that, like...eh...classical..."
John: "What's that?"
Paul: "Er...what you were doing, 'didn't any...' it had a couple of them, 'didn't anybody tell them, da da...' but then just, 'dum-dee-dee-da-da-doo-doo..' 'Sunday's on...' you know that of variation, it needs a bit...because it's very much...")

Dig A Pony

(Lennon/McCartney) Lead vocal: Lennon

All I want is
I dig a pony
Well you can celebrate anything you want
Yes you can celebrate anything you want
Ooh

I blew a road hog
Well you can penetrate any place you go
Yes you can penetrate any place you go
I told you so,

All I want is you
Everything has got to be just like you want it to
Because

I pick a moon dog
Well you can radiate everything you are, yes you can
Yes you can radiate everything you are
Ooh now
Roll a stoney
Well you can imitate everyone you know
Yes you can imitate everyone you know
I told you, all I want is you
Everything has got to be just like you want it to
Because

I feel the wind blow
Yes you can indicate everything you see
Oh you can indicate everything you see
Ooh now
I
Well you can syndicate every boat you row
Yes you can syndicate every boat you row
I told you, all I want is you
Everything has got to be just like you want it to
Because
All I want is you

(John: "Sheelabop!"
George Martin: "Ah..very..."
Paul: "Shaloom"
George Martin:
Paul: "You see, you see."
George Martin: "It was good"
Paul: "We improve with time!"
John: "You're not talking to Ricky and the Red Streaks, y'know!"
Paul: "Like a fine wine really. I'd put us down as Beaujolais 62."
John: "I think we should invite them...")

Two of Us

(Lennon/McCartney) Lead vocals: Lennon and McCartney

(John: "Okay, what is there?"
Paul: "Don't know. You'll hear it..."
John: "Yeah?"
Paul: "Just the first occasion that you get."
John: "I did it with me thumb!"
Paul: "Yeah.")

Two of us riding nowhere
Spending someone's
Hard earned pay
You and me wednesday driving
Not arriving
On our way back home
We're on our way home
We're on our way home
We're going home

Two of us sending postcards
Writing letters
On my wall
You and me burning matches
Lifting latches
On our way back home
We're on our way home
We're on our way home
We're going home

You and I have memories
Longer than the road that stretches out ahead
(Take it, Phil)

Two of us wearing raincoats
Standing so low
In the sun
You and me chasing paper
Getting nowhere
On our way back home
We're on our way home
We're on our way home
We're going home

You and I have memories
Longer than the road that stretches out ahead

Two of us wearing raincoats
Standing solo
In the sun
You and me chasing paper
Getting nowhere
On our way back home
We're on our way home
We're on our way home
We're going home

You and I have memories
Longer than the road that stretches out ahead

Two of us wearing raincoats
Standing solo
In the sun
You and me chasing paper
Getting nowhere
On our way back home
We're on our way home
We're on our way home
We're going home

For You Blue

(Harrison) Lead vocal: Harrison

Because you're sweet and lovely girl I love you
Because you're sweet and lovely girl I do
I love you more than ever girl it's true

I want you in the morning girl I love you
I want you at the moment I feel blue
I'm living every moment girl for you

I've loved you from the moment that I saw you
You looked at me that's all you had to do
I feel it now I hope you feel it too

Because you're sweet and lovely girl I love you
Because you're sweet and lovely girl it's true
I love you more each moment I am with you

Teddy Boy

(McCartney) Lead vocal: McCartney

This is a story about a boy named Ted
If his Mother said (said) Ted be good, (be good
Ted) he would (All right)
She told him tales about his soldier Dad
But it made her sad, and she cried, oh my
Ted used to tell her he'd be twice as good
And he knew he could, cause in his head, he
said

Mommy don't worry now Teddy Boy's here
Taking good care of you
Mommy don't worry cause Teddy Boy's here
Teddy's gonna see you through

And she said, Teddy don't worry your Mommy is
here
Taking good care of you
She said Teddy don't worry your Mommy is here
Teddy's gonna see you through

And He say [Hums through next verses]

Then came the day she found herself a man
Teddy turned and ran, oh far away, OK
He couldn't stand just to be around
So he left the town, far away, yeah, yeah

Ted used to tell her he'd be twice as good
And he knew he could, cause in his head, he
said

Mommy don't worry now Teddy Boy's here
Taking good care of you
Mommy don't worry your Teddy Boy's here
Teddy's gonna see you through

And she said Teddy don't worry now Mommy is
here
Taking good care of you
Teddy don't worry now your Mommy is here
Mommy's gonna see you through

And he said Mommy, Mommy don't worry cause
Teddy Boy's here
Taking good care of you
Mommy don't worry now Teddy Boy's here
Teddy's gonna see us through

Take your partner
Do-Si-Do
Hold them tight
And don't let go
When you've got it, jump up

Take your partner
Do-Cee-Do
When you've got it
Let it go
Hold them tight then

Ah Ted used to tell her he'd be twice as good
And he knew he could, cause in his head, he
said

Medley: Rip It Up/Shake, Rattle And Roll/ Blue Suede Shoes

(Blackwell/Marascalco/Calhoun/Perkins) Lead
vocal: Lennon

I don't care if I spent my dough
Not gonna be worn at the sole

Gonna rock it up
Gonna shake it up
Gonna roll it up
At the ball tonight

Shake, rattle and roll

Rattle and roll
I said shake, rattle, and roll
Well you never done nothing
To save your doggone soul

Well get out of that kitchen and shake those
pots and pans
Well get out of that kitchen and shake those
pots and pans
I said to my soul:
You're the devil in a frying pan

Well, I said shake, rattle, and roll
I said shake, rattle, and roll
I said shake, rattle, and roll
I said shake, rattle, and roll
Well you never done nothing
To save your doggone soul

Blue Suede Shoes

You can knock me down, step on my face
Slander my name all over the place
Do the things that you wanna do
But uh uh honey lay off of them shoes
But don't you, step on my blue suede shoes
You can do anything but lay off of my blue
suede shoes

Aawww yeah

Burn my house, steal my car
Drink my liquor from an old fruit jar
Do anything that you want to do
But uh uh honey lay off of them shoes

And dont you, step on my blue suede shoes
Please
Well you can do anything but lay off of them
blue suede shoes
Ah go, hit it, Carl [Perkins]!

Well its, blue blue blue, blue suede shoes yeah
Blue blue, blue suede shoes babe
Blue blue, blue suede shoes yeah
Brown brown brown suede boots yeah

Do anything but lay off of them blue suede
shoes

The Long And Winding Road

(Lennon/McCartney) Lead vocal: McCartney

The long and winding road that leads to your
door
Will never disappear, I've seen that road before
It always leads me here, leads me to your door

The wild and windy night that the rain washed
away
Has left a pool of tears crying for the day
Why leave me standing here, let me know the
way

Many times I've been alone and many times I've
cried
Anyway you'll never know the many ways I've
tried

And still they lead me back to the long and
winding road
You left me standing here a long, long time ago
Don't leave me waiting here, lead me to your
door

Many times I've been alone and many times I've
cried
Anyway you'll never know the many ways I've
tried

But still they lead me back to the long and
winding road
You left me standing here a long, long time ago
Don't keep me waiting here, (Don't keep me
waiting here)
Lead me to your door
yea, yea, yea, yea--

Oh! Darling

(Lennon/McCartney) Lead vocal: McCartney

.....Believe me
I'll never do you no harm (no harm)
Believe me when I tell you
I'll never do you no harm

When you told me (When you told me)
You didn't need me (You'll never leave me)
anymore
Well you know I nearly broke down and died
When you told me
You didn't need me anymore
Well you know I nearly broke down and died

Oh! Darling, Oh Darling
Please believe me
I'll never do you no harm
Believe me when I tell you
I'll never do you no harm

When you told me, oh Darling
When you told me, you didn't need me anymore
Well you know I nearly broke down and cried
When you told me
You didn't need me anymore
Well you know I nearly broke down and died

Oh! Darling, please believe me
I'll never do you no harm
Believe me when I tell you
I'll never do you no harm
No! Darling

Well, well, Darling (Darling)
Please believe me (Please believe me)
I'll never never do you no harm (I'll never do you
no harm, Darling)
Believe me when I tell you (Oh! I do)
I'll never do you no harm

[John: ".No darling, no. Just heard that Yoko's
divorce has got through. I'm free at last.
I'm free this morning. The papers told the
lawyers it's okay
Believe me when I tell you
I'll never do you no harm

All Things Must Pass

(Harrison) Lead vocal: Harrison

Sunrise doesn't last all morning
A cloudburst doesn't last all day
Seems my love is up and has left you with no
warning
It's not always been this gray

All things must pass
All things must pass away

Sunset doesn't last all evening
A mind can blow those clouds away
After all this my love is up and must be leaving
It's not always been this gray

All things must pass
All things must pass away

All things must pass

None of life's strings can last
So I must be on my way
Face another day

And darkness only stays in nighttime
In the morning it will fade away
Daylight is good at arriving at the right time
It's not always gonna be this gray

All things must pass
All things must pass away
All things must pass
All things must pass away

Mailman, Bring Me No More Blues
(Roberts/Katz/Clayton) Lead vocal: Lennon

She wrote me only one sad line
She told me she's no longer mine
Shoo, shoo, Mailman, that will do for some time

Mailman, bring me no more blues
Mailman, bring me no more blues
One more heartache is all I can use

Mailman, bring me no more blues
Mailman, bring me no more blues

Get Back
(Lennon/McCartney) Lead vocal: McCartney

Jojo was a man who thought he was a loner
But he knew it wouldn't last
Jojo left his home in Tucson, Arizona
For some California grass

Get back, get back
Get back to where you once belonged
Get back, get back
Get back to where you once belonged
Get back Jojo.

Get back, get back
Get back to where you once belonged
Get back, get back
Get back to where you once belonged
Get back Jo

Sweet Loretta Martin thought she was a woman
But she was another man
All the girls around her say she's got it coming
But she gets it while she can

Oh get back, get back
Get back to where you once belonged
Get back, get back
Get back to where you once belonged
Get back Loretta. Get back home
Come on, come on, oh come on, go home
Your Mama's waiting wering high-heel shoes
and her low-neck sweater, get back Loretta.

Oh get back, Yeah get back
Get back to where you once belonged
Yeah get back, get back
Get back to where you once belonged

yeah, get back! been out too long, loretta
you've been playing on the roofs again!
and that's no good,
'cause you know your mommy's doesn't like
that,
or she gets angry, she's gonna have you
arrested.
get back! oh, get back!
oh, yeah, yeah, yeah, yeah, yeah.
ah, get back! get back!
get back to where you once belonged.
get back.

[Thanks, Mo! ...]

Old Brown Shoe

(Harrison) Lead vocal: Harrison

I want a love that's right but right is only half of
what's wrong
I want a short haired girl who sometimes wears
it twice as long
Now I'm stepping out this old brown shoe, Baby,
I'm in love with you
I'm so glad you came here, it won't be the same
now, I'm telling you

You know you pick me up from where some try
to drag me down
And when I see your smile replace every
thoughtless frown
Got me escaping from this zoo, baby, I'm in love
with you
I'm so glad you came here, it won't be the same
now when I'm with you

If I grow up I'll be a singer wearing rings on
every finger
Not worrying what they or you say, I'll live and
love and maybe someday
Who knows, baby, you may comfort me

I may appear to be imperfect, my love is
something you can't reject
I'm changing faster than the weather if you and
me should get together
Who knows, baby, you may comfort me

I want that love of yours, to miss that love is
something I'd hate
I'll make an early start, I'm making sure that I'm
not late
For you sweet top lip I'm in the queue, baby, I'm
in love with you
I'm so glad you came here, it won't be the same
now when I'm with you
I'm so glad you came here, it won't be the same
now when I'm with you

Octopus's Garden
(Starr) Lead vocal: Starr

I'd like to be under the sea
In an octopus' garden in the shade
He'd let us in, knows where we've been
In his octopus' garden in the shade

I'd ask my friends to come and see
An octopus' garden with me
I'd like to be under the sea
In an octopus' garden in the shade

I'd like to be under the sea
In an octopus' garden in the shade
He'd let us in, knows where we've been
In his octopus' garden in the shade

I'd ask my friends to come and see
An octopus' garden with me
I'd like to be under the sea
In an octopus' garden by the sea

I'd like to be under the sea
In an octopus' garden in the shade
He'd let us in, knows where we've been
In his octopus' garden in the shade

I'd ask my friends to come and see
An octopus' garden with me
I'd like to be under the sea
In an octopus' garden in the shade
In an octopus' garden
In an octopus' garden

[John: ".Okay. That was superb"]

Maxwell's Silver Hammer
(Lennon/McCartney) Lead vocal: McCartney

Joan was quizzical, studied pataphysical
Science in the home
Late nights all alone with a test-tube
Ohh-oh-oh-oh...
Maxwell Edison majoring in medicine
Calls her on the phone
"Can I take you out to the pictures
Joa-oa-oa-oan?"
But as she's getting ready to go
A knock comes on the door...

Bang, bang, Maxwell's silver hammer
Came down upon her head
Bang, bang, Maxwell's silver hammer
Made sure that she was dead

Back in school again Maxwell plays the fool
again
Teacher gets annoyed
Wishing to avoid an unpleasent sce-e-e-ene
She tells Max to stay when the class has gone
away
So he waits behind
Writing 50 lines "I must not be so-o-o-oo..."
But when she turns her back on the boy
He creeps up from behind

Bang, bang, Maxwell's silver hammer
Came down upon her head
Bang, bang, Maxwell's silver hammer
Made sure that she was dead

Bra, bra,.....
Painting testimonial pictures ohh-oh-oh-oh
Rose and Valerie screaming from the gallery
Say he must go free
The judge does not agree and he tells them so-
o-o-oo
But as the words are leaving his lips
A noise comes from behind

Bang, bang, Maxwell's silver hammer
Came down upon his head
Bang, Bang, Maxwell's silver hammer
Made sure that he was dead wo-wo-wo-oo

(Paul: "One more! It was good y'know, it had
nice bits in with...
But it would be good to have the nice bits and
the other bits.")

Something
(Harrison) Lead vocal: Harrison

Something in the way she moves
Attracts me like no other lover
Something in the way she woos me
I don't want to leave her now
You know I believe and how

Something in her smile she knows
That I don't need no other lover
Something in her style that shows me
Don't want to leave her now
You know I believe and how

You're asking me will my love grow
I don't know, I don't know
You stick around now it may show
I don't know, I don't know

You know I love that woman of mine
And I need her all of the time.
Now I'm telling you:that woman,
woman don't make me blue

Something in the way she knows
And all I have to do is think of her
Something in the things she shows me
I don't want to leave her now
You know I believe and how
You know I believe and how

Come Together

(Lennon/McCartney) Lead vocal: Lennon

1, 2, 1, 2, 3, 4

Here come old flattop he come grooving up
slowly He got
Joo-joo eyeball he one holy roller he's got
Hair down to his knees
Got to be a joker he just do what he please

Shoot me, shoot me, shoot me

He wear no shoeshine he got toe-jam footballs
He got, monkey fingers he shoot coca-cola
He say "I know you, you know me"
There's one thing I can tell you just got to be
free
Come together right now over me

Shoot me, shoot me, shoot me (Look out)

He's bag production he got walrus gumboots
He got Ono sidebones he's one spinal cracker
He's got feet down below his knees
Hold you in his armchair you can feel his
disease
Come together right now over me
(Look out)

He's roller-coaster he got early warning
He got Muddy Waters he's one mogo filter
"One and one and one is three"
He's got to get some bobo, he's .just so hard to
please
Come together right now over me

Take ease baby....
Hey that's a kid man.
Yeah yeah yeah.
Shoot shoot shoot me.

Come And Get It

(McCartney) Lead vocal: McCartney

If you want it here it is come and get it
Make your mind up fast
If you want it any time I can get it
But you better hurry cause it may not last

Did I hear you say that there must be a catch
Will you walk away from a fool and his money

If you want it here it is come and get it
But you better hurry cause it's going fast

If you want it here it is come and get it
Make your mind up fast
If you want it any time I can give it
But you better hurry cause it may not last

Did I hear you say that there must be a catch
Will you walk away from a fool and his money,
sonny

If you want it here it is come and get it
But you better hurry cause it's going fast
You better hurry cause it's going fast, ooo
Fool and his money, sonny

If you want it here it is come and get it
But you better hurry cause it's going fast
You better hurry cause it's going fast
You better hurry cause it's going fast

Ain't She Sweet

(Alger/Yellen) Lead vocal: Lennon

Oh ain't she sweet
Well see her walking down that street
Oh well I ask you very:
Ain't she sweet?

Oh ain't she nice

Well look her over once or twice
Well I ask you very microphonology:
Ain't she nice?

Just cast an eye
In her direction
Oh me oh my
Ain't that perfection?

Oh ain't she nice
Well look her over once or twice
Yes I ask you very confidentially:

Just cast an eye
In her direction
Oh me oh my
Ain't that perfection?

Well ain't she sweet?
Ain't she sweet

(John: "I hope you liked that trip, boys")

Because

(Lennon/McCartney) Lead vocal: Lennon,
McCartney and Harrison

Aaaaaahhhhhh
Because the world is round it turns me on
Because the world is round...aaaaahhhhhh

Because the wind is high it blows my mind
Because the wind is high.....aaaaahhhhhh

Love is old, love is new
Love is old, love is you

Because the sky is blue, it makes me cry
Because the sky is blue.....aaaaahhhhhh

Aaaaahhhhhhhhh....

Let It Be

(Lennon/McCartney) Lead vocal: McCartney

(John: "Are we supposed to giggle in the solo?"
Paul: "Yeah."
John: "Okay"
Paul: "This old...this is gonna knock you out,
boy!")

When I find myself in times of trouble
Mother Mary comes to me
Speaking words of wisdom, let it be
And in my hour of darkness
She is standing right in front of me
Speaking words of wisdom, let it be
Let it be, let it be
Let it be, let it be
Whisper words of wisdom, let it be

And when the broken hearted people
Living in the world agree
There will be an answer, let it be
For though they may be parted there is
Still a chance for them to see
There will be an answer, let it be

Let it be, let it be
Let it be, let it be
Whisper words of wisdom, let it be
Let it be, let it be
Let it be, let it be
There will be an answer, let it be

Let it be, let it be
Let it be, let it be
Whisper words of wisdom, let it be

When I find myself in times of trouble
Mother Mary comes to me
Speaking words of wisdom, let it be
And in my hour of darkness

She is standing right in front of me
Speaking words of wisdom, let it be

Let it be, let it be
Let it be, let it be
Whisper words of wisdom, let it be

Let it be, let it be
Let it be, let it be
Whisper words of wisdom, let it be
Let it be, let it be

[John" I think that was rather grand. I'll take one
home with me.Let's track it. Oh you bounder,
you cheat"]

I Me Mine

(Harrison) Lead vocal: Harrison

(George: "You all will have read that Dave Dee
is no longer with us. But Micky and Tich and I
just like to carry on the good work that's always
gone down in number two")

All through the day I me mine, I me mine, I me
mine
All through the night I me mine, I me mine, I me
mine
Now they're frightened of leaving it
Everyone's weaving it
Coming on strong all the time
All through the day I me mine

I-me-me mine, I-me-me mine
I-me-me mine, I-me-me mine

All I can hear I me mine, I me mine, I me mine
Even those tears I me mine, I me mine, I me
mine

No one's frightened of playing it
Everyone's saying it
Flowing more freely than wine
All through your life I me mine

The End

(Lennon/McCartney) Lead vocal: McCartney

love you, love you, love you, love you,
love you, love you, love you, love you,
love you, love you, love you, love you,
love you, love you, love you, love you,
love you, love you.

and in the end
the love you take
is equal to the love
you make